InterActivity 2023
LEVERAGING OUR VOICE
Hosted by Louisiana Children’s Museum

#IA23
Visitor Experience Planning
Exhibit Design & Development
Architecture
Art Installations
Graphic Design

SERVICES

CONNECT

Visit us at Booth #52
Contact:
Tasha Leverette, Chief Action Officer
tasha@gyroscopeinc.com
510.986.0111

www.gyroscopeinc.com

INSIGHTS
Session Moderator
Capital Campaigns: Small Voices Lead to Big Wins

Louisiana Children’s Museum
Comprehensive Exhibit Planning and Design

GYROSCOPe INC
Museum Planning, Architecture & Exhibit Design
Table of Contents

InterActivity 2023 Hosts ......................................... 5
Thank You ................................................................. 7
Acknowledgments .................................................... 8
Hotel and Travel Information ............................... 10
Explore New Orleans ............................................... 11
Museum Open House Program ................................ 13
Preliminary Conference Schedule ....................... 14
Exhibit at InterActivity .......................................... 21
Concurrent Session Streams ................................... 23
Registration Rates, Policies, and Discounts .......... 31

Conference Programming and Events

Wednesday, April 26
Emerging Museums Pre-Conference ...................... 16
Museum CEO and Executive Directors Retreat ....... 17
Study Tour A .............................................................. 17
New Attendee Orientation ...................................... 19
Opening Reception in the ACM MarketPlace .......... 19

Thursday, April 27
ACM MarketPlace .................................................... 22
Networking Breakfast in the ACM MarketPlace .... 22
Plenary Session and Keynote Address .................... 22
Study Tour B .............................................................. 22
Concurrent Professional Development Sessions ... 24
Lunch in the ACM MarketPlace ............................. 24
Study Tour C .............................................................. 24
Concurrent Professional Development Sessions ... 26
Study Tour D .............................................................. 26
Coffee Break in the ACM MarketPlace ................. 27
Concurrent Professional Development Sessions ... 27
Evening Event at Louisiana Children's Museum .... 27

Friday, April 28
Continental Breakfast ............................................. 28
Peer-to-Peer Roundtable Discussions ................... 28
Plenary Session and Great Friend to Kids Award Ceremony ........................................ 28
interPlay Workshop .................................................. 29
Concurrent Professional Development Sessions ... 29
Lunch on Your Own ................................................... 30
Concurrent Professional Development Sessions ... 30
The Association of Children’s Museums (ACM) champions children’s museums and together enrich the lives of children worldwide. Our vision is a world that prioritizes the rights of all children to playful learning and a healthy, safe, and equitable future. With nearly 500 members in all 50 states and in 19 countries, ACM is celebrating its 60th Anniversary, marking six decades of leadership and impactful service. As a global leader, advocate for children, and resource for the children’s museum field, ACM and our member organizations strive to build a better world for children.

Visit www.ChildrensMuseums.org to learn more about ACM.

The Louisiana Children’s Museum (LCM) has engaged children in intentional, immersive experiences and interactive play to support optimal social, emotional, physical, and cognitive growth. Far more than a destination for entertainment, the Museum is a powerful hub for discovery, connecting, and hands-on learning that is committed to strengthening communities, one child and one experience at a time.

In a state and city known for being near the bottom rankings in children’s well-being and education, the new campus, and its programs, exhibits, and approach to engaging children and their caregivers represent a bold effort to improve outcomes for Louisiana’s children.

Nestled in the heart of New Orleans in City Park, the 8.5-acre site, which opened in August 2019, has a LEED Gold certification. Sustainability is paramount for LCM: the project preserved the site’s trees, and 125 additional trees were added to the landscape. An interactive 9,000-gallon cistern collects rainwater and the Museum’s lagoon was restored to include freshwater and brackish wetland environments.

In addition to a focus on Sustainability, visitor experiences at LCM focus on other impact areas as well: Early Learning & Literacy, Arts & Culture, and Health & Wellness. These impact areas are also represented in the Museum’s outreach programs, camps, and resources shared with families. Guests and partners will also notice that LCM places what children notice, think, and do at the forefront of the Museum’s planning, experiences, and work. The Museum follows the Reggio Emilia Approach® to learning—a child-led approach that actively engages children in the process of learning. Ideas, quotes, and artwork from children are present throughout the museum, and guide the Museum’s work and messaging. In fact, the drawing used in the LCM logo is the work of a child.

An authentic and collaborative approach to learning and wellness grounds the museum and its programming. Exhibits and programs are the product of conversations, focus groups, and extensive planning that involved early learning experts, grassroots community and civic partners, healthcare professionals, and higher education leaders and children. These efforts focused on infant and toddler mental health, physical development, caregiver engagement, early literacy, culture, heritage and the arts, and informed the design of the five exhibit galleries at LCM: Play with Me, Follow That Food, Dig Into Nature, Make Your Mark, and Move With The River.

The Louisiana Children’s Museum provides safe spaces for all and continues to be a destination of discovery—opening the world of possibility to the children of the community and their caregivers. Learn more about the Louisiana Children’s Museum at www.lcm.org.
Making Grounds With Music

Making music is an engaging family learning experience that brings people together, bridges intergenerational gaps and provides a gateway to the performing arts.

Take the Museum Experience Outdoors - Call Us Today!

percussionplay.com  info@percussionplay.com  t. 866 882 9170
THANK YOU

ACM gratefully acknowledges the following organizations for support of this year’s conference.

**InterActivity 2023 Patron Sponsor**

blackbaud®

**InterActivity 2023 Sponsors**

Blue Rhino Design, Inc.
CambridgeSeven
Gyroscope, Inc.
Haizlip Studio
Hands On! Studio
Imagination Playground, LLC
Lord Cultural Resources
Netchex
Mithun
PNW Children’s Museum Collaborative
POW! (Paul Orselli Workshop, Inc.)
Roto

**Additional Support Provided by InterActivity 2023 Host**

Louisiana Children’s Museum
ACKNOWLEDGMENTS

**InterActivity 2023**

**Hosting Partner**

**LOUISIANA CHILDREN’S MUSEUM**

**Host Museum Team Leader**
Lauren Clay

**Fundraising Leader**
Gia Rabito

**Program Committee Liaison**
Shannon Blady, PhD

**Volunteer Coordinator**
Christopher Small

**Local Arrangements Coordinator**
Amy Diaz & Claire Messina

**Evening Events Coordinator**
Kelsey Thayer

**Public Relations Coordinator**
Amy Diaz

---

**InterActivity 2023 Program Committee**

**Program Committee Co-Chairs**
Roxanne Hill, *The Regnier Family Wonderscope Museum of Kansas City*
Kia Karlen, *Madison Children’s Museum*

