Number 4 (August 2019)
The Big Role of Children's Museums in Small Communities
Small Town Dreams Big—Sharon Vegh Williams, PhD, North Country Children's Museum
Transformation and Community in a Small Town—Kathy Parham, The Children's Playhouse
Museum Profile: Fairbanks Children's Museum
Partnerships and Progress in the Secret City—Beth Shea, Children's Museum of Oak Ridge
Weaning off the Angels: A Small Museum Grows through Partnerships—Wendy Gregory, AHA! A Hands-on Adventure, A Children's Museum
Museum Profile: The Children's Museum of the Brazos Valley
Growing a Children's Museum—Sunny Spicer, KidTime Children's Museum, and Alissa Rupp, FAIA
Institute of Museum and Library Services Creates Program Support for Small Museums—Q&A with Reagan Moore and Mark Feitl, Museum Program Officers, IMLS
Museum Profile: Cheshire Children's Museum

Number 3 (April 2019)
STEM
STEM in Children's Museums—Charlie Trautmann, PhD, and Janna Doherty, Museum of Science, Boston
In Appreciation: A Tribute to Michael Spock
Interview with Chris Ferrie
Playing at the Intersections—Jenni Martin, Children's Discovery Museum of San Jose
Creating a STEM Learning Ecosystem: An Interview with Dennis Schatz, Pacific Science Center—Interviewed by Marcos Staffne, Montshire Museum of Science
Learning to Play, with Dinosaurs—Professor Phillip Lars Manning and Dr. Victoria Margaret Egerton, The Children's Museum of Indianapolis
STEM and Children's Museums: Better Together—Darrell Porcello, PhD, Children's Creativity Museum, and Ali Jackson, Sciencenter
The Evolution of STEM Learning by the Bay—Joanna Kauffmann, Bay Area Discovery Museum
Encouraging Exploration, Creativity, and Excitement: Starting a STEM-Focused Space for Families—Katy Compton and Abby Krueger, The Building for Kids Children's Museum
Children's Museum Research Network Update: Spread the Word: Research Network Launches Public Outreach Efforts

Number 2 (January 2019)
Museum Schools + Preschools
Museum Schools: Laboratories for Playful Learning—Ruth G. Shelly, Portland Children's Museum
Why Not a Preschool?—Rhonda Kiest and Cristina Matos, Stepping Stones Museum for Children, and Margie Gillis, Literacy How
Kids in the Castle: Going to Preschool at the Smithsonian—An Interview with Dr. Sharon Shaffer, Founding Director, Smithsonian Early Enrichment Center; Interviewer: Jeanne Vergeront, Vergeront Museum Planning
Art-Focused Museum Preschool Fosters Creative Minds—Yumina Myers and Toni Doku, Young At Art Museum
Community Interest Creates a Museum Preschool—Kim Kidwell, Family Museum
Planting the Seed: Children's Museums and Museum Preschools Emerge in China—Loretta Yajima, Hawaii Children's Discovery Center, and Ni Zhang, Children's Museum Research Center, China Philanthropy Research Institute, Beijing Normal University
Children's Museum Research Network Update: Building Foundational Skills through Play at a Children's Museum—Nicole R. Rivera, North Central College

Number 1 (Spring 2018)
Satellite Museums
Satellites: Yes, No, Maybe—Dianne Krizan, Minnesota Children's Museum
Satellites Extend the Mission and the Margin—Karen Coltrane, Leadership Center for Excellence
Keeping Satellites in Orbit: What We've Learned from Running Satellite Museums for Eight Years—Shannon Venable, Children's Museum of Richmond
Case Study: Mississippi Children's Museum—Susan Branson
Satellite Museums: Before You Jump In—Catherine Wilson Horne, Discovery Place
Case Study: Brooklyn Children's Museum—Stephanie Wilchfort
Case Study: The Children's Museum of the Upstate—David Wood
Case Study: Children's Museum of Houston—Tammie Khan
Case Study: Children's Museum of Tacoma—Tanya Durand
Case Study: Children's Museum Tucson—Michael Luria

Number 4 (Winter 2017/2018)
Brain Research and Children's Museums
From Bench to Gallery: A Neuroscientist Looks at a
Numbers 2-3 (Summer/Fall 2017)

**History & Culture Summit**

The Children’s Museum History & Culture Summit—Alison Howard, Association of Children’s Museums

The First Four: Origin Stories of the First Children’s Museums in the United States—Jessie Swigger, Western Carolina University

Where Kids Come First: Children’s Museums as Spaces Where Children and Families Can Play and Grow—Steven Mintz, University of Texas at Austin

We Have Been Here All Along—Elee Wood, Indiana University-Purdue University, Indianapolis

Introduction to Origin Stories—Jessie Swigger, Western Carolina University


Origin Stories: Three Moms, a Philanthropist, and a Major Donor—Kristen Adams, Betty Brinn Children’s Museum

Origin Stories: The Founding Mom—Adam Woodworth, The Children’s Museum in Oak Lawn


Where Can I Buy a Children’s Museum?—Janet Rice Elman

Origin Stories: Build to Last—Diane Robbins, kidscommons, Columbus Community Children’s Museum


A Children’s Museum Grows in Mississippi—Cindy DeFrances, Lynn Meadows Discovery Center

Airport Encounter Leads to New Museum—Marion King, Greensboro Children’s Museum

Are We Exhausted Yet?—Alissa Rupp, FAIA, MIG | Portico

One Museum Opens: Three Perspectives—Lee H. Skolnick and Jo Ann Secor, Lee H. Skolnick Architecture + Design Partnership; Lu Lewis, Creative Discovery Museum; Henry Schulson, Creative Discovery Museum

What We Knew about Children’s Museums in 1995—An Interview with Nina Freedlander Gibans


**Volume 31**

Number 1 (Spring 2017)

**Children’s Museums Go Outside**


Bill’s Backyard: Bridge to Nature—Marilee Jennings and Jenni Martin, Children’s Discovery Museum of San Jose

Bringing Outdoor Adventure Inside—Hana Elwell, Brooklyn Children’s Museum

Discovery Corner: An Outdoor Classroom in the Heart of Downtown—Anslie Brossig, expERIEnce Children’s Museum

Playing with/in Outdoor Art: Patrick Dougherty’s Stickwork—Mike Mogard and Kate Treiber, Children’s Museum of South Dakota

Children’s Museum Research Network Update: Results from a Study of Play in US Children’s Museums—Susan Letourneau, Ph.D., New York Hall of Science; and Nicole Rivera, Ed.D, North Central College

**Volume 30**

Number 4 (Winter 2016/2017)

**The Uses of Digital Technology in Children’s Museums**

Digitally Enhancing the Visitor Experience—Keith Ostfeld, Children’s Museum of Houston

Digital Technology: Use It or Not—One Museum’s Guiding Principles—Carol Tang, Children’s Creativity Museum

Same Message, New Channel: Minnesota Children’s Museum’s Text Messaging Program—An Interview with Barbara Hahn and Bob Ingrassia, Minnesota Children’s Museum

Media Mentor: A Digital Age Role for Children’s Museum Educators—Chip Donohue, Ph.D., Technology in Early Childhood (TEC) Center at Erikson Institute

From Cautious to Pragmatic: Wrestling with the Issues—A Conversation between Rebecca Herz, Peoria PlayHouse Children’s Museum, and Ari Morris, Ann Arbor Hands-On Museum

Code Play: Kids Try Tech—Pam Hartley and Hardin Engelhardt, Marbles Kids Museum

Tech Budget Tips—Elizabeth Levy, Tech Impact


Sundays Unplugged—Marian King, Greensboro Children’s Museum

**Number 3 (Fall 2016)**

**Social Justice**

Where Is “Social Justice” in the Children’s Museum?
Perspectives on Learning Outcomes—How Learning Frameworks Reflect Learning Theory in the Children’s Museum Field—

How Do Children’s Museums Talk about Play?—Small Space, Big Yield: One Museum’s Makerspace—Making a Case for Making—Jane Werner, Children’s Museum of Indianapolis

Learning Frameworks Decoded: What They Can Tell Us—New Makers on the Block—Janella Watson, New York Hall of Science

From Inspiration to Reality: Making a Makerspace—Fitzgerald, The Magic House, St. Louis Children’s Museum

Beyond Exhibitions and Programs: Against a History of Segregation, One Museum’s Systemic Approach to Social Justice—Suzanne LeBlanc, Long Island Children’s Museum

