

InterActivity 2026 Session Proposal Form

Before you begin completing the session proposal form, please review the instructions and use the non-fillable form as a guide to write the proposal text in advance. You may not be able to restart a proposal once you have left the form. Note: Incomplete applications will not be considered. Questions? Email Victoria Garvin, Senior Director, Professional Development: Victoria.Garvin@ChildrensMuseums.org.

The InterActivity 2026 Program Committee will evaluate your session proposals according to the following criteria:

- 1. The proposed session conveys innovative strategies, take-home tools, scalable practices, or new research and its application. Content supports the theme and/or provide nuts and bolts training.**
- 2. The proposal's learning objectives are realistic and achievable.**
- 3. The session plan outlines a clear picture of what attendees can expect during the session: who will speak on what topic and for how long, how attendees will participate, and what attendees can expect to take away. Since the conference is called InterActivity, the session plan should include hands-on activities or active engagement with attendees.**
- 4. Proposal describes useful handouts for distribution to attendees onsite and for posting to the ACM website after the conference.**
- 5. Presenters are confirmed and provide multiple perspectives on the topic (i.e., represent museums of all sizes and a variety of practices, not different departments in the same museum, or are from outside the field).**

*** 1. Session Chair Contact Information**

Note: Sessions are limited to a maximum of four presenters and one moderator. The session chair must participate in the session as a presenter or moderator.

Full name

Title

Organization

Address

City

State/Province

Zip code

Country

Phone number

Email

* 2. Session chair, will you be a presenter or a moderator?

- ☐ Presenter
- ☐ Moderator (check if the session will have four presenters, not including the session chair)

3. Session chair, please complete the following questions about your museum size. If you are not from a museum, skip to Q7.

The annual expenses of your museum are:

Less than \$487,326

\$487,326 - \$2.3 million

More than \$2.3 million

4. Session chair, please indicate your museum's total building size:

- ☐ Less than 12,000 sq ft
- ☐ 12,000-44,040 sq ft
- ☐ More than 44,040

5. Session chair, indicate the museum's total annual onsite attendance:

- ☐ Less than 50,000
- ☐ 50,000-148,667
- ☐ More than 148,667

6. Session chair, indicate the number of the museum's paid staff.

- ☐ Less than 14
- ☐ 14-41
- ☐ More than 41

7. Session chair, will you be a first-time InterActivity speaker?

- ☐ Yes
- ☐ No

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Provide a title and short pitch for your session to be used in the Preliminary and Final Programs. Write with attendees in mind. Include what the session will cover and what attendees can expect to take away from the session. Keep it simple, clear, and concise.

Catchy titles pull the reader in, but be sure it accurately reflects the content to be

delivered. Note: Attendees rate how well the description matched what was delivered.

* 8. Session Title (10 word maximum)

* 9. Session Description (100 word maximum)

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Note: limit of one moderator and four presenters for each 75-minute session.

Session chair, if you are a presenter do not list yourself again here.

A confirmed presenters have the support of their institutions to participate, including funding for registration and travel. *Reminder:* Upon receipt of proposal, ACM may contact the CEO/executive director of each presenter's institution to ensure support.

Proposal with unconfirmed presenters may not be accepted.

10. Presenter 1

Name	<input type="text"/>
Job Title	<input type="text"/>
Organization	<input type="text"/>
City	<input type="text"/>
State/Province	<input type="text"/>
Country	<input type="text"/>
Phone number	<input type="text"/>
Email	<input type="text"/>
1st time InterActivity speaker (Yes/No)	<input type="text"/>

11. If Presenter 1 works in a museum indicate the museum's total building size:

- ☐ Less than 12,000 sq ft
- ☐ 12,000-44,040 sq ft
- ☐ More than 44,040 sq ft

12. If Presenter 1 works in a museum, indicate the museum's annual expenses:

- ☐ Less than \$487,326
- ☐ \$487,326 - \$2.3 million
- ☐ More than \$2.3 million