**Host Museum Members**
Shannon Blady, PhD, *Louisiana Children’s Museum*
Lauren Clay, *Louisiana Children’s Museum*

**ACM Board of Directors Liaison**
Carol Tang, PhD, *Children’s Creativity Museum*

**At-Large Members**
Jessica Aronoff, *Cayton Children’s Museum*
Lynnsey Childress-Wimp, *Discovery Lab*
Dennise Day, *Kansas City Science City at Union Station*
Monique Ealey, *Mississippi Children’s Museum*
Hardin Engelhardt, *Marbles Kids Museum*
Nancy Fowler, *The Sandbox Children’s Museum*
Devon Hamilton, PhD, *Blue Rhino Design*
Beth Housewert, *Golisano Children’s Museum of Naples*
Meredith Maple, *Fairbanks Children’s Museum*
Kimberly McKenney, *Greentrike*

---

**InterActivity 2023 Museum CEO and Executive Directors Retreat Planning Task Force**

Kelly Bass, *Museum of Discovery*
Putter Bert, *KidsQuest Children’s Museum*
Joe Hastings, *Explora*
Kelly McKinley, *Bay Area Discovery Museum*
Dené Mosier, *Kansas Children’s Discovery Center*
Kathy Parham, *The Children’s Playhouse*
Carter Polakoff, *Port Discovery Children’s Museum*
Michael Shanklin, *kidSTREAM Children’s Museum*
ACM Board of Directors

EXECUTIVE COMMITTEE

President
Joe Hastings, Explora

Vice President - Governance
Tifferney White, Discovery Place

Vice President - Initiatives
Joseph Cox, Museum of Discovery and Science

Vice President - Initiatives
Dené Mosier, Kansas Children’s Discovery Center

Treasurer
Stephanie Terry, Koch Family Children’s Museum of Evansville

Secretary
Putter Bert, KidsQuest Children’s Museum

Past President
Tanya Durand, Greentrike

AT-LARGE BOARD MEMBERS

Brenda Baker, Madison Children’s Museum
Crystal Bowyer, National Children’s Museum
Atiba Edwards, Brooklyn Children’s Museum
Melissa Kaiser, DISCOVERY Children’s Museum
Lara Litchfield-Kimber, Montshire Museum of Science
Michael McHorney, Children’s Museum of Eau Claire
Felipe Peña III, Children’s Museum of Brownsville
Carol Tang, PhD, Children’s Creativity Museum

ACM Staff

Executive Director
Arthur G. Affleck, III

Chief of Staff
Gina Flores Stumpf

Senior Director, Professional Development
Victoria Garvin

Senior Director, Finance & Administration
Stephanie Yang

Director, Communications
Gabrielle Gallagher

Director, Field Services & Research
Jennifer Rehkamp

Director, Strategic Initiatives
Keni Sturgeon

Senior Manager, Professional Development & Events
Sharon Chiat, CMP

Manager, Development
Emily Miranker

Program Manager, Special Initiatives
Brendan Cartwright

Program Manager, CCLI
Bianca Moña

Coordinator, Membership
Daniel Fernandez-Baca

Research Assistant
Blythe Romano

Office Manager
Kelly Perkins

Editor, Hand to Hand
Mary Maher
**HOTEL AND TRAVEL INFORMATION**

**Conference Hotel**
ACM is holding a block of rooms at the New Orleans Marriott for InterActivity 2023. The Marriott welcomes you to Louisiana with style, substance and unparalleled service. The hotel is nestled on NOLA’s Canal Street, between the French Quarter and the Warehouse District. Registration, the ACM Marketplace, and sessions will take place at the Marriott, unless otherwise noted. The deadline to make reservations at the hotel is **Monday, April 3, 2023**.

**Hotel Reservations**
**New Orleans Marriott**
555 Canal Street
New Orleans, LA 70130
504.581.1000 or 1.888.236.2427

- Reservation deadline: April 3, 2023
- Group Name: Association of Children’s Museum InterActivity
- Group Code: CMI
- Group Rate: $209 per night (single or double, April 24-28, 2023, plus applicable taxes)
- Phone Reservations: 504.581.1000 or 1.888.236.2427
- [Online reservations](#)

**Book in the Block!**
ACM has negotiated this special rate for InterActivity attendees at the New Orleans Marriott and needs your reservation to count towards our contract. We know you have a choice of where to stay in New Orleans and appreciate your support of ACM by making your reservation at the conference hotel.

**Travel**
**Louis Armstrong New Orleans International Airport** (MSY) is approximately 15 miles from the New Orleans Marriott. It should be about a 25-minute ride, depending on traffic.

**Transportation To and From the Airport**
- **Shuttle:** The New Orleans Marriott does not offer a shuttle service. [Click here](#) to visit Airport Shuttle Service and make reservations from/to the airport. ACM has received a discounted rate of $40 per person round trip/$20 one-way. To receive the discounted rate, tickets must be purchased through the website at least 48 hours prior to arrival. Please note this shuttle is not affiliated with the New Orleans Marriott.
- **Taxis:** Taxis pick up passengers in a dedicated taxi loading zone on the Arrivals Curb outside of Level 1, Baggage Claim Door 7. Taxi rides cost $36.00 from the airport to the French Quarter for up to two (2) passengers. For three (3) or more passengers, the fare will be $15.00 per passenger. Taxis are required to accept credit card payments.
- **Uber:** Uber riders should exit Doors 9-11, cross the walkway to the middle curb, and join the queue. Depending on time of day, Uber fares are approximately $45

**Parking**
Limited onsite parking is available at the New Orleans Marriott. Rates are valid as of October 2022:
- Valet parking daily fee: $50.71 per night/one vehicle per room
EXPLORE NEW ORLEANS

ACM and the Louisiana Children’s Museum welcome you to New Orleans for InterActivity. Make sure you leave time for all there is to see and do in the Crescent City! The city’s invigorating spirit is sure to inspire, captivate, and motivate you to jump right in. History, art, music, culture, and more—you can find it all!

National World War II Museum
The top attraction in New Orleans and a bucket-list destination for fans and students of history around the world, the National WWII Museum takes visitors on a powerful, inspiring journey through the eyes of the men and women who fought for freedom and democracy in the war that changed the world. Immersive galleries and exhibits, interactive experiences, oral histories and more bring the American experience during WWII to life in ways that will stay with you long after your visit is over.