Number 2 (Summer 2016)
The Maker Movement
Making Engages People—Lisa Brahms, Ph.D., and Peter S. Wardrip, Ph.D., Children’s Museum of Pittsburgh
From Inspiration to Reality: Making a Makerspace—Beth Fitzgerald, The Magic House, St. Louis Children’s Museum
New Makers on the Block—Janella Watson, New York Hall of Science
Making a Case for Making—Jane Werner, Children’s Museum of Pittsburgh, in conversation with Stephanie Chang, Maker Ed; Cara Lesser, KiD Museum; and Sam Dean, Amazeum
Small Space, Big Yield: One Museum’s Makerspace—Carrie Wettstein, Betty Brinn Children’s Museum
Do You Really Need a 3D Printer, and Other Essential Questions You Need to Ask about a Museum’s Makerspace—Paul Orselli

Number 1 (Spring 2016)
Children’s Museum Research Network
What Is a Research Network?—Jennifer Rehkamp, Association of Children’s Museums
Perspectives on Learning Outcomes—Barbara Hahn, Minnesota Children’s Museum, and Cheryl McCallum and Kimberlin Sturgis, Children’s Museum of Houston
How Do Children’s Museums Talk about Play?—Susan Letourneau and Robin Meisner, Providence Children’s Museum, and Alix Tonsgard, DuPage Children’s Museum
Learning Frameworks Decoded: What They Can Tell Us About a Museum—An Interview with Jeanne Vergeront

Number 4 (Winter 2015/2016)
Telling Museum Stories

Staring Outward: Stories Bring a Museum Together—Jess Graff, Portland Children’s Museum
Learning about Learning: The Story Behind the Story—Tsivia Cohen, Chicago Children’s Museum and Catherine A. Haden, PhD, Loyola University Chicago
Talking About Stories—Dan Spock, Minnesota Historical Society’s History Center Museum and Brad Larson, Brad Larson Media, Inc.
Learning through Storytelling in the Digital Age—Amanda Jaksha, New York Hall of Science
Harnessing Social Media to Tell Your Museum’s Stories—Sara Kerr, Minnesota Children’s Museum
Oh, the Stories They Can Tell: One Family, Forty Years of Visits to The Children’s Museum of Indianapolis
The Play’s the Thing: Students Bring Powerful Stories to the Stage—Tanya Hays and Cindy DeFrances, Lynn Meadows Discovery Center

Number 3 (Fall 2015)
Succession Planning & Leadership Development
Successful Successions: Strategies for an Effective First Year—Marcos Stafne, Montshire Museum of Science
You’re On: Identifying and Developing New Museum Leaders—Jo Haas, Kentucky Science Center
The Right Match: Working with Search Firms—An Interview with Miroch Horowitz and Laurie Nash, Russell Reynolds Associates
Who’s on Second?!—Sheridan Turner, Kohl Children’s Museum of Greater Chicago
Organizational Stability Facilitates Succession—and Attracts Candidates—Charlie Trautmann, Sciencenter
Learning to Lead—An Interview with Geno Schnell, Schnell Management Consulting

Number 2 (Summer 2015)
Amenities
The Lobby: Designing and Staffing for a “No-Free” Visit—Tanya Andrews, Children’s Museum of Tacoma
All the Safety You Cannot See—Lauren Kaye, Kidspace Children’s Museum
Food Glorious Food—An interview with Karen Karp, Karen Karp & Partners; Mary Maher interviewer
Balancing Act: Can a Store Align with Mission and Still Make a Profit?—Christa Simpson, The DaSeum, San Antonio’s Museum for Kids
Built for Comfort: Amenities Aimed at Adults—Jen Alexander, Kidcity Children’s Museum
The Value of a $27 [Restroom] Sign—Katie Slivovsky, Chicago Children’s Museum

Number 1 (Spring 2015)
Fundraising
Holistic Fundraising: Coordinating, Messaging, and Revenue Streams—William E. Jeffries, III, MCP, Stepping Stones Museum for Children
The Board: Fundraising through Engagement—Lindy Hoyer, Omaha Children’s Museum
Breaking It Down: Fundraising Q & A—Amy Burt, Children’s Museum of Denver; Lisa Van Deman, Kidzu Children’s Museum
Contributing to What We Know About Museum Visitors: Using Research to Make Learning through Play Visible—Moving the Museum, Finding New Audiences: VISTA Member

Square One: Emerging Museum Aims High from the Start—High-Quality Children's Museums

The Value of “High Quality” Conversations—Alison Luk, KidsQuest Children’s Museum

With Aardvarks, What Exactly is High Quality?—Gail Ringel, Museum Consultant

Real People + Real Experiences Bring Stories to Life—Jennifer Pace Robinson and Kimberly Harms, The Children’s Museum of Indianapolis

Visitor Experiences that Stick—Kevin Goodwin, Children’s Museum of Pittsburgh

Revving Up Research

Composing a Children’s Museum Field: Research Agendas and More—Al DeSena, National Science Foundation

What Do We Need to Know: The Children’s Museum Research Agenda Project—Jessica J. Luke, University of Washington; Victoria Garvin, Association of Children’s Museums

The Evolving Role of Research in Museums—An Interview with George Hein, Lesley University

Contributing to What We Know About Museum Visitors: Participating in the Visitor Studies Continuum—Susan Foutz and Claire Thoma, The Children’s Museum of Indianapolis

Using Research to Make Learning through Play Visible—Susan Letourneau and Robin Meisner, Providence Children’s Museum

Connecting Visitors with Research Through Living Laboratory—Marta Biarnes and Becki Kipling, Museum of Science, Boston

Advancing Accessibility

Building with Universal Design—Kohl Children’s Museum of Greater Chicago

Sensory Storybooks—Imaginosity, Dublin Children’s Museum

Crowd-Sourced Website for Field Trip Educators—Children’s Museum of Richmond

Inclusive Summer Camp—The Discovery Center of the Southern Tier

Written Guide for Staff—Children’s Museum of Denver

Play Without Boundaries—Please Touch Museum

Sustained Interaction—Children’s Museum of Manhattan

Carefree Kids—Omaha Children’s Museum

All In: Advancing Accessibility in Children’s Museums

Inclusion Practice Trends—Elizabeth Stein, Association of Children’s Museums

Promising Practice Award Profile: Pay As You Will Admission—Kimberly McKenny, Children’s Museum of Tacoma

Number 3 (Fall 2014)

The Future of Exhibits: Where Are We Headed—part two of a two part issue

Exhibits: Which Way to Go?—Alissa Rupp, The Portico Group

What We See Happening: Children’s Museums Share Insights on Exhibits—Elizabeth Stein, Association of Children’s Museum

In Support of Things that Live in the Cracks: An Interview with Peggy Monahan, New York Hall of Science—Interviewed by Robin Meisner, Providence Children’s Museum
Promising Practice Award Profile: Celebrations—Listen, Play, Read; An Interview with Marcia Invernizzi

Literacy Learning—Great Friend to Kids Award: Eric Carle

Understanding the Audience: Museums as Socio-Cultural InterActivity 2013: Reimagining Children’s Museums

Reinvention Then and Now: An Interview with Mike Spock—Throwing Open the Gates to Opportunity for All—Reimagining Children’s Museums: Where do we go from here?

Promising Practice Award Profile: Diversity Initiatives—The Unfinished Symphony—

Barter, Borrow or Trade: Adding Art and Artists to the Mix—Anne Fullenkamp, Children’s Museum of Pittsburgh

The Unfinished Symphony—Michael Oppenheimer

Promising Practice Award Profile: Diversity Initiatives—Natalie Bortoli, Chicago Children’s Museum

Number 2 (Summer 2013)

InterActivity 2013: Reimagining Children’s Museums

Reimagining Children’s Museums: Where do we go from here?—Chris Siefert, Children’s Museum of Pittsburgh

Throwing Open the Gates to Opportunity for All—Jim Rohr

Reinvention Then and Now: An Interview with Mike Spock—Interviewed by Tim Porter, Boston Children’s Museum

Understanding the Audience: Museums as Socio-Cultural Environments—Pamela Erkine-Loftus

Great Friend to Kids Award: Eric Carle—Interviewed by Larry Berger

Promising Practice Award Profile: Celebrations—Sawsan Dalaq, Children’s Museum Jordan

Number 1 (Spring 2013)

Global Impact, Local Impact: Two Sides of the Story

Featuring a community perspective to echo each article, this issue focuses on the initiatives that communities have launched and the lives that they have touched.

