

ASSOCIATION OF  
**CHILDREN'S  
 MUSEUMS**  
**HAND TO HAND ISSUE INDEX**  
 QUARTERLY JOURNAL OF ACM  
 INDEX LISTED CURRENT TO 1986

 **VOLUME 30** 

**Number 3 (Fall 2016)**

**Social Justice**

- Where Is “Social Justice” in the Children’s Museum?—  
*Elizabeth (Elee) Wood, Museum Studies Program in the  
 School of Liberal Arts at Indiana University-Purdue University  
 Indianapolis*
- Coasting on the Comfortable or Promoting Progressive  
 Education?—*George E. Hein, Lesley University*
- Taking a Stand: Social Justice Work in Museums—*An Interview  
 with Joanne Jones-Rizzi, Science Museum of Minnesota, and  
 Alicia Greene, Boston Children’s Museum*
- Opening the Door: Tin Marín Children’s Museum Tackles  
 Social Justice Issues—*Juan Carlos Novoa and Jerry  
 Glashagel, Tin Marín Children’s Museum, San Salvador*
- Belonging in America: Social Justice Messages in Cultural  
 Exhibits—*Lizzy Martin and Andrew Ackerman, Children’s  
 Museum of Manhattan*
- Beyond Exhibitions and Programs: Against a History of  
 Segregation, One Museum’s Systemic Approach to Social  
 Justice—*Suzanne LeBlanc, Long Island Children’s Museum*

**Number 2 (Summer 2016)**

**The Maker Movement**

- Making Engages People—*Lisa Brahms, Ph.D., and Peter S.  
 Wardrip, Ph.D., Children’s Museum of Pittsburgh*
- From Inspiration to Reality: Making a Makerspace—*Beth  
 Fitzgerald, The Magic House, St. Louis Children’s Museum*
- New Makers on the Block—*Janella Watson, New York Hall of  
 Science*
- Making a Case for Making—*Jane Werner, Children’s Museum of  
 Pittsburgh, in conversation with Stephanie Chang, Maker Ed;  
 Cara Lesser, KID Museum; and Sam Dean, Amazeum*
- Small Space, Big Yield: One Museum’s Makerspace—*Carrie  
 Wettstein, Betty Brinn Children’s Museum*
- Do You Really Need a 3D Printer, and Other Essential  
 Questions You Need to Ask about a Museum’s  
 Makerspace—*Paul Orselli*

**Number 1 (Spring 2016)**

**Children’s Museum Research Network**

- The Children’s Museum Research Network: Progress  
 Report—*Stephen Ashton, Ph.D., Thanksgiving Point Institute,  
 and Kimberley McKenney, Children’s Museum of Tacoma*
- What Is a Research Network?—*Jennifer Rehkamp, Association  
 of Children’s Museums*
- How Learning Frameworks Reflect Learning Theory in the  
 Children’s Museum Field—*Nicole R. Rivera, North Central  
 College, and Claire Thoma Emmons, The Children’s Museum*

of Indianapolis

- Perspectives on Learning Outcomes—*Barbara Hahn,  
 Minnesota Children’s Museum, and Cheryl McCallum and  
 Kimberlin Sturgis, Children’s Museum of Houston*
- How Do Children’s Museums Talk about Play?—*Susan  
 Letourneau and Robin Meisner, Providence Children’s  
 Museum, and Alix Tonsgard, DuPage Children’s Museum*
- Learning Frameworks Decoded: What They Can Tell Us  
 about a Museum—*An Interview with Jeanne Vergeront*

 **VOLUME 29** 

**Number 4 (Winter 2015/2016)**

**Telling Museum Stories**

- Stories Bring a Museum Together—*Jess Graff, Portland  
 Children’s Museum*
- Learning about Learning: The Story Behind the Story—*Tsivia  
 Cohen, Chicago Children’s Museum and Catherine A. Haden,  
 PhD, Loyola University Chicago*
- Talking About Stories—*Dan Spock, Minnesota Historical  
 Society’s History Center Museum and Brad Larson, Brad  
 Larson Media, Inc.*
- Learning through Storytelling in the Digital Age—*Amanda  
 Jaksha, New York Hall of Science*
- Harnessing Social Media to Tell Your Museum’s Stories—*Sara  
 Kerr, Minnesota Children’s Museum*
- Oh, the Stories They Can Tell: One Family, Forty Years of  
 Visits to The Children’s Museum of Indianapolis
- The Play’s the Thing: Students Bring Powerful Stories to the  
 Stage—*Tonya Hays and Cindy DeFrances, Lynn Meadows  
 Discovery Center*