New Orleans Museum of Art
As New Orleans’ oldest fine arts institution and one of the top art museums in the South, the New Orleans Museum of Art, or NOMA, hosts an impressive permanent collection of more than 40,000 objects. Known for its extraordinary strengths in French and American art, photography, glass, African and Japanese works plus rotating exhibits, NOMA offers a little something for everyone and anyone seeking inspiration and enjoyment through art and culture.
New Orleans City Park
At 1,300 acres, New Orleans City Park is one of the largest urban parks in the United States. It’s also home to the largest grove of mature live oaks in the world, some of which are more than 800 years old. Many of the city’s most beloved attractions and outdoor spaces can be found here, including the Louisiana Children’s Museum, the New Orleans Botanical Garden, Couturie Forest and Arboretum, the New Orleans Museum of Art, Carousel Gardens, City Putt, and bike and peddle boat rentals at Big Lake.

Nightlife/Music
New Orleans, the birthplace of jazz and cocktails and host to Mardi Gras every year, likes to stay up late. While music is the local language any time of the day or night, come sundown in New Orleans, opportunities to listen and dance to live music and catch cabaret shows are in every nook and cranny. The musical notes of jazz, brass, R&B, soul, and many mixes fill the air along with night-blooming jasmine and other fabulous tropical fragrances. Walk down Frenchmen Street, the main artery of the Marigny neighborhood adjacent to the French Quarter and take in the vibrant blocks of cafes, music clubs and restaurants. Preservation Hall on Bourbon Street is always a hit but also visit the Mother-In-Law Lounge on Claiborne Avenue, Rock-N-Bowl in Mid-City, the Maple Leaf Uptown and Vaughn’s in the Bywater. These local dives and music venues will keep you dancing all night. It’s all part of the magic, part of the brilliant je ne sais quoi that is found only in New Orleans.

Mardi Gras World
To get the feeling of Mardi Gras year-round, visit Mardi Gras World, the largest float designing and building facility in the world. Here more than 80 percent of the floats that journey down New Orleans’ streets during the Carnival season are designed and built. Begun in 1947 by float designer and builder Blaine Kern, Mardi Gras World provides visitors with the opportunity to don authentic Mardi Gras costumes and tour enormous warehouses filled with floats. The tour includes a short video and guide who is quite knowledgeable about Mardi Gras history and customs. And for a taste of Mardi Gras, king cake and piping hot New Orleans coffee are served.

For more information, visit www.neworleans.com.
The Museum Open House Program provides InterActivity 2023 attendees with the opportunity to explore many cultural institutions in New Orleans. The institutions listed below are generously offering free admission from April 24 to April 29, 2023. Simply present your InterActivity 2023 conference badge or registration confirmation. Please call ahead to confirm hours.

**Louisiana Children’s Museum**  
504.523.1357  
www.lcm.org

**Ashé Cultural Arts Center**  
504.569.9070  
www.ashenola.org

**Audubon Zoo**  
504.861.2537  
www.audubonnatureinstitute.org

**Beauregard-Keyes House**  
504.523.7257  
www.bkhouse.org

**Diboll Art Gallery**  
504.864.7248  
cmm.loyno.edu/diboll-gallery/diboll-gallery

**George Rodrigue Art Gallery**  
504.581.4244  
www.georgerodrigue.com

**Germaine Cazenave Wells Mardi Gras Museum at Arnaud’s**  
504.523.5433  
www.arnaudsrestaurant.com/about/mardi-gras-museum

**Historic New Orleans Collection**  
504.523.4662  
www.hnoc.org

**National WWII Museum**  
504.528.1944  
www.nationalww2museum.org

**New Orleans African American Museum**  
504.218.8254  
www.noaam.org

**New Orleans City Park Botanical Garden**  
504.483.9488  
www.neworleanscitypark.org/visit-city-park/botanical-garden

**Newcomb Art Museum**  
504.865.5328  
www.newcombartmuseum.tulane.edu

**Ogden Museum of Southern Art**  
504.539.9650  
www.ogdenmuseum.org

**Pitot House**  
504.482.0312  
www.pitohouse.org

**The Mardi Gras Museum**  
504.218.4872  
www.themardigrasmuseum.com

**The National Shrine of Blessed Francis Xavier Seelos**  
504.525.2495  
www.seelos.org

**Sazerac House**  
504.910.0100  
www.sazerachouse.com

**University of New Orleans Art Galleries**  
504.948.6939  
www.unostclaudegallery.org
### PRELIMINARY CONFERENCE SCHEDULE

The following schedule is subject to change. Optional ticketed events are indicated by an asterisk (*)

**Wednesday, April 26**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.–4:30 p.m.</td>
<td>Emerging Museums Pre-Conference*</td>
</tr>
<tr>
<td>8:30 a.m.–4:30 p.m.</td>
<td>Museum CEO and Executive Directors Retreat*</td>
</tr>
<tr>
<td>1:00 p.m.–3:45 p.m.</td>
<td>Study Tour A. Reggio-Inspired Louisiana Children’s Museum*</td>
</tr>
<tr>
<td>4:30 p.m.–5:15 p.m.</td>
<td>New Attendee Orientation</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>Opening Reception in the ACM MarketPlace</td>
</tr>
</tbody>
</table>

**Thursday, April 27**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m.–4:00 p.m.</td>
<td>ACM MarketPlace</td>
</tr>
<tr>
<td>7:30 a.m.–8:45 a.m.</td>
<td>Professional Networking Breakfast in the ACM MarketPlace</td>
</tr>
<tr>
<td>9:00 a.m.–10:30 a.m.</td>
<td>Plenary Session and Keynote Address</td>
</tr>
<tr>
<td>10:30 a.m.–12:45 p.m.</td>
<td>Study Tour B. Louisiana Children’s Museum: Designed for Sustainability*</td>
</tr>
<tr>
<td>10:45 a.m.–12:00 p.m.</td>
<td>Concurrent Professional Development Sessions</td>
</tr>
<tr>
<td>12:00 p.m.–2:00 p.m.</td>
<td>Lunch in the ACM MarketPlace</td>
</tr>
<tr>
<td>1:00 p.m.–3:15 p.m.</td>
<td>Study Tour C. Community, Cooperation, and Problem-Solving at The National World War II Museum*</td>
</tr>
<tr>
<td>2:00 p.m.–4:00 p.m.</td>
<td>Study Tour D. 826 New Orleans: A Space to Cultivate the Voices of Young Writers*</td>
</tr>
<tr>
<td>2:00 p.m.–3:15 p.m.</td>
<td>Concurrent Professional Development Sessions</td>
</tr>
<tr>
<td>3:15 p.m.–3:45 p.m.</td>
<td>Coffee Break in the ACM MarketPlace</td>
</tr>
<tr>
<td>3:45 p.m.–5:00 p.m.</td>
<td>Concurrent Professional Development Sessions</td>
</tr>
<tr>
<td>6:30 p.m.–9:30 p.m.</td>
<td>An Evening at the Louisiana Children’s Museum*</td>
</tr>
</tbody>
</table>