Transforming Neighborhoods—Anthony Bridgeman, The Children’s Museum of Indianapolis

Coaching Creative Teachers—Elizabeth Rieke, Center for Childhood Creativity, Bay Area Discovery Museum

Muslim Cultures—Plural—Andy Ackerman, Children’s Museum of Manhattan

Bringing Nanoscience to the Community—Nora Moynihan & Sarah Zimmerman, Port Discovery Children’s Museum

Helping Hands—Trizia Wells, Eureka! The National Children’s Museum

Playing with Numbers—Lauren Putze, Chicago Children’s Museum

Teens and Workforce Development—Marcos Stafne, Brooklyn Children’s Museum

Kindergarten Readiness for Immigrant Families—Suzanne LeBlanc, Long Island Children’s Museum

Farming for Fuels—Wayne Robinson, Creative Discovery Museum

Placemaking Partners—Megan Dickerson, Boston Children’s Museum

Collective Impact—Rhonda Kiest, Stepping Stones Museum for Children

Promising Practice Award Profile: Sowing the Seeds of Play—David Barrutia Alegria, Magic Bean House Children’s Museum

Number 4 (Winter 2012)

Children’s Museums & Literacy

From Book Nooks to Texting: An Institutional Commitment to Literacy—Kirsten Nielsen, Minnesota Children’s Museum

StoryTimes Tune-Up: Research & Staff Training Enhance Literacy Learning—Sarah Brenkert, Children’s Museum of Denver

Listen, Play; Read; An Interview with Marcia Invernizzi—

Cheryl McCallum, Children’s Museum of Houston


Cultivating Collaboration—Julia Pleasants, The Children’s Museum of Wilmington

Promising Practice Award Profile: Cultural Policies—Lucy Bangor Children’s Museum & Theatre of Maine

Number 3 (Fall 2012)

Looking under the Hood Part—one of a two part issue

Quirky Questions, Dialogue, & the Trickster—Brad Larson, Brad Larson Media

Finding the Rhythm—Paul Orselli, Paul Orselli Workshop

The Joy of Not Sharing—Erika Kiessner, Aesthetec Studios

Making a Case for Mess—Aaron Goldblatt, partner, Museum Services with Metcalf Architecture + Design

Design as Interpretation: Where Narrative Dissolves into Epiphany—Lee H. Skolnick, FAIA, Lee H. Skolnick Architecture + Design Partnership

Sounds Like a Plan—Tom Nielsen, The Exhibit Guys

Visual Style—Joseph Wisne, Roto

Enigma: Panic at the Wayback—John Robinson, Madison Children’s Museum


Between the Lines: Narrative Spaces in the Unseen—Goran Bjornberg, Riksutstallningar Swedish Exhibition Agency & Hands On! International

Beauty & the Brand: Design Consistency—Craig Vetli & Cathy Donnelly, The Children’s Museum of Indianapolis

Sensory Perceptions & Movement Make Things Stick—Ann Lewis-Benham, What Learning Looks Like

The No-Plunk Guide to Exhibit Plans: 10 Tips for Creating Dynamic Flow—Michael Joyce & Cheryl Bartholow, Argyle Design

Tinkering by Design: Thoughtful Design Leads to Breakthroughs in Thinking—Luigi Anzivino & Karen Wilkinson, Exploratorium

Stakeholders & Community Impact—Jeff Barnhart, Omaha Children’s Museum

Promising Practice Award Profile: Global SPYs—Lynne Goodwin, Treehouse Children’s Museum

Number 2 (Summer 2012)

InterActivity 2012: The Wonder of Learning

Great Friend to Kids Award Keynote Address—Lella Gandini, Reggio Children

Keynote Address—John Seely Brown

In Dialogue with International Children’s Museums: A Post-Conference Report—Victoria Garvin, ACM

Diversity in Action: Interviews with DIA Scholarship Recipients—Janelle Watson, Carl Jimenez, Lok-wah Li, & Stephanie Terry

Promising Practice Award Profile: Explore & More Children’s Museum

Number 1 (Spring 2012)

Food

Note: Printed copies of this issue were incorrectly labeled as
Volume 27, Number 1
The Garden—Kimberly Bracken, Children’s Museum of Pittsburgh
EatSleepPlay—Tori Kass, Children’s Museum of Manhattan
FoodWorks—Justine Roberts and Jane Bard, Children’s Museum of New Hampshire; Molly Tarleton, Hannaford
The Edible Schoolyard Greensboro—Stephanie Ashton, Justin Leonard and Kat Siladi Greensboro Children’s Museum
Edible Education: A Resource List—Emily Sparling, freelance writer and consultant
Promising Practice Award Profile: Welcome@Hotel Global—Claudia Lorenz, Alice-Museum for Children (Berlin); Elisabeth Menasse-Wiesbauer and Karin Schrammel, ZOOM Children’s Museum (Vienna)

Number 4: (Winter 2011)
Nothing Ventured, Nothing Gained: Risk
Note: Printed copies of this issue were incorrectly labeled as Volume 26, Number 4
Risk Taking Isn’t Risky—Brenda Baker, Madison Children’s Museum
Tales from Europe Why Are We so Anxious about Children’s Exhibition and Program Topics?—Claudia Haas, ZOOM Kindermuseum
Play On: Designing Playspaces that Let Kids Explore—An interview with Amy Dickinson, KaBOOM! Interviewer: Paul Orselli, POW!
Promising Practice Award Profile: Kindergarten Math Initiative—Cynthia Mark-Hummel, DuPage Children’s Museum

Number 3 (Fall 2011)
Volunteering in Children’s Museums
Work with Me Here: Changing Organizational Culture to Engage Volunteers—Jay Haapala, Minnesota Children’s Museum
If You Ask...Will They Come? Working with Corporate Volunteers—Mary Ellyn Voden
Volunteers Q&A—Marcia Hale
Benchmarking: Strength in Numbers—Debbie Young, The Children’s Museum of Indianapolis
Reinventing the Internship Program—Diane Poff, Please Touch Museum®
Promising Practice Award Profile: Multimedia Global Connections Initiative—Kevin Carter and Hyla Crane, Stepping Stones Museum for Children

Number 2 (Summer 2011)
InterActivity 2011: Innovation is Child’s Play
Where Good Ideas Come From Keynote Address—Steven Berlin Johnson
Education Nation Keynote Address—Dr. Milton Chen
Learning & Leverage Interview—Susan Hildreth and Janet Rice Elman
Great Friend to Kids Award Keynote Address: The Jim Henson Company—Lisa Henson
Promising Practice Award Profile: Kidsreach—Carol Meagher, KidZone Museum

Number 1 (Spring 2011)
Science Learning in Children’s Museums
Learning Science in Informal Environments—Cecilia Garibay, Garibay Group; Michael Feder, National Research Council, Institute of Museum and Library Services
The Meanings behind Their Messages—Lorrie Beaumont Evergreen Research
Museum Science Goes to School—Jill Foster, the Discovery Museums
Stem Sampler—Natalie Krieger, Chicago Children’s Museum; Keith Ostfeld, the Children’s Museum of Houston; Nora Maynihan, Port Discovery Children’s Museum

Number 4 (Winter 2010)
Go Play Outside
How Has Our Garden Grown—Lori Lieberman, Cape Cod Children’s Museums & Coonamessett Farm
Connecting Children with Nature: The Key Role of Children’s Museums—Susan Wirth, Arbor Day Foundation & Dimensions Educational Research Foundation
On the Lookout—Brianna Cutts and Mary Jo Sutton, Bay Area Discovery Museum
From Summer Sun to Winter Wind: Year-round Sustainability on an Urban Rooftop—Cheryl DeWelt Robinson & Julie King, Madison Children’s Museum
Gimme Shelter: Adding Outdoor Classrooms—Darcy Lewandoski, Museum of Life & Science
Sproutside: Museum Transforms Urban Eyesore into Learning Oasis—Margo Lee Strebig, Flint Children’s Museum
Consulting with Children—Rebecca Johnson & Liz Smallman, Eureka! The National Children’s Museum
Promising Practice Award Profile: Zero Waste Practices—Linda M. Fischetti, Children’s Discovery Museum of San Jose