**Number 3 (Fall 2015)**

**Succession Planning & Leadership Development**

- Successful Successions: Strategies for an Effective First Year—  
*Marcos Stafne, Montshire Museum of Science*
- You’re On: Identifying and Developing New Museum  
 Leaders—*Jo Haas, Kentucky Science Center*
- The Right Match: Working with Search Firms—*An Interview  
 with Mirach Horowitz and Laurie Nash, Russell Reynolds  
 Associates*
- Who’s on Second?—*Sheridan Turner, Kohl Children’s Museum  
 of Greater Chicago*
- Organizational Stability Facilitates Succession—and Attracts  
 Candidates—*Charlie Trautmann, Sciencenter*
- Learning to Lead—*An Interview with Geno Schnell, Schnell  
 Management Consulting*

**Number 2 (Summer 2015)**

**Amenities**

- The Lobby: Designing and Staffing for a “No-Free” Visit—  
*Tanya Andrews, Children’s Museum of Tacoma*
- All the Safety You Cannot See—*Lauren Kaye, Kidspace  
 Children’s Museum*
- Food Glorious Food—*An interview with Karen Karp, Karen Karp  
 & Partners; Mary Maher interviewer*
- Balancing Act: Can a Store Align with Mission and Still Make a  
 Profit?—*Christa Simpson, The DoSeum, San Antonio’s  
 Museum for Kids*

Built for Comfort: Amenities Aimed at Adults—*Jen Alexander, Kidcity Children's Museum*  
 The Value of a \$27 [Restroom] Sign—*Katie Slivovsky, Chicago Children's Museum*

### Number 1 (Spring 2015)

#### Fundraising

Holistic Fundraising: Coordinating, Messaging, and Revenue Streams—*William E. Jeffries, III, MCP, Stepping Stones Museum for Children*  
 The Board: Fundraising through Engagement—*Lindy Hoyer, Omaha Children's Museum*  
 Breaking It Down: Fundraising Q & A—*Amy Burt, Children's Museum of Denver; Lisa Van Deman, Kidzu Children's Museum; Stephanie Wilchfort, Brooklyn Children's Museum*  
 A Tale of Two Museums—*Tammie Kahn, Children's Museum of Houston*  
 Motivation Beyond Money: Tenure through Teamwork—*Emily Bruce, Marbles Kids Museum*  
 The Fundraising Challenge of Collective Impact—*Rhonda Kiest, Stepping Stones Museum for Children*  
 It's Tough All Over: International Perspectives

## VOLUME 28

### Number 4 (Winter 2014/2015)

#### High-Quality Children's Museums

Square One: Emerging Museum Aims High from the Start—*A Conversation with Susan Garrard and Alicen Blanchard, Mississippi Children's Museum*  
 The Value of "High Quality" Conversations—*Alison Luk, KidsQuest Children's Museum*  
 With Aardvarks, What Exactly is High Quality?—*Gail Ringel, Museum Consultant*  
 Real People + Real Experiences Bring Stories to Life—*Jennifer Pace Robinson and Kimberly Harms, The Children's Museum of Indianapolis*  
 Visitor Experiences that Stick—*Kevin Goodwin, Children's Museum of Pittsburgh*

### Number 3 (Fall 2014)

#### Revving Up Research

Composing a Children's Museum Field: Research Agendas and More—*Al DeSena, National Science Foundation*  
 What Do We Need to Know: The Children's Museum Research Agenda Project—*Jessica J. Luke, University of Washington; Victoria Garvin, Association of Children's Museums*  
 The Evolving Role of Research in Museums—*An Interview with George Hein, Lesley University*  
 Contributing to What We Know About Museum Visitors: Participating in the Visitor Studies Continuum—*Susan Foutz and Claire Thoma, The Children's Museum of Indianapolis*  
 Using Research to Make Learning through Play Visible—*Susan Letourneau and Robin Meisner, Providence Children's Museum*  
 Connecting Visitors with Research Through Living Laboratory®—*Marta Biarnes and Becki Kipling, Museum of*

