VERY ERIC CARLE
A VERY HUNGRY, QUIET, LONELY, CLUMSY, BUSY EXHIBIT
Very Quintet

“The Very Hungry Caterpillar is about hope.
You, like the little caterpillar, will grow up, unfold your wings, and fly off into the future.”

“The Very Busy Spider is about work.
We need to work and finish our tasks despite our many distractions.”

“The Very Quiet Cricket is about love.
Crickets and people alike go in search of a suitable mate.”

“The Very Lonely Firefly is about belonging.
We all want to belong to a group, a family, our own fellow creatures.”

“The Very Clumsy Click Beetle is about persistence.
Each of us faces some obstacles in life, but we need to try and try again until we overcome the challenges.”
One fine morning a young click beetle decided to go for a walk.

At noon it climbed up and down a flower.

In the afternoon it rummaged through a pile of pebbles.

In the evening it crawled among the tall blades of grass.
he was a beautiful butterfly!
You are a beautiful butterfly!
Collage is an art form in which bits of objects are glued down on a surface.

Eric Carle creates batches of painted tissue papers, starting as white sheets, without thinking about how he might use a particular colored or textured paper.
THE PIGEON COMES TO PITTSBURGH!
A Mo Willems EXHIBIT
Herve Tullet's
ART: EXPLOSION
Pittsburgh
ART CONVERSATION STARTERS

Use these questions to help your child engage with this exhibit.

- Can you find any of the primary colors (red, yellow, and blue) in this exhibit? These colors are used to make all other colors!
- Can you find any of the secondary colors (orange, green, and violet) in this exhibit? The secondary colors are made by mixing two primary colors together.
  - red + yellow=orange
  - yellow + blue=green
  - blue + red=violet
- Are there any other colors you see in the exhibit? If so, how do you think that color was made?

There are five main types of lines:
- horizontal
- vertical
- diagonal
- curvy or wavy
- zig zag

- Can you find any of these lines in the exhibit?

- Name five different shapes you can see in the exhibit.
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- What is your favorite piece in this exhibit? Why do you like it?

- Why do you think the artist created this exhibit for the Children’s Museum of Pittsburgh?

- Do you like this artwork/exhibit? Explain why or why not.
Take a picture through a hole or window in the paper.

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