Number 3 (Fall 2010)
The Board
Strengthening Museum Leadership through Assessment—
Daryl Fischer, Musenergy Consulting
ISO: Executive Director Seeks Powerful Relationship with Board, Ready to Commit—Maureen K. Robinson
Transitions: Key Phases in Children’s Museum Board Evolutions—Marnie Maxwell, Maxwell Associates
The Board Clinic—Jane Jerry
Board Members Speak—Rita S. Eckert, Children’s Museum of Brownsville; Amy Eddy, Central Wisconsin Children’s Museum; Blakely Bundy, Chicagio Children’s Museum; Torsten Sieftert, Cleveland Children’s Museum; Betsy Kell, Children’s Museum of Eau Claire; Harlan Barkley, Discovery Center Museum; Lindsay Tompkins, Green Mountain Children’s Museum; Mike Hubbard, Kidsquest Children’s Museum; Gie Liem, Please Touch Museum; Shawn Duburg, Portland Children’s Museum; Paul Van De Putte, Children’s Museum of Richmond; Barb Prater, WonderScopes Children’s Museum of Kansas City; Kristine Sims Children’s Museum of Winston-Salem
Promising Practice Award Profile: Water Resources Project, The Discovery Museums, Acton, MA—Denise LeBlanc

Number 2 (Summer 2010)
InterActivity 2010
Re-Thinking Charity—Dan Pallotta
Keynote Summary: Dr. Johnnetta Cole
Big Thoughts about Super Small: Integrating Nano in Children’s Museums—Keith Ostfeld, Children’s Museum of Houston
Great Friend to Kids Award Keynote Address—Dr. Peter Benson, Search Institute
How the Brain Wants to Learn: Cognitive Science Informing Interactive Exhibit Design—Sari Boren and Dr. Michael Connell
Moms: A Tough Audience—Susie Wilkening, Reach Advisors
Promising Practice Award Profile: Madison Children’s Museum, Wisconsin—Ruth Shelly

Number 1 (Spring 2010)
Maximizing Earned Income
Value for Money—John W. Jacobsen, White Oak Associates
Building and Operating a Sustainable Museums—Beth Fitzgerald, The Magic House, St. Louis Children’s Museums
Balancing Mission and Margin with a Building in Mind—Catherine Wilson Horne, EdVenture Children’s Museum
Promising Practice Award Profile: The Farmers’ Market Food Infusion Project—Connecticut Children’s Museum
Promising Practice Award Profile: Early Childhood Connections—Kohl Children’s Museum of Greater Chicago

Number 4 (Winter 2009)
Children’s Museums and Social Media
Social Media Engagement—Jennifer Coleshu, Bay Area Discovery Museum
Developing Social Media Plans—Nina Simon, Author of The Participatory Museum and the Museum 2.0 blog
Measuring Social Media—Lesly L. Attarian, Please Touch Museum
Follow the Trail: Our Green Trail, Onsite and Online—Conversation with Gail Ringel and Kate Marciniec, Boston Children’s Museum, led by Matthew Fisher, Night Kitchen Interactive
Social Media and the [Mission Driven] Message—Megan Fischer, Providence Children’s Museum
Promising Practice Award Profile: Achieving Broader Impact: Kids Afterschool and the OST Community, Boston Children’s Museum, Massachusetts—Tim Porter, Boston Children’s Museum

Number 3 (Fall 2009)
Caring for the Caregivers
Learning that Play is Learning—Leslie Bushara, Children’s Museum of Manhattan
Connecting the Dots—Cheryl DeWelt Robinson, Madison Children’s Museum
Natural Connections: Children’s Museums and Informal Care Providers—Tanya Andrews, Children’s Museum of Tacoma
Seeing the Potential for Children’s Museums as Settings for Teachers/Provider Training in Language Development—Sandra Redmond, Ph.D., Children’s Museum of Cleveland
The Nanny Market—Lucy Ofiesh, Children’s Museum of the Arts

Number 2 (Summer 2009)
InterActivity 2009: Declare Your Impact!
Keynote Address, Greg Mortenson
2008 Great Friend to Kids Award Presented to Boys & Girls Club of America President and CEO, Roxanne Spillett
Eliminating the Fear Factor in Fundraising—Anita N. Durel, Durel Consulting Partners
Promising Practice Award Profile: Impacting Communities through Museum Partnerships, Port Discovery Children’s Museum, Baltimore, Maryland—Nora Moynihan & Dr. Betsy Diamant-Cohen, Port Discovery Children’s Museum

Number 1 (Spring 2009)
Learning to Ride the Waves of Economic Uncertainty
Sail and Bail: Navigational Aids for Museums through Economic Turmoil—Emlyn Koster, Liberty Science Center
One on One: Managing the Money, An Interview with Concetta Bencivenga, Please Touch Children’s Museum—Interviewed by Henry Schulson, Creative Discovery Museum
Keeping the Ball Rolling—Suzanne LeBlanc, Long Island Children’s Museum
Running on Empty: A New Museum Opens in a Region the Automotive Industry Left Behind—Angela Barris, Mid-Michigan Children’s Museum
Promising Practice Award Profile: 2008 Honorable Mentions: Healthy Kids, Healthy Future Community Partners Initiative, Children’s Discovery Museum, Normal, Illinois; Fostering Great Futures, Great Explorations Children’s Museums, St. Petersburg, Florida
Number 4 (Winter 2008)
The Many Ways to Play
The Cultural Meaning of Play and Learning in Children’s Museums—Dr. Suzanne Gaskins, Department of Psychology, Northeastern Illinois University
Setting the Stage for Free Play: Museum Environments That Inspire Creativity—Joan Hoffman and Sara Beatrich, Strong National Museums of Play®
One on One: An Interview with Jeri Robinson, Boston Children’s Museum—Interview by Kacy Hughes, Boston Children’s Museum
Recommendations for Policy and Practice (an excerpt from A Mandate for Playful Learning in Preschool)—Kathy Hirsh-Pasek, Roberta M. Golinkoff, Laura E. Berk and Dorothy G. Singer
Promising Practice Award Profile: Circus Extravaganza Summer Camp, Children’s Museum of Brownsville, Texas—Rhonda Loop Rodriguez, Children’s Museums of Brownsville

Number 3 (Fall 2008)
Children’s Museums Around the World
The Landscape of Children’s Museums Around the World—Leigh-Anne Stradeski, Eureka! The National Children’s Museum
Portrait of the Museum Director as an American Woman—Jane Jerry, Exploration Station Ireland’s National Centre of Science and Discovery
Children’s Museums and Cultural Education—Anemies Broekgaarden, Tropenmuseum Junior
The Ruth Youth Wing: A Door to the Israel Museum—Nurit Shilo-Cohen, The Israel Museum
Papalote Takes a Big Step with Small Museums—Berta MacGregor, Papalote@cuernavaca
The Museo Pambata: ‘Where Learning Begins and Fun Never Ends’—Nina Lim-Yuson, Museo Pambata
Promising Practice Award Profile: Outdoor Learning Environment, Kidspace Children’s Museum, Pasadena, California—Valerie Oguss, Kidspace Children’s Museum

Number 2 (Summer 2008)
InterActivity 2008: Let’s Play
Curiosity and Discipline: Reflections on the Words of Jim Collins—John Durel, Qm²
Leaders Learn: Reflections on Jim Collins’ Keynote—Henry Schulson, Creative Discovery Museum; Barry A. Van Deman, Museum of Life and Science; Sarah Caruso, Minnesota Children’s Museum; Jeff Patchen, The Children’s Museum of Indianapolis; Lindy Hoyer, Omaha Children’s Museum; Marsha Semmel, Institute of Museum and Library Services; Janet Rice Elman, Association of Children’s Museums; Ruth Shelly, Madison Children’s Museum; Sarah Orleans, Portland Children’s Museum (OR); Beth Fitzgerald, The Magic House, St. Louis Children’s Museum; Debbie Spiegelman, Miami Children’s Museum; Jennifer Farrington, Chicago Children’s Museum; Loretta Yajima, Hawaii Children’s Discovery Center; Tom Downey, The Children’s Museum of Denver; Sheridan Turner, Kohl Children’s Museum of Greater Chicago; Bryn Parchman, Port Discovery Children’s Museum; Charlie Walters, Fort Worth Museum of Science and History; Laura Foster, Please Touch Museum®

Keynote Address—Saving Children’s Play, Dr. Joe L. Frost 2008 Great Friend to Kids Award Presented to Joe L. Frost, Ed.D., L.H.D
Keynote Address—Educating Policy Makers about Children’s Museums, Patricia S. Shroeder
Promising Practice Award Profile: Our Backyard, Long Island Children’s Museum, Garden City, New York—Hilary Olson, Long Island Children’s Museum