*Science, Boston*

### Number 2 (Summer 2014)

#### Museums for All

Museums for All—*Laura Huerta Migus, Association of Children's Museums*  
 Culture of Color—*Marian King, Greensboro Children's Museum*  
 The Bright Light of Community Engagement—*Kristin Leigh, ¡Explora!*  
 Art and Healing Go Hand-in-Hand: Girl 'N Power Helps At-Risk Teens—*Christine Feeley for Young At Art Museum*  
 Appalachian Outreach: Traveling Trunks to After School Programs—*Mary Ann Damos, Children's Museum of Oak Ridge*  
 Moving the Museum, Finding New Audiences: VISTA Member Leads Change—*Hannah Spalding, Explore & More Children's Museum*  
 We All Play Access Initiative—*Julee Brooks, (formerly) Zimmer Children's Museum*

### Number 1 (Spring 2014)

#### InterActivity: Are We There Yet?

Keynote Address—*Tom Kelley, IDEO*  
 Great Friend to Kids Award: Ralph Smith—*Address delivered by Barbara O'Brien, Campaign for Grade-Level Reading*  
 Adopting/Adapting: Reggio in Children's Museums—*Julia Bland, Louisiana Children's Museum; Susan Harris MacKay, Portland Children's Museum Center for Learning; Jeanne Vergeront, Vergeront Museum Planning; Suzanne Hegg, (formerly) Children's Museum of South Dakota; Maertya Medrano, Gyroscope, Inc.*  
 Metamorphosis: A Museum Re-Imagined—*Sunnee O'Rork, i.d.e.a. Museum*  
 Going Wild! Pilot Projects Take Off—*Joanne Morrell, Kansas Children's Discovery Center; Brenda Baker, Madison Children's Museum; Patty Belmonte, Hands On Children's Museum, Olympia*  
 Global Perspectives on Children's Museums—*John W. Durel and Anita N. Durel, Durel Consulting Partners*  
 Promising Practice Award Profile: Early Childhood Science Inquiry Teacher Education—*Tony Lawson, Duke Energy Children's Museum Cincinnati Museum Center*

## VOLUME 27

### Number 4 (Winter 2013/2014)

#### Advancing Accessibility

Building with Universal Design—*Kohl Children's Museum of Greater Chicago*  
 Sensory Storybooks—*Imaginosity, Dublin Children's Museum*  
 Crowd-Sourced Website for Field Trip Educators—*Children's Museum of Richmond*  
 Inclusive Summer Camp—*The Discovery Center of the Southern Tier*  
 Written Guide for Staff—*Children's Museum of Denver*  
 Play Without Boundaries—*Please Touch Museum*  
 Sustained Interaction—*Children's Museum of Manhattan*  
 Carefree Kids—*Omaha Children's Museum*  
 All In: Advancing Accessibility in Children's Museums  
 Inclusion Practice Trends—*Elizabeth Stein, Association of Children's Museums*

Promising Practice Award Profile: Pay As You Will  
Admission—*Kimberly McKenny, Children's Museum of Tacoma*

### Number 3 (Fall 2013)

#### **The Future of Exhibits: Where Are We Headed—part two of a two part issue**

Exhibits: Which Way to Go?—*Alissa Rupp, The Portico Group*  
What We See Happening: Children's Museums Share Insights on Exhibits—*Elizabeth Stein, Association of Children's Museum*  
In Support of Things that Live in the Cracks: An Interview with Peggy Monahan, New York Hall of Science—  
*Interviewed by Robin Meisner, Providence Children's Museum*  
Barter, Borrow or Trade: Adding Art and Artists to the Mix—*Anne Fullenkamp, Children's Museum of Pittsburgh*  
The Unfinished Symphony—*Michael Oppenheimer*  
Promising Practice Award Profile: Diversity Initiatives—  
*Natalie Bortoli, Chicago Children's Museum*

