Art as a Unifying Language
Art as a Unifying Language
Art as a Unifying Language in a STREAM to PONDer
Art as a Unifying Language in Research
Art as a Unifying Language in Programming
Art as a Unifying Language in Design
Art as a Unifying Language in Collaboration
Art as a Unifying Language in Guest Experiences
Art as a Unifying Language with Diverse Community Populations: Immigrant and Refugee Community Organization (IRCO)
IRCO: Creating Connections
Sa Bu Da’s Story:
Once there was a mother bird. She and her babies were hungry and so she flew away from her nest to look for food. While she was gone, one of the babies fell from the nest. When the mother returned she searched for her baby and cried because the bird had died from the fall. The mother bird was so sad and still she had to find food for herself and her living babies. The baby birds had no father. The mother flew everywhere and was very sad. There was rain, heavy rain, and wind. When the rain comes the mother was very sad and worried. She wondered, “How can I get food for my babies?”
IRCO: Challenging Perceptions of Ability
Artists in Residence at Portland Children’s Museum
Artists in Residence at PCM: Jennifer Mercede
Artists in Residence: Exploring Together
Artists in Residence: Exploring Together
(with Super Heroes)
Artists in Residence: Freedom and Creativity
Artists in Residence: Letting Go of Expectations
Artists in Residence: Connecting Through Materials
Artists in Residence: Connecting Through Materials
Artists in Residence:
Connecting Through Empathy
Artists in Residence: Challenging Perceptions of Ability
Art as a Unifying Language: Trust in Trying
Art as a Unifying Language: Alejandro and the Snake
Art as a Unifying Language: Relaxation and Expression
Art as a Unifying Language: Facilitating
Art as a Unifying Language: Kinesthetic Engagement
Art as a Unifying Language to Explore
Now It’s Your Turn to Explore

As you explore the materials on your table ask yourself:

- What can this do?
- What stories can I create or imagine from this material?
- What happens if I trade with my neighbor? Or close my eyes? Or draw with my non dominant hand?
- What do I need to become comfortable integrating arts materials in to my setting?