Number 1 (Spring 2008) Digital Copy Only
Children’s Museums: Clean & Safe Places to Play
The Dirt on Keeping Clean—Peter and Sharon Exley, ArchitecutrelsFun, Inc.
The Big Three: Visitor Service Worries—Joe Olson, Minnesota Children’s Museum
How Clean is Clean?—Jayne Carpenter, DuPage Children’s Museum
Back to Basics: Natural Cleaning on a Dime—Brenda Baker, Madison Children’s Museum
Survey Says? Clean it up!—Mary Maher, Hand to Hand
Promising Practice Award Profile: 2007 Honorable Mentions: Healthy Heads, Hands and Hearts, Amazement Square, the Rightmire Children’s Museum; Discovering Healthy Families, Discovery Center at Murfree Spring; Healthy & Sustainable Fundraising Practices, Madison Children’s Museum

Number 4 (Winter 2007)
Children’s Museums & the Web
The Big Picture about the Small Screen: Who’s Our Audience and What Do They Do?—Brad Larson, Brad Larson Media
Web-Based Tools: What’s In and Out—And Why They Matter in Servicing and Understanding Your Audience—Diane Ward, Membership Matters!
Coming Full Circle: Revisiting “Children’s Museums and the Web” Ten Years Later—Herminia Din, University of Alaska Anchorage
An Exhibit Developer’s Web Tool Kit—Paul Orselli, POW! (Paul Orselli Workshop)
Promising Practice Award Profile: Healthy Children, Healthy Communities, Stepping Stones Museum for Children, Norwalk, Connecticut—Rhonda Kiest, Stepping Stones Museum for Children

Number 3 (Fall 2007)
Afterschool Programs
Models in Museum/Afterschool Partnerships—Tim Porter, Boston Children’s Museum
Afterschool EdVenture: Making Museum Learning Count Five Days a Week—Catherine Horne, EdVenture Children’s Museum
A Conversation with Bernie Zubrowski—Initiated by Jenni Martin, Children’s Discovery Museum of San Jose
Design It! Engineering in Afterschool Programs

Museums on the Move! A Model for Afterschool Success—Kelly Lyons, Garden State Discovery Museum

Promising Practice Award Profile: Sponsored Month Programs, Children’s Museum of Skagit County, Mt. Vernon, Washington—Cate Melcher, Children’s Museum of Skagit County

Number 4 (Winter 2006)

Promising Practice Award Profile: Wakanheza Project, Minnesota Children’s Museum, St. Paul, Minnesota—Joe Olson, Minnesota Children’s Museum

Number 3 (Fall 2006)

The Numbers
How I Learned to Stop Worrying and Love the Budget, and Trained MY Staff to Love it, Too—Suzanne LeBlanc, Long Island Children’s Museum

Lies My Numbers Told Me—Henry Schulson, Creative Discovery Museum

The Elusive Art of Forecasting—Jeanie Stahl, White Oak Associates

Running Smoothly and Staying on Track: Tools for Managing Finances in Small and Mid-Sized Children’s Museums—John Noonan, Great Lakes Children’s Museums

An Equation for Financial Success: Growth = Financial Profitability + Community Need—Mindy Shrago, Young at Art Children’s Museum

Promising Practice Award Profile: Museo Movil—Carmen Vega, El Museo del Nino de Puerto Rico

Number 2 (Summer 2006)

InterActivity 2006: Growing Healthy Kids, Museums and Communities

It’s All About the Relationships: A Conversation between T. Berry Brazelton and Jeri Robinson

Keynote Address—How Children’s Museums Can Help Save Our Children from Nature-Deficit Disorder—Richard Louv

Keynote Address—Caring for All Children: Every Community’s Mission—Dr. Joan Wallace-Benjamin

Opinion Piece—Traveling Exhibits: Winning Strategy or Sucker’s Bet?—Joe Ruggiero, The Exhibit Guys

Promising Practice Award Profile: Head to Toe Health Initiative Fox Cities Children’s Museum, Appleton, Wisconsin—Patti Habeck

Number 1 (Spring 2006) Digital Copy Only

Green Design & Sustainability

Learning from Leopold and Seuss - Brenda Baker


New Case Studies: Children’s Discovery Museum, Normal, IL; Discovery Center Museum, Rockford, IL; Strong Museum, Rochester, NY; Shenandoah Valley Discovery Museum, Winchester, VA

Case Study Updates: Growing Up Green, Sharon Klotz, Brooklyn Children’s Museum; Go Green and Get Real, Jane Werner, Children’s Museum of Pittsburgh; Green Unseen, Dave Judy, Kohl Children’s Museum of Greater Chicago

Promising Practice 2005 Honorable Mentions:

Fathers and Families, Betty Brinn Children’s Museum; Unified Community; Brooklyn Children’s Museum; Project Accelerate, The Children’s Museum of Houston

Number 4 (Winter 2005) Digital Copy Only

After the Disaster: The Road to Recovery
The Virtue of Hope: Recovery in New Orleans—Julia Bland, Louisiana Children’s Museum
Gulfport Engulfed—Betsy Grant, The Lynn Meadows Discovery Center
After the Disaster: What We Learned about Our Museums, Our Communities, and Ourselves—Candy Madrid, The Children’s Museum and Science Center; Carol Enseki, Brooklyn Children’s Museum; Dian Rosenthal and Marjorie Waxman, Staten Island Children’s Museum
When Bad Things Happen to Good Organizations—Don Howle, K & K Insurance
Promising Practice Award Profile: Institutional Diversity Plan, Chicago Children’s Museum—Joan Bernstein and Caryl Reinhardt

Number 3 (Fall 2005)
Advocacy
Get Me the Money: Working with a Lobbyist—Laura Foster, Please Touch Museum®
Challenging the Landscape: Grass Roots Advocacy for Small and Emerging Children’s Museums—John Noonan, Great Lakes Children’s Museum
Inside the Beltway: Navigating the Road to Earmarks & Other Government Resources; An Interview with Barry G. Szczesny, Metcal Federal Relations - Mary Maher, Interviewer
To Whom Do Politicians Listen - Jason Hall, American Association of Museums
Promising Practice Award: Special Needs Volunteers, Virginia Discovery Museum, Charlottesville, Virginia — Peppy G. Linden

Number 2 (Summer 2005)
InterActivity 2005: The Power of Family Learning
Keynote Address—Mary Catherine Bateson Introduction—Andrew Ackerman
Keynote Address—Children’s Museums: Places of Learning and Play—Samuel J. Meisels, Erikson Institute
Keynote Address—Hyper-Parenting and Children’s Museums—Alvin Rosenfeld, M.D.
Promising Practice Award Profile: ArtREACH, Young AT Art Children’s Museum, Davie, Florida—Hilary J. Winiger

Number 1 (Spring 2005)
Children’s Museums & Research: Part 2 of 2
Museum as Learning Laboratory: Bringing Research and Practice Together—Karen Knutson and Kevin Crowley
University of Pittsburgh Center for Learning in Out of School Environments
ACM 03-04 Annual Report
Applying Research to Children’s Museum Exhibits — Mary Sinker
Promising Practice Award Profile: Honorable Mentions 2004:


Number 4 (Winter 2004)
Children’s Museums & Research: Part 1 of 2
Establishing a Research Agenda for the Children’s Museum Field—Al DeSena
Research: the Compass along the Trail—Sharon Klotz
Museum as Learning Laboratory: Developing and Using a Practical Theory of Informal Learning—Karen Knutson and Kevin Crowley
Designing an Exhibit for Research—Rachel Hellenga
Promising Practice Award Profile: UPCLOSE—Children’s Museum of Pittsburgh—Jane Werner and Jodi Golomb

Number 3 (Fall 2004)
I CEO/ED + 1 Board President = ? The Leadership Challenge
The Myths of Nonprofit Governance: A Polemic—Will Phillips and John Durel
Hiring Your Most Important Employee: The Quest for an Executive Director—Geri Thomas and David V. Griffin
Back from the Brink: Re-establishing Trust in a Struggling Institution—Lindy Hoyer, Omaha Children’s Museum
The Practice of Leadership: An Interview with Roy Shafer—Mary Case, Interviewer
Tools of the Trade: A Map for Organizational Assessment—Julia Bland, Louisiana Children’s Museum
Promising Practice Award Profile: Storytelling Guild—The Children’s Museum of the Brazos Valley—Sharon Garrison and Carol Holtzapelle

Number 2 (Summer 2004)
InterActivity 2004: Strategies for a Changing World
Keynote Address—The Creative Economy—Richard Florida
Keynote Address—Kevin Clash Receives 2004 Great Friend to Kids Award—Kevin Clash
Moderated Dialogue—Jeffrey Patchen and Bruce Chizen
Here Come the Millennials—Atul Dighe
2004 Promising Practice Award Profile: Please Touch Museum®—Kathleen Miller and Jane Pap

Number 1 (Spring 2004)
Journey to Asia: GO EAST! Freeman Foundation Asian Exhibit Initiative
Freeman Foundation Asian Initiative—Jeanne W. Vergeront
Children’s Museums Are Recognized as Town Squares for Children and Families Where Play Inspires Lifelong Learning, ACM Annual Report
Promising Practice Honorable Mentions 2003: Sensory Camp, Creative Discovery Museum (Chattanooga, TN), After-School with the Arts, Explorations V Children’s Museum, Inc. (Lakeland, FL), Healthy Lifestyle Choices, Louisiana Children’s Museum (New Orleans, LA)

Number 4 (Winter 2003)

Page 10 of 18
Peanuts, Lawsuits and Germs: What Do You Worry About at 4 a.m.?