### Number 2 (Summer 2013)

#### **InterActivity 2013: Reimagining Children's Museums**

Reimagining Children's Museums: Where do we go from here?—*Chris Siefert, Children's Museum of Pittsburgh*  
Throwing Open the Gates to Opportunity for All—*Jim Rohr*  
Reinvention Then and Now: An Interview with Mike Spock—  
*Interviewed by Tim Porter, Boston Children's Museum*  
Understanding the Audience: Museums as Socio-Cultural Environments—*Pamela Erkine-Loftus*  
Great Friend to Kids Award: Eric Carle—*Interviewed by Larry Berger*  
Promising Practice Award Profile: Celebrations—*Sawsan Dalaq, Children's Museum Jordan*

### Number 1 (Spring 2013)

#### **Global Impact, Local Impact: Two Sides of the Story**

*Featuring a community perspective to echo each article, this issue focuses on the initiatives that communities have launched and the lives that they have touched.*

Transforming Neighborhoods—*Anthony Bridgeman, The Children's Museum of Indianapolis*  
Coaching Creative Teachers—*Elizabeth Rieke, Center for Childhood Creativity, Bay Area Discovery Museum*  
Muslim Cultures—Plural—*Andy Ackerman, Children's Museum of Manhattan*  
Bringing Nanoscience to the Community—*Nora Moynihan & Sarah Zimmerman, Port Discovery Children's Museum*  
Helping Hands—*Trizia Wells, Eureka! The National Children's Museum*  
Playing with Numbers—*Lauren Putze, Chicago Children's Museum*  
Teens and Workforce Development—*Marcos Stafne, Brooklyn Children's Museum*  
Kindergarten Readiness for Immigrant Families—  
*Suzanne LeBlanc, Long Island Children's Museum*  
Farming for Fuels—*Wayne Robinson, Creative Discovery Museum*  
Placemaking Partners—*Megan Dickerson, Boston Children's*

*Museum*

Collective Impact—*Rhonda Kiest, Stepping Stones Museum for Children*

Promising Practice Award Profile: Sowing the Seeds of Play—  
*David Barrutia Alegria, Magic Bean House Children's Museum*

## VOLUME 26

### Number 4 (Winter 2012)

#### **Children's Museums & Literacy**

From Book Nooks to Texting: An Institutional Commitment to Literacy—*Kirsten Nielsen, Minnesota Children's Museum*  
StoryTimes Tune-Up: Research & Staff Training Enhance Literacy Learning—*Sarah Brenkert, Children's Museum of Denver*  
Listen, Play, Read; An Interview with Marcia Invernizzi—  
*Cheryl McCallum, Children's Museum of Houston*  
On the Same Page: Partnering for Literacy—*Karen Kelly, The Children's Museum of Atlanta & Veronica Creech, First Book*  
Cultivating Collaboration—*Julia Pleasants, The Children's Museum of Wilmington*  
Promising Practice Award Profile: Cultural Policies—*Lucy Bangor Children's Museum & Theatre of Maine*

### Number 3 (Fall 2012)

#### **Looking under the Hood Part—one of a two part issue**

Quirky Questions, Dialogue, & the Trickster—*Brad Larson, Brad Larson Media*  
Finding the Rhythm—*Paul Orselli, Paul Orselli Workshop*  
The Joy of Not Sharing—*Erika Kiessner, Aesthetec Studios*  
Making a Case for Mess—*Aaron Goldblatt, partner, Museum Services with Metcalf Architecture + Design*  
Design as Interpretation: Where Narrative Dissolves into Epiphany—*Lee H. Skolnick, FAIA, Lee H. Skolnick Architecture + Design Partnership*  
Sounds Like a Plan—*Tom Nielsen, The Exhibit Guys*  
Visual Style—*Joseph Wisne, Roto*  
Enigma: Panic at the Wayback—*John Robinson, Madison Children's Museum*  
Durability: Building to Last—*Lyn S. Wood & Charlie W. Shaw, Hands On! Inc.*  
Between the Lines: Narrative Spaces in the Unseen—*Goran Bjornberg, Riksstallningar Swedish Exhibition Agency & Hands On! International*  
Beauty & the Brand: Design Consistency—*Craig Wetli & Cathy Donnelly, The Children's Museum of Indianapolis*  
Sensory Perceptions & Movement Make Things Stick—*Ann Lewis-Benham, What Learning Looks Like*  
The No-Plunk Guide to Exhibit Plans: 10 Tips for Creating Dynamic Flow—*Michael Joyce & Cheryl Bartholow, Argyle Design*  
Tinkering by Design: Thoughtful Design Leads to Breakthroughs in Thinking—*Luigi Anzivino & Karen Wilkinson, Exploratorium*  
Stakeholders & Community Impact—*Jeff Barnhart, Omaha Children's Museum*  
Promising Practice Award Profile: Global SPYs—*Lynne Goodwin, Treehouse Children's Museum*