**Friday, April 28**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m.–8:45 a.m.</td>
<td>Continental Breakfast</td>
</tr>
<tr>
<td>7:30 a.m.–8:45 a.m.</td>
<td>Peer-to-Peer Roundtable Discussions</td>
</tr>
<tr>
<td>9:00 a.m.–10:15 a.m.</td>
<td>Plenary Session: ACM 2023 Great Friend to Kids Award, Dr. Kathryn Hirsh-Pasek</td>
</tr>
<tr>
<td>10:30 a.m.–11:45 a.m.</td>
<td>Concurrent Professional Development Sessions</td>
</tr>
<tr>
<td>10:30 a.m.–1:00 p.m.</td>
<td>interPLAY: Understanding Playful Learning in STEM Exhibits Workshop*</td>
</tr>
<tr>
<td>11:45 a.m.–1:15 p.m.</td>
<td>Lunch on Your Own</td>
</tr>
<tr>
<td>1:15 p.m.–2:30 p.m.</td>
<td>Concurrent Professional Development Sessions</td>
</tr>
<tr>
<td>2:45 p.m.–4:00 p.m.</td>
<td>Concurrent Professional Development Sessions</td>
</tr>
</tbody>
</table>
NOW OPEN! The Museum of Discovery, Little Rock, is climbing to new heights with this two-story, three-tower structure of exciting experiences planned and designed by Hands On! Studio.

Four more galleries that invite families to have fun and learn together are in the works, with phased openings starting in 2023.
WEDNESDAY, APRIL 26

All programming will be held at New Orleans Marriott, unless otherwise noted.

Emerging Museums Pre-Conference

Preliminary Agenda

Sponsored by Imagination Playground, LLC

8:00 a.m.–4:30 p.m.
Pre-registration is required; Member, $235, Nonmembers, $335. This event is limited to emerging museums and individuals starting a children’s museum. Registration fee includes breakfast and lunch, and handout materials.

ACM offers the annual Emerging Museums Pre-Conference to share foundational and effective practices of the field with those in the process of starting a children’s museum. The agenda changes each year to keep pace with new trends and insights, but always includes perspectives from recently opened children’s museums.

8:00 a.m.–8:30 a.m.
Breakfast

8:30 a.m.–8:45 a.m.
Welcome

8:45 a.m.–9:30 a.m.
Attendee Introductions and Networking

9:30 a.m.–10:45 a.m.
Perspectives from Recently Opened Children’s Museums
No two children’s museums are ever planned alike. However, much can be learned from those who have gone before. Hear from leaders at recently opened children’s museums. Session includes time for your questions.

10:45 a.m.–11:00 a.m.
Break

11:00 a.m.–12:15 p.m.
Know When to Say NO!
When starting a children’s museum, it is tempting to say YES to everything that is offered to you—and everything you see at other children’s museums. After all, money is tight, resources are stretched, and donors bring ideas as well as funds. It turns out, however, that saying NO can be just as important as saying YES! Presenters will create a fun and interactive session about the joys, challenges, and surprises (as well as some common pitfalls), that can manifest during the start-up phase. Get ready to say YES to all the right things!

12:15 p.m.–1:15 p.m.
Lunch and Networking

1:15 p.m.–1:45 p.m.
ACM Resources

1:45 p.m.–2:45 p.m.
Building Community Engagement
The process of starting a new museum has its challenges but thinking about what kind of programming your institution will offer doesn’t have to be one of them. This session will discuss the highs and lows of museum programming before and after the doors are open.

2:45 p.m.–3:00 p.m.
Break

3:00 p.m.–4:00 p.m.
Funding for Start-Ups
From seed funding to capital campaigns, this session will cover the different phases of raising funds to begin and build a new children’s museum—plus, how donor focus has changed since the pandemic.

4:00 p.m.–4:30 p.m.
Unanswered Questions and Wrap Up
Museum CEO and Executive Directors Retreat

Sponsored by CambridgeSeven

Wednesday, April 26, 8:30 a.m.–4:30 p.m.

Pre-registration is required; Member $175

Registration includes breakfast and lunch. Attendance is limited to CEOs and Executive Directors at ACM member museums. Registrants may bring one senior staff to join after lunch. Fee includes senior staff attendee.

Re-energize, recharge, and engage with your peers before the conference begins in full. Together we will explore issues and opportunities of interest to ACM member museums—large and small. While new and exciting ideas will be discussed, this retreat will be decidedly tactical. We will surface and discuss some of the “big hairy” problems CEOs are facing. Participants will leave inspired and energized with ideas, effective practices, and innovative approaches to take back to advance their museums. Using the unconference approach, attendees will be asked to select the hot topics for discussion.

New this year, if they wish, participants may bring one senior staffer to the afternoon session. This senior staffer might be the deputy director or other senior level staffer that executives believe might benefit from and contribute to this experience.

Pre-registration is required; Member $175

STUDY TOUR

A Reggio-Inspired Louisiana Children’s Museum

1:00 p.m.–3:45 p.m.

Pre-registration is required; tickets are $35. Transportation is included.

The Louisiana Children’s Museum (LCM) was developed and designed around the Reggio Emilia Approach to childhood education. This approach focuses on the image of the child which describes children as being capable, creative, and curious. Come explore LCM as you are guided through how the museum was built and designed to display and enhance how capable children truly are. During the tour, attendees will learn how each exhibit includes In Dialogue threads: tips for caregivers to be in dialogue with their children during a visit. The tour will also showcase children’s assets in each gallery and the museum’s documentation panels. Staff share their processes of observation and documentation, both in daily programming and within their outreach programs. The tour wraps up in the Reggio-inspired atelier, or art studio, where staff will explain how they design experiences that honor their image of the child.