Peanuts, Lawsuits and Germs: What Do You Worry About at 4 a.m.? Dream Struggles—Andy Ackerman

Peanuts—Sharon Anderson
One, Two, Three—Lesly Attarian
3:45—Putter Bert
Small Problems—Cathy Boyle
My Top 16 Worries—Stephen Brand
What, Me Worry?—Paula Burdge
Biochemistry—Al DeSena
Sniff—Cathy Donnelly
Balance at 4 a.m.—Janet Rice Elman
Second Wind—Peter England
Listening—Jennifer Farrington
Risky Business—Aaron Goldblatt
Big Chart of Little Worries—Lynne Goodwin
Growing Up Together, Fast—Catherine Horne
Flying Pandas—Brad Larson
How to Worry Well—Suzanne LeBlanc
Voices & Visions—Maeryta Medrano
Character—Niobe Ngozi
Improved Schemes—Tom Nielsen
Move Over—Janice O’Donnell
Museum Moneynucleosis—Paul Orselli
Big Worries—Jeff Patchen
Fever Dreams—John Robinson
H.R.—Henry Schulson
The "L" word—Marjorie Schwarzer
The Numbers—Michael Spock; All the Angles, Mac West

Number 3 (Fall 2003)
Organizational Assessment
What’s Really Going on Around Here? Creating Key Indicators for Organizational Success—Paul Richard
Appreciative Inquiry: A Tool for Positive Growth—Charlie Walter
The Relevance-Sustainability Linkage for Museums—Emlyn Koster, Ph.D.
Challenging Questions for Assessing Cultural Institutions—David Carr
Assessing the Work of the Board—Deborah Spiegelmann
Wisdom Walks through Your Front Door—Marnie Maxwell
2003 Promising Practice Award Profile: Hands On Children’s Museum (Olympia, WA)

Number 2 (Summer 2002)
InterActivity 2002: Shared Values, Many Voices
Early Childhood Development: A Child’s Best Start in Life—Dr. Patrice Engle
ACM Gives 2002 Great Friend to Kids Award to UNICEF
Museums in the 21st Century: By Whose Authority?—W. Richard West
Drawing on Her Experience: An Interview with Lynn Johnston—interviewed by Lynn McMaster
A Vision Shared—Dr. Valora Washington
2002 Promising Practice Award Profile: The Children’s Museum, Seattle

Number 1 (Spring 2002)
Association of Children’s Museums Annual Report
Children’s Museums: Town Squares Where Play Inspires Lifelong Learning (Annual Report of the ACM, FY 00-01)
Children’s Museums: Civil Society in Action—Pam Solo and Andrea Camp
Who We Are & Where We Are Going: ACM Council
Members Offer Personal Views
Children's Museums and Children's Mental Health: ACM
—Maria Rodriguez
2001 Promising Practice Special Consideration: The
Discovery Museums, Port Discovery, Children's
Museum at Holyoke

**Volume 15**

**Number 4 (Winter 2001)**

9/11 Response Issue
Called to Action: New York City's Children's Museums
Respond & Reflect—Carol Enseki, Andy Ackerman, Addy
Manipella, Dina Rosenthal, Marjorie Waxman, Johnathan Young
Doing What We Do Best: The Role of a Museum in an
Uncertain Environment—Nurit Shilo-Cohen
Extinguishing Fear: The Plan for New York City's Fire Zone
—Robin Sanders
Promising Practice: The Children's Museum of Houston
—Wendy Wright

**Number 3 (Fall 2001)**

All About Music Issue
Music and the Brain—Roy Mueller
Musiquest: Exploring the Science of Sound—Bronwen Edwards
Getting Your Hands On Music: An Analysis of Interactive
Music Exhibits—Robert L. Russell
Making History Live: Creating Audio-Experiences in Museum
Exhibits and Program—Dr. Pamela Dom Sezgin
Promising Practice: The Children's Museum of Houston
—Amy Corcoran

**Number 2 (Summer 2001)**

InterActivity 2001: A Sense of Place
A Place for Us: Children's Museums in a Child Unfriendly
World—David Elkind (keynote)
Bridging the Digital Divide—Darien Dash (keynote)
The Democratic Imagination: Taking the Arts Seriously—
Benjamin R. Barber
The City Museum Knocks Our Socks Off—Andy Ackerman
Promising Practice: The Children's Museum at La Habra
—Jennifer Boxer

**Number 1 (Spring 2001)**

InterActivity 2001: A Sense of Place
A Place for Us: Children's Museums in a Child Unfriendly
World—David Elkind (keynote)
Bridging the Digital Divide—Darien Dash (keynote)
The Democratic Imagination: Taking the Arts Seriously—
Benjamin R. Barber
The City Museum Knocks Our Socks Off—Andy Ackerman
Promising Practice: The Children's Museum at La Habra
—Jennifer Boxer

**Volume 14**

**Number 4 (Winter 2000)**

Do the Right Thing: Children's Museums & Social
Responsibility
Listening to Stories We tell About Troubled Kids and
Children's Museums: Ambivalence About Our Therapeutic
Role—Michael Spock
Children's Museums and Serious Exhibit Topics: A
Hypothetical Plan for an Exhibit on the Danger of Guns
—Brianna C. Cutts
The Sustainable Museum: It's Not Easy Being Green—Brenda
Baker and John Robinson
Promising Practice: Chicago Children's Museum Latino
Neighborhoods Initiative—Darchelle Garner

**Number 3 (Fall 2000)**

Humor in Children's Museums
Places of Laughter and Understanding—Jeanne W. Vergeront
Risibility Rising—Tom Nielsen
Humor 101: The Goofball Factor: An Interview with John
Cassidy, Klutz Press—Paul Orselli, Interviewer
An Evaluation of the Use of Humor in the Colossal Fossil
Exhibit—Steve Yalowitz and Judy Koke
Promising Practice: Providence Children's Museum
—Louisa Kile and Janice O'Donnell

**Number 2 (Summer 2000)**

InterActivity 2000: Creativity in Civil Society
Robert Coles Receives Tenth Annual Great Friend to Kids
Award—Jim Hart
Youth and Visual Expression—William Ivey
Twelve Keys That Open Our Treasure Chests of Creativity
and Civil Society: Keynote Address, Association of Youth
Museums InterActivity 2000 (May 11, 2000)—Todd Siler
Ask the Children—Ellen Galinsky
Promising Practice: Children’s Discovery Museum
(San Jose, CA)

**Number 1 (Spring 2000)**

Leadership
Open Roads Open Minds: An Exploration of Creative
Problem Solving—Steve Uzzell
The New Merchants of Light—Harriet Rubin
Introduction—Janet Rice Elman
Focus on Youth: Children's Museums Leading the Way—
Diane Frankel
Transforming the Learning Landscape: Association of Youth
Museums' Annual Report
Leadership: One Size Fits All?—Catherine Boyle and
Teresa L. Thome
Promising Practice: Treehouse Children's Museum

**Volume 13**

**Number 4 (Winter 1999)**

Growing Up in the Museum: What Kids Think Children's
Museums Have Done for Them
Growing Up In The Museum: What Kids Think Children’s
Museums Have Done for Them
Growing Up in the Museum—Interviews—Kathy Irwin and Michael Schillaci
The Children's Museum of Houston, Kids' Committee
—Cheryl McCallum
The Best of Both Worlds—Lynn McMaster
The Child Who Came and Never Left—Penelope C. Fletcher
Promising Practice Award Profile: Winner: The Pittsburgh Children's Museum