**Number 2 (Summer 2012)****InterActivity 2012: The Wonder of Learning**

Great Friend to Kids Award Keynote Address—*Lella Gandini, Reggio Children*

Keynote Address—*John Seely Brown*

In Dialogue with International Children's Museums: A

Post-Conference Report—*Victoria Garvin, ACM*

Diversity in Action: Interviews with DIA Scholarship

Recipients—*Janella Watson, Carl Jimenez, Lok-wah Li, & Stephanie Terry*

Promising Practice Award Profile: Explore & More  
Children's Museum

**Number 1 (Spring 2012)****Food**

Note: Printed copies of this issue were incorrectly labeled as Volume 27, Number 1

The Garden—*Kimberly Bracken, Children's Museum of Pittsburgh*

EatSleepPlay—*Tori Kass, Children's Museum of Manhattan*

FoodWorks—*Justine Roberts and Jane Bard, Children's Museum of New Hampshire; Molly Tarleton, Hannaford*

The Edible Schoolyard Greensboro—*Stephanie Ashton, Justin Leonard and Kat Siladi Greensboro Children's Museum*

Edible Education: A Resource List—*Emily Sparling, freelance writer and consultant*

Promising Practice Award Profile: Welcome@Hotel Global—*Claudia Lorenz, Alice-Museum for Children (Berlin); Elisabeth Menasse-Wiesbauer and Karin Schrammel, ZOOM Children's Museum (Vienna)*

 **VOLUME 25** **Number 4: (Winter 2011)****Nothing Ventured, Nothing Gained: Risk**

Note: Printed copies of this issue were incorrectly labeled as Volume 26, Number 4

Risk Taking Isn't Risky—*Brenda Baker, Madison Children's Museum*

Tales from Europe Why Are We so Anxious about Children's Exhibition and Program Topics?—*Claudia Haas, ZOOM Kindermuseum*

Play On: Designing Playspaces that Let Kids Explore—An interview with Amy Dickinson, KaBOOM! Interviewer: *Paul Orselli, POW!*

Risky Business: Bold Moves Pay Off—*Neil Gordon, The Discovery Museums; Michael Shanklin, Discovery Science Place/Kidspace; Rhonda Kiest, Stepping Stones Museum for Children; Julia Bland, Louisiana Children's Museum; Debbie Gilpin, Children's Museum of Phoenix, Mike Yankovich, Children's Museum of Denver*

Promising Practice Award Profile: Kindergarten Math Initiative—*Cynthia Mark-Hummel, DuPage Children's Museum*

**Number 3 (Fall 2011)****Volunteering in Children's Museums**

Work with Me Here: Changing Organizational Culture to Engage Volunteers—*Jay Haapala, Minnesota Children's*

*Museum*

If You Ask...Will They Come? Working with Corporate Volunteers—*Mary Elyn Voden*

Volunteers Q&A—*Marcia Hale*

Tucson Teens Volunteering. . .and Not Just 'cuz Mom Said So—*Jennifer Phillips, Children's Museum Tucson*

Benchmarking: Strength in Numbers—*Debbie Young, The Children's Museum of Indianapolis*

Reinventing the Internship Program—*Diane Poff, Please Touch Museum®*

Promising Practice Award Profile: Multimedia Global Connections Initiative—*Kevin Carter and Hyla Crane, Stepping Stones Museum for Children*