Preliminary Agenda

8:30 a.m.–9:00 a.m.

Breakfast

9:00 a.m.–12:00 p.m.

Morning Session

Museum CEOs and Executive Directors

12:00 p.m.–1:00 p.m.

Lunch

The networking lunch will allow time for attendees to have further and deeper conversations with selected colleagues.

1:00 p.m.–4:00 p.m.

Afternoon Session

Museum CEO and Executive Directors Retreat and one senior staffer.

4:00 p.m.–4:30 p.m.

Closing

Wrap up and sharing of key takeaways.
Announcing New Traveling Exhibits from Two PBS KIDS® Shows

Molly of Denali
An Alaskan Adventure

Tour Begins Spring 2023

Xavier Riddle
and The Secret Museum

The Exhibit

Tour Begins Fall 2023

Learn, play, and discover with a unique traveling exhibit from The Magic House!

Argentina’s Niños
Namaste India
Kenya’s Kids
Ciao Bambini
Touring Summer 2024

Visit Booth 39 for more info!

The Magic House
St. Louis Children’s Museum

314.288.2539 • travelingexhibits@magichouse.org

Molly of Denali, TM/© 2023 WGBH Educational Foundation. All rights reserved. Xavier Riddle, © and TM 9 Story Media Group Inc. All rights reserved. PBS KIDS © Public Broadcasting Service. Used with permission.
InterActivity 2023 Officially Starts

New Attendee Orientation
4:30 p.m.–5:15 p.m.
If you are attending InterActivity for the first time, or it’s been a few years, join us for an orientation to learn how to get the most from the conference, take your learnings back to your colleagues, and meet ACM staff and members of the InterActivity 2023 Program Committee.

Opening Reception in the ACM MarketPlace
Drink tickets sponsored by Blackbaud and Haizlip Studio
5:00 p.m.–7:00 p.m.
Let the good times roll! Start the conference off mingling with your peers over drinks. It’s the perfect time to catch up with your colleagues as you roam among exhibitors that have sponsored free drink tickets and meet the amazing group of product and service providers who are excited to connect with you. The ACM MarketPlace offers a whole world of inspiring ideas, creative and educational products, software solutions, ready-to-rent exhibitions, and much more. Stopping by is a must!

Here’s a sneak peek at who you will meet in the ACM MarketPlace:

- BIG, experience design
- Blackbaud
- Blick Art Materials
- Boss Display
- Cadron Creek Play
- Charityproud
- Children’s Museum of Pittsburgh
- Evergreen Exhibitions
- Gyroscope, Inc.
- Haizlip Studio
- Hüttinger Interactive Exhibitions
- Imagination Playground, LLC
- Kidzibits
- Kubik Maltbie, Inc.
- Minnesota Children’s Museum
- MuseumAnywhere
- Museum Store Association
- NISE Network
- Ontario Science Centre
- Percussion Play
- PlayLearn
- Roto
- Science Museum of Minnesota
- The Children’s Museum of Indianapolis
- The Magic House, St. Louis
- Children’s Museum
MASTER PLANNING, ARCHITECTURE and EXHIBIT DESIGN

thinking big for the little ones

www.haizlipstudio.com
memphis, tn
asheville, nc
901.527.3866

Great River Children’s Museum

Wonderscope Children’s Museum of Kansas City
EXHIBIT AT INTERACTIVITY

Connect and engage with decision-makers, program leaders, executives, and influencers from children’s museums around the world.

Exhibitor Options

<table>
<thead>
<tr>
<th>Option</th>
<th>ACM Member</th>
<th>Affiliate Nonprofit</th>
<th>Nonmember</th>
</tr>
</thead>
<tbody>
<tr>
<td>Booth</td>
<td>$1,395</td>
<td>$1,495</td>
<td>$1,795</td>
</tr>
<tr>
<td>A key to business development, a booth enables you to engage with your target audience directly.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prime Location Booth</td>
<td>$1,695</td>
<td>$1,795</td>
<td>$2,195</td>
</tr>
<tr>
<td>A prime location in the ACM MarketPlace. See exhibit hall map on page 2 for reserved locations.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two Booths</td>
<td>$2,295</td>
<td>$2,595</td>
<td>$2,995</td>
</tr>
<tr>
<td>A chance to double your impression without doubling the price. Booths can be side by side or strategically separated.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Booth + Ad</td>
<td>$2,395</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A step above. One booth plus a full-page ad in the printed Final Program.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tabletop</td>
<td>$895</td>
<td>$1,095</td>
<td>$1,295</td>
</tr>
<tr>
<td>An ideal solution for organizations that don’t require a large space.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Increase your marketing exposure by sponsoring at InterActivity 2023. There are networking meals, session streams, plenary sessions with keynote speakers, print and digital recognition; and highly memorable and crowd-pleasing amenities like sponsoring a chair massage or professional headshots station.

Click here to view the MarketPlace map for current booth location availability.

To reserve a space in the ACM MarketPlace or learn more about sponsorship, download the Prospectus, or contact Emily Miranker, Manager, Development at Emily.Miranker@ChildrensMuseums.org or (703) 224-3100 x104.
THURSDAY, APRIL 27

All programming will be held at New Orleans Marriott, unless otherwise noted.

**ACM MarketPlace**
7:30 a.m.– 4:00 p.m.
The ACM MarketPlace continues for the day! Pick up on a conversation you didn't finish at the reception, visit new exhibitors, or say hi to old friends.

**Professional Networking Breakfast in the ACM MarketPlace**
7:30 a.m.–8:45 a.m.
Network with peers over breakfast in the ACM MarketPlace. Tables will be organized by professional job functions and special interest groups, including:
- Administration
- Communications
- Development
- Finance
- Education
- Exhibits
- Human Resources
- International Attendees
- Libraries
- Marketing
- Membership
- Museum CEOs and Executive Directors
- Research and Evaluation
- Trustees
- Visitor Experience/Services
- Volunteers Managers

Say hello to exhibitors before you head to the Plenary Session at 9:00 a.m.

**Plenary Session and Keynote Address**
9:00 a.m.–10:30 a.m.
Every year, InterActivity features a keynote speaker who applies their expert knowledge in a related field to the challenges and opportunities children’s museums face. Past speakers have explored imaginative business plans, how risk-taking transforms learning, and non-profit best practices. This year, our keynote speaker will have a unique take on how children’s museums can take InterActivity 2023’s Leveraging Our Voice theme beyond the conference. Stand by for the announcement—the speaker will be shared online in January 2023.

