Problems with a Purpose: Evoking Empathy to Support STEM Learning

Resource List

Contact information:

Suzy Letourneau, Senior Research Associate, New York Hall of Science, sletourneau@nysci.org

Melissa Higgins, Vice President of Programs and Exhibits, Boston Children's Museum, higgins@bostonchildrensmuseum.org

Mindy Porter, Director of Education, Scott Family Amazeum, mporter@amazeum.org

Clarissa Buettner, Evaluation and Prototyping Studio Coordinator, The Tech Interactive, cbuettner@thetech.org

Prinda Wanakule, Director of Experience Development & Prototyping, The Tech Interactive, pwanakule@thetech.org

Dorothy Bennett, Director of Creative Pedagogy, New York Hall of Science, dbennett@nysci.org

Resources:

- <u>Using Narratives to support Empathy and Engineering: A guide for museum practitioners</u>. Dorothy Bennett, Suzy Letourneau, Katherine MacMillan Culp (NYSCI)
- <u>Understanding How Narrative Elements Can Shape Girls' Engagement in Museum-Based Engineering Design Tasks</u>. Research articles and other resources from NYSCI's partnership with Amazeum, the Tech Interactive, and Creativity Labs at UC Irvine.
- <u>Learning Unboxed Podcast focused on the Engineering and Empathy PreK/K project</u>: Corbin, Annalies. (2019). Engineering and Empathy, featuring Melissa Higgins and Michelle Cerrone (Boston Children's Museum). *Learning Unboxed*, episode 59.

Research Summaries:

- <u>Principles of Child Development and Learning and Implications That Inform Practice</u>, NAEYC. [Research summary and a list of additional resources]
- McDonald, N. M., & Messinger, D. S. (2011). <u>The development of empathy: How, when, and why</u>. *Moral behavior and free will: A neurobiological and philosophical approach*, 333-359.
- Walther, J., Miller, S. E., & Sochacka, N. W. (2017). A model of empathy in engineering as a core skill, practice orientation, and professional way of being. Journal of Engineering Education, 106(1), 123-148.
- Young, A., Khalil, K. A., & Wharton, J. (2018). <u>Empathy for animals: A review of the existing literature</u>. *Curator: The Museum Journal*, *61*(2), 327-343.