Number 3 (Fall 1999)
Let's Go Outside!
Kids, Museums and the Great Outdoors—Catherine Eberbach
Kids at Work: Looking and Learning at Science Playgrounds
—Brianna Cutts
Digging into History: An Archaeological “Tell” at the Ruth Youth Wing—Lena Charash-Zehavi
Promising Practice: Madison Children’s Museum
(Madison, WI)

Number 2 (Summer 1999)
InterActivity 1999: Coming of Age in the 21st Century
Five Things We Need to Teach Our Young—Dr. Neil Postman
The Balance of Risk and Resilience
—Dr. Martha Farrell Erickson
The Future of Childhood—Michael Cohen
Great Friend to Kids Award - Children’s Television Workshop—Pamela Green
Sterling Turns Silver Into Gold—Dana DiPrima
Promising Practice: Lied Discovery Children’s Museum
(Las Vegas, NV)

Number 1 (Spring 1999)
Children’s Museums and Social Services
The Children’s Museum: An Oasis for Troubled Families
—Heidi Brinig and Janice O’Donnell
Museums For All: Increasing Access Through Innovative Collaborations—Theano Moussouri
Primed for Partnerships—Cheryl McCallum

The Experimental Gallery at The Children’s Museum, Seattle—Susan Warner
Profile: Samsung Children's Museum (Seoul, Korea)

Number 4 (Winter 1997)
Children’s Museums and Technology: Part 2 of 2
Another Look at Cutting Edge Technology—Tom Nielsen
Making Museum Software—Lisa Green and Al Jarnow, Jarnow/Greene Interactives,Inc.
Who Owns the Software?—Mary Maher
Sample the Austin Children's Museum...In Your Own Home:
Interviews with Rachel Chance and Thon Morse, Web Page Developers—Brad Larson
Profile: Children’s Museum of Utah (Salt Lake City)

Number 3 (Fall 1997)
Children’s Museums and Technology: Part 1 of 2
Surviving in a Mass Media World: Children’s Museums and Technology—Brad Larson
If Technology is the Answer, What Was the Question!
Technology and Experience-based Learning—Ted Ansbach
Computer Connections: Using Computers to Bring People Together—Mary Sinker
Hands Around the World
—George J. Jerry, CHILDMUS List Manager
What's Important to You? A Technology Survey Among Children's Museums—Christy Brandenburg
Profile: Children's Museum of Manhattan (NY)

Number 2 (Summer 1997)
Collaboration
Dr. James P. Comer Selected for the 1997 Great Friend to Kids Award—Dr. James P. Comer (Keynote)
The ABC’s of Community Collaboration—Gretchen Jennings
Can You Depend on the Government Anymore? Successful Public/Private Collaboration in the 90’s—Mary Maher
Profile: Omaha Children's Museum (NE)

Number 1 (Spring 1997)
The Future of Education in Children's Museums
First Lady Hillary Rodham Clinton: American Education in the 21st Century
Thinking About Children's Museums in 2025
Children's Museums: Educating for the 21st Century—Janet Rice Elman
It's About Attraction…Not About Being One: An Interview with Roy Shafer
Profile: Muncie Children's Museum (IN)

Number 4 (Winter 1996)
How We Work
Recruiting the Best Staff—Jan Weis
W2s or 1099s? Independent Contractors vs. Employees—Charlene Fleming
The Transfer From Job to Job—Ann Lewin
Twenty Factors Control Test to Determine Independent Contractors
The Fantasy & The Reality: Sharing a Directorship
Profile: Children's Museum, Canadian Museum of Civilization (Hull, Quebec)

Number 3 (Fall 1996)
Engaging Adult Audiences in Children's Museums
The Adult's Role in Children's Museums: Does It End in the Parking Lot?—Mary Sink
We Make the Road by Walking: A Place for Emerging Adults in Children's Museums—Lynn Norris
Adult Learning at The Children's Museum in Boston—Elaine Heumann Gurian
Beyond Benches: Engaging Adult Audiences Through Visitor Services—An Interview with Eleanor Chin—Mary Maher
Profile: The Children's Museum of Arkansas (Little Rock)

Number 2 (Summer 1996)
Fred Rogers and the Research Review: Part 2
Fred Rogers: Great Friend to Kids—Fred Rogers (Keynote)
Research Review on Museum-Based Learning in Early Childhood—Marzy Sykes
Reaching Beyond the Walls: Outreach Programming at the Santa Fe Children's Museum—Ellen Biderman
Growth Spurts: The Evolution of Programs at Chicago Children's Museum—Judy Chiss
The Creation of Interpretive Tools for Children at The Brooklyn Children's Museum—Brenda Cowan
Program Tune-Ups: The Importance of Outside Evaluation—Toni Eggerman
Profile: Betty Brinn Children's Museum (Milwaukee, WI)

Number 1 (Spring 1995)
Programs and the Research Review: Part I
PlaySpace: Involving Very Young Children in the Museum Experience—Gretchen Jennings
Filling the Gaps: Recommendations for Serving Families With Young Children—Renee Henry
Museums and Head Start: An Update—Nancy Kolb
A Marriage Made in Miami: Portrait of a Head Start Collaboration—Ilene Primack
Profile: Children's Discovery Museum of San Jose

Number 4 (Winter 1995)
Where Do You Want to Go and Can You Get There from Here?: Professional Development in Children's Museums
Museum Professional Training: A Field-Wide Perspective—Lynn Norris
New Leaders, Renewed Visions: Dual Outcomes of the Director Search—Linda Sweet
Reflections on Leadership from a “Tough-Minded Optimist”—Sally Osberg
Rung by Rung: The Story of One Director’s Rise Through the Ranks—Suzanne LeBlanc
Profile: Children's Museum of Virginia

Number 3 (Fall 1995)
Bridges to the Future
Children's Museums: Bridges to the Future—Nina Freedlander
Where Child’s Play is a Growing Business—Craig Blackman, Laura Campbell
“Take Chances! Make Mistakes! Get Messy!”: The Story of the “Mother of All Collaboratives”—Becky Carroll, Beverly Sanford
The For-Profit Perspective: An Interview with Cheryl Gotthelf, Executive Project Director, Scholastic Productions—Jeanne Finan
Profile: The Children's Museum at La Habra (CA)

Number 2 (Summer 1995)
Dr. Ernest L. Boyer and The Changing Paradigm
1995 Great Friend to Kids Award Given to Distinguished Educator Dr. Ernest L. Boyer
The Changing Paradigm—Mary Maher, Elaine Heumann Gurian, Children’s Museum Directors
Director’s Reflections
Profile: Santa Fe Children’s Museum (NM)

Number 1 (Spring 1995)
Museums and Young Children
PlaySpace: Involving Very Young Children in the Museum Experience—Gretchen Jennings
Filling the Gaps: Recommendations for Serving Families With Young Children—Reene Henry
Museums and Head Start: An Update—Nancy Kolb
A Marriage Made in Miami: Portrait of a Head Start Collaboration—Ilene Primack
Profile: Children’s Discovery Museum of San Jose

Number 4 (Winter 1994)
Exhibitions and Mission Statements
Panning for Gold: Generating & Selecting Ideas for Exhibitions & Educational Programs—Carol Enseki
Arizona Museum for Youth: Exploring the Possibilities Within a Specialized Mission—Rebecca Akin
Getting the Shows on the Road: The Role of Traveling Exhibits in a Museum Plan—Barbara Slivak
Who’s on First? Strengthening the Partnership Between Exhibitions and Education Programs—Carol Enseki
Profile: The Children’s Museum (Bettendorf, IA)

Number 3 (Fall 1994)
Thematic Issue: Architecture
Children’s Museums: Critical Issues in Architectural Design—Jawaid Haider, Ph.D., Talat Azhar
Search For a New Home: Using the Architectural Selection Process to Build Community Involvement—Anne Eggleston
Building a Building For Children: A Personal Experience—Jane Jerry
Profile: Youth Museum of Southern West Virginia

Peggy Charren & The CM Movement in Europe
1994 Great Friend to Kids Award Presented to Children’s Television Crusader Peggy Charren
TV’s Myths and Legends: Keynote Address, Peggy Charren
Partners in Education: Museums and Schools in the 21st Century: An Interview with Diane Frankel, Director, Institute of Museum Services—Jeanne Finan
A New Atlantic Alliance: The Children’s Museum Movement in Europe—Marjorie Schwarzer
Papalote, Museo del Nino: A Roaring, Soaring Success—Sally Osberg
Profile: Miami Youth Museum (FL)