**STUDY TOUR**

**B Louisiana Children’s Museum: Designed for Sustainability**
10:30 a.m.–12:45 p.m.
Pre-registration is required; tickets are $35. Transportation is included.

At the Louisiana Children’s Museum (LCM), sustainability is paramount, from each intentional design decision to daily practices. Led by museum staff and multidisciplinary design firm Mithun, this tour will include a deep dive into the design processes and features of LCM that are responsible for their LEED Gold Certification, from the front porch louvers to the backyard 9,000-gallon cistern and the many sustainable landscape features on the eight-acre campus. Museum staff will showcase how, three years later, they maintain these standards and practice these principles daily. The tour will end with a trip on the Floating Classroom, where the museum’s sustainability efforts are made visible with playful and engaging programming.
CONCURRENT SESSION STREAMS

InterActivity 2023 includes six blocks of Concurrent Professional Development sessions which feature seven thematic streams. Diversity, equity, accessibility, and inclusion (DEAI) is embedded in the sessions. Use the stream icons to identify sessions of interest and create your own learning experience at the conference.

**Biz Ops**
Business Operations. Content areas cover development, marketing, membership, planning, communications, finance, and administration.

**Design**
Content areas cover exhibit and learning spaces, design and fabrication, architecture, construction, and renovation.  
*Sponsored by Roto*

**Leadership**
Content areas cover topics of interest to museum CEOs and aspiring CEOs, such as innovation and inspiring change, board- and governance-related issues, and leadership development.

**Learning**
Content areas cover everything from pedagogy to programs and experiences designed for learning.

**Partnerships**
Content areas cover informal and formal community connections and collaborative projects that advance partner goals.

**People**
Content areas cover organizational culture, professional development, staffing, and self-care.

**Research and Evaluation**
Content areas cover research findings and their application to data collection methods and analysis.

*Sponsor a session stream for just $2,500.*
Contact Emily.Miranker@ChildrensMuseums.org or call 703.224.3100 x104
CONCURRENT PROFESSIONAL DEVELOPMENT SESSIONS

Session descriptions and presenters may be found on the ACM website.

10:45 a.m.–12:00 p.m.

- Small but Mighty! Keeping Your Small-Scale Museum Vibrant
- Sparking Creative Futures: Co-Designing Young V&A with the Young
- Children’s Museums Deserve Public Funding—Government Advocacy at Every Level
- Caretakers of Wonder: Climate Action and Children’s Well-Being
- Exploring Religious Literacy in Children’s Museums: Some Whys and Hows
- Who Are We Missing? Ways to Connect with Underserved Communities
- Building a Community of Playful Learners (One Brick at a Time!)
- Empowering Aspiring Educators
- Measuring Social Impact for Strategic Change

Lunch in the ACM MarketPlace
12:00 p.m.-2:00 p.m.
Enjoy lunch in the ACM MarketPlace, and then take your time to explore the exhibit booths. The next sessions don’t start until 2:00 p.m.

STUDY TOUR

C Community, Cooperation, and Problem Solving at The National World War II Museum
1:15 p.m.–3:00 p.m.
Pre-registration is required; $35. Museum is within walking distance of the hotel.

The National World War II Museum has been serving the children of families and schools for over 15 years. In this study tour, experience the Home Front gallery and view the tanks and seven planes in the U.S. Freedom Pavilion. Education staff will discuss programs and events that highlight parts of the story of WWII that children can appreciate, and that relate to subjects they need to learn: community, cooperation, and problem-solving. On field trips, and in creative uses of our spaces, children learn by asking questions and exploring alongside other children, using their natural curiosity and language to see how communities came together in hard times and found ways to get through them. These big stories, ideas, and artifacts organically connect science, social studies, math, and literacy in student investigations. Learn how to bring children multidisciplinary learning into a history museum. Ideas of how you can do the same will be shared.
PAUL ORSELLI WORKSHOP

Bringing a world of experience to your museum!

ICOM International Training Center
Beijing, China

Muzeiko Children's Science Museum
Sofia, Bulgaria

Heilbronn and Nuremberg
Germany Workshops

Tunis, Tunisia Workshops

POW!

Doseum, San Antonio, TX
Explora, Albuquerque, NM
Exploratorium, San Francisco, CA
Frost Science Museum, Miami, FL
Acton Discovery Museum, Acton, MA
Great Lakes Science Center, Cleveland, OH
Minnesota Children's Museum, St. Paul, MN
FIT and Bank Street Graduate Programs, NYC

CONTACT US!

Paul Orselli Workshop Inc.
1684 Victoria Street
Baldwin, NY 11510

web: orselli.net
email: info@orselli.net
phone: (516) 238-2797
CONCURRENT PROFESSIONAL DEVELOPMENT SESSIONS

Session descriptions and presenters may be found on the ACM website.

2:00 p.m.–3:15 p.m.

grow with your families: use data to cultivate relationships and create lifelong donors

Trending Toward Social Media Success

How Rewarding is Risk? Play, Risk-Taking, and Building Capable Children

The Importance of Accreditation to Children’s Museums

Applying the Reggio Emilia Philosophy to a Museum Context

Overloaded: Sensory Integration and Inclusion for All!

Necessity is the Mother of Invention: Novel Ideas for Community Engagement

Museums and Firefighters Collaborating to Keep Children and Families Safe

Community Building from the Ground Up: Focusing on Relationships

Exploring the Sustainability of Virtual Programs

STUDY TOUR

826 New Orleans: A Space to Cultivate the Voices of Youth Writers

2:00 p.m.–4:00 p.m.

Pre-registration is required; $35. Transportation is included.

826 New Orleans cultivates and supports the voices of young writers in New Orleans, ages 6-18, through creative collaborations with schools and communities. It is the first 826 National Network location in the South and works from the belief that writing is the key to cultivating a new generation of creative and diverse thinkers who will define a better, brighter, and more compassionate future. During the tour of 826 New Orleans, participants will visit the Writing Lab for young writers (ages 6-11) and the Writer’s Room where the organization’s Young Writer’s Council collaborate on book topics and titles and professionally record their stories. Participants will also have an opportunity to hear from some local youth writers and can visit the multi-functional storefront that allows visitors to get lost in literature while relaxing in a book nook. Did we mention that the storefront is also a ghost supply store? Only in New Orleans!
Coffee Break in the ACM MarketPlace
Sponsored by POW! (Paul Orselli Workshop, Inc.)
3:15 p.m.–3:45 p.m.
Need a mid-afternoon pick me up? Come for a complimentary coffee break in the exhibit hall. This is the last chance to visit with exhibitors and find the products and services your museum needs.