**Number 2 (Summer 2011)****InterActivity 2011: Innovation is Child's Play**

Where Good Ideas Come From Keynote Address—*Steven Berlin Johnson*

Education Nation Keynote Address—*Dr. Milton Chen*

Learning & Leverage Interview—*Susan Hildreth and Janet Rice Elman*

Great Friend to Kids Award Keynote Address: The Jim Henson Company—*Lisa Henson*

Promising Practice Award Profile: Kidsreach—*Carol Meagher, KidZone Museum*

**Number 1 (Spring 2011)****Science Learning in Children's Museums**

Learning Science in Informal Environments—*Cecilia Garibay, Garibay Group; Michael Feder, National Research Council, Institute of Museum and Library Services*

The Meanings behind Their Messages—*Lorrie Beaumont Evergreen Research*

Adding a Scientist to the Children's Museum Equation—An interview with Astronomer Mike Brown, Interviewed by *Yvonne Chavez-Lombardi, Kidspace Children's Museum; Lyn S. Wood and Kathy Gustafson-Hilton, Hands On! Inc.*

Museum Science Goes to School—*Jill Foster, the Discovery Museums*

Science at Play: Museum Preschools Offer Rich Environments for Science Learning—*Jeanne Vergeront, Vergeront Museum Planning*

Stem Sampler—*Natalie Krieger, Chicago Children's Museum; Keith Ostfeld, the Children's Museum of Houston; Nora Moynihan, Port Discovery Children's Museum*

Promising Practice Profiles: *Environmental Management System, The Children's Museum of Denver; Institution-Wide Commitment to Environmentally Sustainable Practices, Children's Museum of Pittsburgh; Planning the New Green Museum, Hands On Children's Museum*

 **VOLUME 24** **Number 4 (Winter 2010)****Go Play Outside**

How Has Our Garden Grown—*Lori Lieberman, Cape Cod Children's Museums & Coonamessett Farm*

Connecting Children with Nature: The Key Role of Children's Museums—*Susan Wirth, Arbor Day Foundation & Dimensions Educational Research Foundation*

On the Lookout—*Brianna Cutts and Mary Jo Sutton, Bay Area Discovery Museum*  
 From Summer Sun to Winter Wind: Year-round Sustainability on an Urban Rooftop—*Cheryl DeWelt Robinson & Julie King, Madison Children's Museum*  
 Gimme Shelter: Adding Outdoor Classrooms—*Darcy Lewandoski, Museum of Life + Science*  
 Sproutsides: Museum Transforms Urban Eyesore into Learning Oasis—*Margo Lee Strebeg, Flint Children's Museum*  
 Consulting with Children—*Rebecca Johnson & Liz Smallman, Eureka! The National Children's Museum*  
 Promising Practice Award Profile: Zero Waste Practices—*Linda M. Fischetti, Children's Discovery Museum of San Jose*

### Number 3 (Fall 2010)

#### The Board

Strengthening Museum Leadership through Assessment—*Daryl Fischer, Musynergy Consulting*  
 ISO: Executive Director Seeks Powerful Relationship with Board, Ready to Commit—*Maureen K. Robinson*  
 Transitions: Key Phases in Children's Museum Board Evolutions—*Marnie Maxwell, Maxwell Associates*  
 The Board Clinic—*Jane Jerry*  
 Board Members Speak—*Rita S. Eckert, Children's Museum of Brownsville; Amy Eddy, Central Wisconsin Children's Museum; Blakley Bundy, Chicago Children's Museum; Torsten Siefert, Cleveland Children's Museum; Betsy Kell, Children's Museum of Eau Claire; Harlan Barkley, Discovery Center Museum; Lindsay Tompkins, Green Mountain Children's Museum; Mike Hubbard, Kidsquest Children's Museum; Gie Liem, Please Touch Museum; Shawn Duburg, Portland Children's Museum; Paul Van De Putte, Children's Museum of Richmond; Barb Prater, Wonderscope Children's Museum of Kansas City; Kristine Sims Children's Museum of Winston-Salem*  
 Promising Practice Award Profile: Water Resources Project, The Discovery Museums, Acton, MA—*Denise LeBlanc*