13. Presenter 2

Full name	<input type="text"/>
Job Title	<input type="text"/>
Organization	<input type="text"/>
City	<input type="text"/>
State/Province	<input type="text"/>
Country	<input type="text"/>
Phone number	<input type="text"/>
Email	<input type="text"/>
1st time InterActivity speaker (Yes/No)	<input type="text"/>

14. If Presenter 2 works in a museum, please indicate that museum's total building size:

- ☐ Less than 12,000 sq ft
- ☐ 12,000-44,040 sq ft
- ☐ More than 44,040 sq ft

15. If Presenter 2 works in a museum, indicate the museum's annual expenses:

- ☐ Less than \$487,326
- ☐ \$487,326 - \$2.3 million
- ☐ More than \$2.3 million

16. Presenter 3

Full name	<input type="text"/>
Job title	<input type="text"/>
Organization	<input type="text"/>
City	<input type="text"/>
State/Province	<input type="text"/>
Country	<input type="text"/>
Phone number	<input type="text"/>
Email	<input type="text"/>
1st time InterActivity speaker (Yes/No)	<input type="text"/>

17. If Presenter 3 works in a museum, please indicate that museum's total building size:

- ☐ Less than 12,000 sq ft
- ☐ 12,000-44,040 sq ft
- ☐ More than 44,040 sq ft

18. If Presenter 3 works in a museum, indicate that museum's annual expenses:

- ☐ Less than \$487,326
- ☐ \$487,326-\$2.3 million
- ☐ More than \$2.3 million

19. Presenter 4

Full name	<input type="text"/>
Job title	<input type="text"/>
Organization	<input type="text"/>
City	<input type="text"/>
State/Province	<input type="text"/>
Country	<input type="text"/>
Phone number	<input type="text"/>
Email	<input type="text"/>
1st time InterActivity speaker (Yes/No)	<input type="text"/>

20. If Presenter 4 works in a museum, please indicate that museum's total building size:

- ☐ Less than 12,000 sq ft
- ☐ 12,000-44,040 sq ft
- ☐ More than 44,040 sq ft

21. If Presenter 4 works in a museum, indicate that museum's annual expenses:

- ☐ Less than \$487,326
- ☐ \$487,326-\$2.3 million
- ☐ More than \$2.3 million

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Your session will be providing professional development for attendees. Consider what attendees will be able to do as a result of your session. Please identify no more than three learning outcomes, each a separate thought.

* 22. Write your three learning outcomes below:

- 1.
- 2.
- 3.

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Reminder: Consider how much content can be delivered in a 75-minute session. Be realistic about the number of presenters and time for activities. New session formats are encouraged.

Indicate in the session plan, how you are going to teach attendees in the session.

Describe in detail what will happen during your session, include:

- **Who will speak on what topic and for how long.**
- **Why attendees need to know the content you will deliver.**
- **What they can expect to take away from the session and use in their job.**
- **How the session will engage the attendees or how the attendees will participate (it bears repeating: the conference is called InterActivity). Q&A is insufficient as participation.**

* 23. 300 word maximum

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Handouts are a requirement. What will you distribute onsite or through the Event App Website after the session to help reinforce learning and allow attendees to transfer it to their own environments? Handouts may include resource lists, tips and checklists, activity instructions, toolkits, worksheets, and sample documents. Chair/presenters must hold the copyright to the material distributed, including photos in slides, or obtain advance permission from the copyright holder. Presenter will be responsible for any fees incurred if permission has not been secured. If the session is mostly discussion, a discussion summary to be posted afterwards is recommended.

* 24. Describe the tools and handouts you will distribute to attendees at the conference:

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* 25. Has the content of this session proposal been presented at or submitted it as a proposal to any other museum association?

☐ No

☐ Yes

If yes, please provide the name of the association and the year the session was presented or submitted:

* 26. Is the content of this session dissemination of results from a grant-funded project?

☐ No

☐ Yes

If yes, what is the project name and who is the funder?