CONCURRENT PROFESSIONAL DEVELOPMENT SESSIONS
Session descriptions and presenters may be found on the ACM website.
3:45 p.m.–5:00 p.m.
- Priceless Visits: Pay-What-You-Can Price Models
- Capital Campaigns: Small Voices Lead to Big Wins

EVENING EVENT
An Evening at the Louisiana Children’s Museum!
6:30 p.m.–9:30 p.m.
Pre-registration is required: $50. Transportation is included.
Enjoy 8.5 acres of indoor and outdoor space! Immerse yourself in Louisiana food and New Orleans cooking. Explore the art of “making groceries” in our market and honor the legacy of Mr. Okra through a life-size replica of his famous truck that traveled throughout the New Orleans community to sell vegetables and fresh fruits for over fifty years. Jump right into our Dig Into Nature exhibit to learn all about our ecosystem right from a bayou pirogue. Then head over to our sedimentation table to learn how water shapes our world. Before heading to the second floor, visit our sensory lagoon and cypress reading nook to see how our littlest visitors explore the Play With Me area using all of their senses. Hear sounds of New Orleans in our Make Your Mark exhibit and climb into a bubble in our Bubble Studio. Be amazed by the colors of New Orleans in our Studio in the Park and our shotgun house painted by local artist, Terrance Osborne. Travel the Mighty Mississippi River in our Move with the River exhibit: a 100-foot-long water table featuring locks, dams, drainage systems, ports, tributaries, and all. Top off your night with a stroll through our outdoor area featuring an edible garden, music hummock, and a ride on our floating classroom. Enjoy the natural splendor of City Park, dine on the local flavors of New Orleans at the water’s edge, and join us for an unforgettable evening of cocktails, cuisine, and of course, music.

- Transforming Our Capacity for Inclusive and Authentic STEM Experiences for Latinx Audiences
- Youth and Young Adult Leadership Development—Building Bench
- Teddy Talks: Supporting Social-Emotional Wellness through Innovative and Trauma-Informed Programming
- Size is Not a Constraint for Inclusion
- Playing with Purpose: Joyful Solutions for Societal Challenges
- Keeping Families Intact: The Value Children’s Museums Share With Prisons
- Inspiring Great Guest Engagement
FRIDAY, APRIL 28

All programming will be held at New Orleans Marriott, unless otherwise noted.

**Continental Breakfast**
7:30 a.m.-8:45 a.m.
There are never enough opportunities to connect with old friends and make new ones. Use this unstructured time for networking.

**Peer-to-Peer Roundtable Discussions**
7:30 a.m.-8:45 a.m.
Connect with colleagues on topics not addressed in the concurrent professional development sessions. Table moderators will introduce a topic and facilitate a conversation. Stay at one roundtable discussion or move between tables to touch on multiple topics.
Interested in moderating a roundtable discussion? Send an email of interest and a topic title to Victoria.Garvin@ChildrensMuseums.org by January 20, 2023.

**Plenary Session and Great Friend to Kids Award Ceremony**
9:00 a.m.-10:15 a.m.

ACM will present its 2023 Great Friend to Kids Award to Dr. Kathryn Hirsh-Pasek. The award is presented annually at InterActivity and honors those organizations and individuals who have made significant contributions to strengthen education and advance the interests of children.

ACM selected **Kathy Hirsh-Pasek, PhD**, for her outstanding contributions to understanding the development of early language and literacy and the role of play in learning.

Kathy is the Lefkowitz Faculty Fellow in Psychology at Temple University and a Senior Fellow at the Brookings Institution. She is best known as a translational researcher, who uses the latest findings in the science of learning to enhance education in and out of school. Kathy pioneered global initiatives like Playful Learning Landscapes and was on the founding committee of the Latin American School for Educational and Cognitive Neuroscience. She is the author of sixteen books and hundreds of publications, has won numerous awards in her field, and was inducted into the National Academy of Education. Vested in translating science for lay and professional audiences, her *Becoming Brilliant*, released in 2016, was on the New York Times Best Seller List in Education. Her most recent book, *Making Schools Work*, was released in October 2022.
ACM has partnered with the Oregon State University STEM Research Center to explore the intersection of play and STEM for young learners at STEM exhibits in children’s museums and science centers. Over the past three years the project team has collected data from a literature review, practitioner focus groups, and extensive site observations at eleven museums across the U.S. to understand how STEM content is presented in exhibits targeting children ages 3-8 years old and how the presentation of this content impacts the playful learning approaches by children visiting these exhibits. As a result, the project team has drafted tools for practitioners to evaluate STEM exhibits in their museums and determine how these spaces are meeting intended playful learning goals. This workshop will be held at the Louisiana Children’s Museum. During the first part of the workshop the project team will discuss the newest iteration of the reflective guide and observation tool and how they can be used to plan for and evaluate exhibits. Workshop participants will then move onto the floor of the museum to pilot the reflective guide and observation tool to assess the characteristics of a STEM exhibit and observe how children are engaging with the exhibit. Participants will then reconvene and share their feedback on both the tool and their overall observations.
Lunch on Your Own
11:45 a.m.–12:45 p.m.

CONCURRENT PROFESSIONAL DEVELOPMENT SESSIONS

Session descriptions and presenters may be found on the ACM website.

1:15 p.m.–2:30 p.m.

- Amplifying Your Museum's Voice: Working with Funding Officers
- Breaking the Invisible Line Between Museum Stores and Programmatic Play
- Exhibit Master Planning: An Essential Tool for Long-Term Sustainability
- Children’s Museums Effective Practices Jeopardy
- Benefits of Great Storytelling in Museums: A Training Workshop
- Seeing Joy and Other Social Emotional Moments in Our Museums
- Scaling Respectfully: Co-Developing Play-Based Activities Across a Museum Network (and More!)
- Advocating for the Floor—Opening Communication Between Floor and Management

2:45 p.m.–4:00 p.m.

- There Will be W(h)ine! Cheers to Financials That Engage Boards
- Create a Space: What Do Feelings LOOK Like?
- Museums for All: Being a Pillar in Your Community
- Engineering with Young Children
- Strengthening Families by Engaging Parents in Play
- Amplifying Our Impact through Play-Based Learning
- More Mistakes Were Made!
- What Does a Post-Pandemic Children's Museum Look Like?
Register for InterActivity 2023 online using your email address to start your registration. If you need to register with a paper form, please contact ACM at Registration@ChildrensMuseums.org.