Number 2 (Summer 1993)
Enhancing the Visitor Experience to Increase Revenue
Increasing Self-Generated Revenue: Children’s Museums at the Forefront of Entrepreneurship Into the Next Century—Ted Silberberg, Gail Dexter Lord
Miami’s Exhibit Helps Community Heal
Rex’s Lending Center: Extending Visitor’s Initial Interests—Paul Richard
Making Children’s Experience More Meaningful Through Reflection—George Forman, Sue Sturtevant
Profile: The Magic House (St. Louis, MO)

Visitors Services Part 1 of 2
Part 2: Visitor’s Services—Kathryn Hill, Eleanor Chin
Helping Visitors in Potent Exhibits—Marjorie Schwarzer
Defining the Good Experience: An Interview with Mark St. John, YouthALIVE! Evaluator—Deborah Edward
Inside and Out: Visitor Services and Communications in the U.S. Holocaust Memorial Museum—Naomi Paiss
The $1.98 Fix-Up: Quick Cures for Tired Exhibits—Gene Dillenberg
YouthALIVE!: A National Initiative of the DeWitt Wallace-Reader’s Digest Fund
Profile: The Children’s Museum (Seattle, WA)

Number 4 (Winter 1992)
Special Issue: Adolescents
Leadership in Youth Museum Programs for Adolescents
YouthALIVE!: Museums as Learning and Development Centers for Adolescents, Particularly Those Most Underserved—DeAnna Beane
Seven Developmental Needs of Young Adolescents—Center for Early Adolecence
Adolescents of Color and Museums: Be Culturally Inclusive and “They Will Come”—Cassandra E. Johnson
Making the Case: What Children’s Museums Have to Offer
Downtown Revitalization Efforts—Ted Silberberg, Gail Dexter Lord
Reports to the AYM Membership—Mindy Duitz
Managing Youth Volunteers: Radical Dudes Are Coming to Your Museum—Deborah Edward
Children’s Museums and Downtown: The Los Angeles Children’s Museum Hopes to Build “Children’s Plaza”—Los Angeles Downtown News
1990 AYM InterActivity: Standing Room Only
The Smithsonian Takes a Fresh Approach With Experimental Gallery—Freida Austin
Profile: Children’s Museum (St. Paul, MN)

Numbers 1-2 (Winter/Spring 1990)
Thematic Issue: Exhibit Development
Teaming Up to Develop Exhibits: The Boston Children’s Museum Model—Signe Hanson
Sensitive Issues for Children: The Role of Museums—Janet Kamien
Why I Don’t Like Cultural Exhibits—Robin Simons
Why I Like Cultural Exhibits...When They’re Done Well—Jill Vexler
The Amsterdam Children’s Museum—Manus Brinkman, Kenneth Brecher
Letting Go of Ideas: Exhibits We Never Did—Signe Hanson
Opening Young Imaginations at the Kohl Children’s Museum—Sue Sturtevant
Personal Views of Memorable Exhibits—Mary Worthington
Profile: Express-Ways Children’s Museum

VOLUME 3
Numbers 2-4 (1989)
What is a Children’s Museum & InterActivity 1990
Children’s Museums: A Structure for Family Learning—Ann Lewin
A Guide to The Magic House—Elizabeth Fitzgerald
Common Ground Between Museums and Schools: Developmentally Appropriate Practice—Martha Oschin Robertson
Naive Notions and the Design of Science Museum Exhibits—Minda Borun
Trying It Out—Patricia A. McNamera
The Elusive Qualities of “Affect”—Lisa Roberts
Learning in Science Museums: “What Have We Discovered About Discovery Rooms?”—Judith White
Beyond “Aha!”: Motivating Museum Visitors—Marlene Chambers
ARTiFACT Center at the Spertus Museum of Judaica
Montgomery Museum of Fine Art Opens Children’s Gallery
The Learning Exchange: Wichita Children’s Museum’s Ham Radio Network
Indianapolis Launches “Exploration: Above and Beyond”
Profile: Louisiana Children’s Museum

Number 1 (Winter 1989)
Thematic Issue: Research & Evaluation
Learning About Learning in Museums—Dr. George E. Hein
Who Should Do Evaluation?—Mary Worthington
I’d Rather Do It Myself...Or Would I?—Jeff Hayward
Commentary by the Guest Editor—Linda Snow Dockser
Some Resources on Research and Evaluation in Museums
A Case Study of Evaluation in a Young Museum—Mary Ellyn Voden
Using Evaluation to “Do It Right” at the Brooklyn’s Children’s Museum—Stephanie Ratcliffe
“Mysteries in History”: Insiders Look at Evaluation at the Children’s Museum of Indianapolis—Linda A. Black
Profile: Children’s Museum, Portland

VOLUME 2
Number 4 (Fall 1988) Digital Copy Only
Howard Gardner & Children’s Museums of Canada
Challenges for Museums: Howard Gardner’s Theory of Multiple Intelligences—Howard Gardner
The Canadian Scene—Linda Isitt
Profile: Manitoba Children’s Museum (CANADA)
*Limited inventory, check with ACM on availability

Number 3 (Summer 1988)
InterActivity 1988 Keynote Panel & Public vs. Private
1988 AAYM InterActivity: Keynote Panel Generates Lively Discussion—Kenneth Brecher, Jane Jerry, Ann Lewin, Robert Bridgeford
Children’s Museum: The Adoption Option—Barbara Meyerson
Public Operation: Municipal Children’s Museum
Profile: The Discovery Place (Birmingham, AL)

Number 2 (Spring 1988)
Michael Spock
Michael Spock: Looking Back on 23 Years (Keynote)
What Will Be Best for the Kids?—Jack Armstrong
Books: Museums, Magic and Children: Youth Education in Museums—Nina Jensen, Katherine O’Donnell
Concrete Gifts and Gifts of Concrete: In-Kind Fundraising—Joseph Ansel
Profile: The Pittsburgh Children’s Museum (PA)

Number 1 (Winter 1988)
Child Advisory Committees, Part I: Planning & Fundraising
Children in the Board Room: Kids’ Advisory Committees—Eileen Hallet Stone & Linda R. Edeiken
Lives We Touch—Jane Jerry
Part II: The Mechanics of Planning—Thomas Wolf
Children’s Museums: Exhibit Issues—Victor Regnier
Vive La Difference! Fundraising for New Children’s Museums—Ann Tribble Butterfield
Profile: Capital Children’s Museum (Washington, DC)
Number 4 (Fall 1987)

Strategic Planning & Part I: Planning
- The Brooklyn Children’s Museum: Self-Renewal Through Strategic Planning—Mindy Duitz
- Behind the Scenes—Mary Worthington
- Part I: Why is Long-Range Planning so Difficult?—Thomas Wolf
- Autopsy: The Wildcliff Museum—Henry Korn
- Program Partnerships Become Vehicles for Change at the Pittsburgh Children’s Museum—James O. Loney, Margaret J. Forbes
- Profile: The Children’s Museum of Houston (TX)

Number 3 (Summer 1987)

Children’s Museums as Agents of Change
- Peter Sterling Discusses Youth Museums as Agents of Change—Peter Sterling
- The Children’s Museum: A Laboratory for the Profession
- It's a Small World After All—With a “Passport” in Indianapolis
- Exhibit Cluster Concept Builds Bridges of Learning at the Cleveland Children’s Museum—Gerald T. Johnson
- Profile: Kidspace Museum (CA)

Number 2 (Spring 1987)

Part II: Dialogues with Elaine Heumann Gurian
- Dialogues with Elaine Heumann Gurian: Part II: Current Issues and Developments
- Fund Raising Issues of Life and Death—Thomas Wolf
- AAYM: Context for Identity—Selma Shapiro
- CMN Establishes Advisory Board
- The Clubhouse: An O.K. Place for Older Kids
- Profile: Please Touch Museum (Philadelphia, PA)

Number 1 (Winter 1986-87)

Part I: Dialogues with Elaine Heumann Gurian
- Dialogues with Elaine Heumann Gurian: Part I: Institutional Maturity and Professionalism
- Denver Children’s Museum: “Trick or Treat Street”
- Passages: Changing Organizations and Boards—The Management Assistance Group
- The New Curiosity Shop: Creative Science Education—Lori Telson
- Easing the Birth Process: “How to Start/Not to Start a Children’s Museum” Seminars—Jane Jerry
- IMS Operating Support to Children’s Museums
- Profile: The Children’s Museum of Indianapolis