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Presenters planning to use LCD projection for PowerPoint, video, or other visual displays are required to bring a laptop. ACM cannot provide computers or VGA-DVI, HDMI adaptors for use with LCD projectors. All session rooms are equipped with the following furniture and audio-visual equipment:

1 LCD projector (ACM does not provide VGA-DVI adaptors which Apple laptops and many new PCs require.)

1 Screen

1 Podium with microphone

1 Head table with table microphones (number varies)

1 Set of room speakers with sound jack

Note: Session chairs/presenters must bring their own session supplies such as post-its, tape, and activity materials, etc.

* 27. Will you be showing any videos as part of your session presentation?

☐ No

☐ Yes

* 28. Will you need a WiFi connection in your session?

☐ No

☐ Yes

* 29. Will you be playing music as part of your session presentation?

☐ No

☐ Yes

* 30. Will you be doing anything in your session that will create above normal noise?

☐ No

☐ Yes

☐ If yes, please describe:

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A session room will be assigned to you and will be set with a podium and head table plus AV. You may choose between two room settings: theater style (chairs only), or rounds. If possible, we may be able to accommodate other room sets.

* 31. How do you want your room set?

☐ Theater style

☐ Rounds

32. Does your session plan include an activity that would require a different room set?

☐ No

☐ Yes

If yes, how would you like the room set if possible?

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The success of an InterActivity session is the result of careful planning, communication, collaboration, and cooperation. The Session Chair leads these efforts. Please read through the following statements and confirm your commitment to fulfill these responsibilities/requirements.

* 33. Please read and agree to the following by checking #10:

- ☐ 1) I understand that as the session chair, it is my responsibility to secure and confirm session presenters before submitting the proposal to ACM. As part of this process:
- ☐ a. I have received confirmation from each presenter that their institution supports participation, including funding for registration and travel.
- ☐ b. I have advised presenters that if the proposal is accepted, they must be available to present on either day of the conference, Wednesday, April 22 or Thursday, April 23, 2026, and that they may not participate in more than two InterActivity sessions.
- ☐ c. I have advised all presenters that they will not receive complimentary registration, honoraria, or have expenses paid to present at InterActivity. *Note: Presenters from outside the museum field, e.g., academics, may be eligible for a complimentary one-day registration for the day on which they present, at the discretion of ACM.*
- ☐ d. I have advised presenters that upon receipt of the proposal, ACM may email the CEO/executive director of each presenter's institution to ensure support.
- ☐ f. I have advised presenters that the session may not be used as a platform to promote products or services of any kind.
- ☐ g. I have advised presenters that they must complete and return the Session Presenter Agreement, including myself.
- ☐ h. I have advised presenters that they will be required to attend the "Tips for Presenting at InterActivity" webinar, including myself.
- ☐ 2) I understand that if there are substantive changes to proposed session after its acceptance—including presenter changes and content--ACM reserves the right to cancel the session.
- ☐ 3) I agree to meet all deadlines set by ACM, including registering myself for the conference by the Early Bird Registration deadline.
- ☐ 4) I understand that I am responsible for planning the session from acceptance to delivery at InterActivity 2026.
- ☐ 5) I agree to maintain timely communication between session presenters, ACM, and Program Committee "shepherd" who will be assigned to my session upon acceptance. Communication with presenters includes conveying all logistical and other conference information.
- ☐ 6) I agree to rehearse the session with all presenters in advance of delivery at InterActivity.
- ☐ 7) I understand that it is my responsibility to ensure the development of useful handouts for posting to the ACM Event App after the conference.
- ☐ 8) I agree to review all session presentation and handout materials in advance of InterActivity to ensure quality and consistency.
- ☐ 9) I understand that it is my responsibility to collect all presenters' presentation materials/handouts and upload them to Event App by Friday, May 8, 2026.
- ☐ 10) I have read and agree to fulfill these requirements. *Note: I understand that failure to meet these obligations may jeopardize acceptance of future session proposals for InterActivity.*

We appreciate you writing a session proposal for InterActivity 2025. ACM will confirm its receipt within 24 hours. Decision notices will be sent to session chairs by **Friday, October 6, 2025**.

Click the "Done" button below to ensure your proposal is submitted to ACM. Thank you!