By registering for, attending, and participating in InterActivity 2023, all InterActivity attendees grant the Association of Children’s Museums consent for the use and distribution of their image or voice in photographs, video, and electronic reproductions of the event. This agreement extends to use by third parties, including but not limited to the venue, the host museum, and the host city.

### CONFERENCE REGISTRATION

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Early Bird Registration</th>
<th>Advance Registration</th>
<th>Onsite Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Full Conference</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Member</td>
<td>$585</td>
<td>$635</td>
<td>$700</td>
</tr>
<tr>
<td>International Members</td>
<td>$585</td>
<td>$585</td>
<td>$585</td>
</tr>
<tr>
<td>Nonmember</td>
<td>$685</td>
<td>$735</td>
<td>$800</td>
</tr>
<tr>
<td>International Nonmembers</td>
<td>$685</td>
<td>$685</td>
<td>$685</td>
</tr>
<tr>
<td>Student</td>
<td>$275</td>
<td>$300</td>
<td>$325</td>
</tr>
</tbody>
</table>

### One Day April 27 or 28

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Early Bird Registration</th>
<th>Advance Registration</th>
<th>Onsite Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>One Day April 27 or 28</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Member</td>
<td>$325</td>
<td>$375</td>
<td>$405</td>
</tr>
<tr>
<td>International Members</td>
<td>$325</td>
<td>$325</td>
<td>$325</td>
</tr>
<tr>
<td>Nonmember</td>
<td>$425</td>
<td>$505</td>
<td>$535</td>
</tr>
<tr>
<td>International Nonmembers</td>
<td>$425</td>
<td>$425</td>
<td>$425</td>
</tr>
<tr>
<td>Student</td>
<td>$150</td>
<td>$175</td>
<td>$190</td>
</tr>
</tbody>
</table>
InterActivity 2023 Code of Conduct & Duty of Care Statement
ACM is committed to providing a safe, healthy, and enjoyable conference experience for all attendees. Before registering, please review ACM’s Code of Conduct and Duty of Care Statement. If you have any questions, please contact Registration@ChildrenMuseums.org.

Payment Options
For online registration, ACM accepts Visa, MasterCard, Discover, American Express, and checks. Credit card payment is due at time of registration. Payment by check must be received by 15 calendar days from date of registration or it will be cancelled. Checks should be payable to ACM and mailed to 2550 South Clark Street, Suite 600, Arlington, VA 22202. ACM is not responsible for payments not received.

For mail and fax registration, ACM accepts Visa, MasterCard, Discover, American Express, check, or wire transfer. In order to receive a discounted registration rate, checks must be postmarked by or received by ACM by the close of the discounted registration period (please see page 31 for discount period dates). To pay by wire transfer, please contact ACM at Registration@ChildrenMuseums.org. ACM is not responsible for payments not received.

Registration Discount Rates and Dates
In order to receive the registration rate associated with a particular discount period, registration must be received by the close of the discount period.

- **Early Bird**: December 1, 2022–January 31, 2023
- **Advance**: February 1–April 3, 2023
- **Onsite**: April 4–April 28, 2023

Registration Confirmation
An online registration or paper registration form must be submitted for each individual. All registrants will receive an email confirmation of their registration and event orders from ACM once payment has been received. If confirmation is not received within two days of registration, contact Registration@ChildrenMuseums.org.

Registration Transfer Policy
Conference registration may be transferred from one individual to another without a fee if an email request is submitted by April 3, 2023. Send transfer requests to Registration@ChildrenMuseums.org. Note: transfers made after April 3 will be subject to a $75 transfer fee.

Registration Cancellation Policy
All cancellations must be made in writing to ACM and emailed to Registration@ChildrenMuseums.org by April 3, 2023. ACM is not responsible for cancellations not received. Please contact ACM at 703.224.3100, ext. 109 to confirm receipt. All refunds will be issued by June 30, 2023.
Refund Schedule

- **January 31, 2023:** Last day for full refund, less $75 fee.
- **February 1–February 28, 2023:** Fifty percent refund.
- **March 1–April 3, 2023:** Twenty-five percent refund.
- **After April 3, 2023:** No refunds will be issued.

Ticketed Event and Study Tour Fees
Tickets to events are available in advance on a first-come, first-served basis. ACM cannot guarantee the availability of tickets for purchase onsite. Attendees are strongly encouraged to purchase event tickets with their registration. Requests to transfer an event ticket from one individual to another should be submitted to Registration@ChildrensMuseums.org by April 3, 2023. Please note that it is necessary for ACM to record the transfer to issue a valid ticket. Onsite, registrants may sell their event tickets to other conference attendees, but it is up to the individual to broker the financial transaction with ticket buyer.

Ticket purchases will be refunded only to those who are canceling their conference registrations. Ticket refund requests must be made in writing to ACM and emailed to Registration@ChildrensMuseums.org by April 3, 2023. No other ticket refunds will be issued unless the ticketed event has been cancelled by ACM.

Full-Time Student Discounts
Full-time students in a degree-granting undergraduate or graduate program qualify for this discount. Students must fax (703.224.3099) or email (Registration@ChildrensMuseums.org) an official copy of their current course registration before registering online for InterActivity. Once student status is confirmed, ACM will email a special link that can be used to register online.

Take 5! Rebate
ACM member institutions registering five or more individuals (full-time and part-time staff members, interns, volunteers, board, and trustee members) for the full three-day conference will receive a rebate totaling five percent of the institution’s InterActivity registration total. An institution is not required to register its entire group at one time. Additional museum-sponsored individuals that register onsite will count towards the Take 5! Rebate. Surcharges, membership dues, pre-conference fees, and ticketed events are not included in calculating the total rebate. ACM’s InterActivity cancellation policy will apply to all Take 5! registrations. A canceled registration that causes an institution to send fewer than five individuals to the full InterActivity conference will void the Take 5! Rebate. The rebate will be issued to the member institution by June 30, 2023.
strategic & master planning

prototyping & testing

design charrettes & sprints

custom build

interactive & thematic design

project management

Stay Curious

Listen | Wonder | Create
801.592.9054 | processcuriosity.com
IMPORTANT DEADLINES

January 31, 2023
Early Bird Registration closes

April 3, 2023
Advance Registration closes

April 3, 2023
New Orleans Marriott room block closes

See you in New Orleans, April 26–28!