### Number 2 (Summer 2010)

#### InterActivity 2010

Re-Thinking Charity—*Dan Pallotta*  
 Keynote Summary: Dr. Johnnetta Cole  
 Big Thoughts about Super Small: Integrating Nano in Children's Museums—*Keith Ostfeld, Children's Museum of Houston*  
 Great Friend to Kids Award Keynote Address—*Dr. Peter Benson, Search Institute*  
 How the Brain Wants to Learn: Cognitive Science Informing Interactive Exhibit Design—*Sari Boren and Dr. Michael Connell*  
 Moms: A Tough Audience—*Susie Wilkening, Reach Advisors*  
 Promising Practice Award Profile: Madison Children's Museum, Wisconsin—*Ruth Shelly*

### Number 1 (Spring 2010)

#### Maximizing Earned Income

Value for Money—*John W. Jacobsen, White Oak Associates*  
 Building and Operating a Sustainable Museums—*Beth Fitzgerald, The Magic House, St. Louis Children's Museums*  
 Balancing Mission and Margin with a Building in Mind—

*Catherine Wilson Horne, EdVenture Children's Museum*  
 Promising Practice Award Profile: The Farmers' Market Food Infusion Project—*Connecticut Children's Museum*  
 Promising Practice Award Profile: Early Childhood Connections—*Kohl Children's Museum of Greater Chicago*

## VOLUME 23

### Number 4 (Winter 2009)

#### Children's Museums and Social Media

Social Media Engagement—*Jennifer Caleshu, Bay Area Discovery Museum*  
 Developing Social Media Plans—*Nina Simon, Author of The Participatory Museum and the Museum 2.0 blog*  
 Measuring Social Media—*Lesly L. Attarian, Please Touch Museum*  
 Follow the Trail: Our Green Trail, Onsite and Online—*Conversation with Gail Ringel and Kate Marciniac, Boston Children's Museum, led by Matthew Fisher, Night Kitchen Interactive*  
 Social Media and the [Mission Driven] Message—*Megan Fischer, Providence Children's Museum*  
 Promising Practice Award Profile: Achieving Broader Impact: Kids @fterschool and the OST Community, Boston Children's Museum, Massachusetts—*Tim Porter, Boston Children's Museum*

### Number 3 (Fall 2009)

#### Caring for the Caregivers

Learning that Play is Learning—*Leslie Bushara, Children's Museum of Manhattan*  
 Connecting the Dots—*Cheryl DeWelt Robinson, Madison Children's Museum*  
 Natural Connections: Children's Museums and Informal Care Providers—*Tanya Andrews, Children's Museum of Tacoma*  
 Seeing the Potential for Children's Museums as Settings for Teachers/Provider Training in Language Development—*Sandra Redmond, Ph.D., Children's Museum of Cleveland*  
 The Nanny Market—*Lucy Ofiesh, Children's Museum of the Arts*  
 Promising Practice Award Profile: Fun with Fathers, Northwoods Children's Museum, Eagle River, Wisconsin—*Carolyn Ritter, Northwoods Children's Museum*

### Number 2 (Summer 2009)

#### InterActivity 2009: Declare Your Impact!

Keynote Address, *Greg Mortenson*  
 2008 Great Friend to Kids Award Presented to Boys & Girls Club of America President and CEO, *Roxanne Spillet*  
 Eliminating the Fear Factor in Fundraising—*Anita N. Durel, Durel Consulting Partners*  
 Keynote Address—Environmental Impact: The Meaning of Green—*Rebecca Flora, U.S. Green Building Council*  
 Promising Practice Award Profile: Impacting Communities through Museum Partnerships, Port Discovery Children's Museum, Baltimore, Maryland—*Nora Moynihan & Dr. Betsy Diamant-Cohen, Port Discovery Children's Museum*

**Number 1 (Spring 2009)****Learning to Ride the Waves of Economic Uncertainty**

- Sail and Bail: Navigational Aids for Museums through Economic Turmoil—*Emlyn Koster, Liberty Science Center*
- One on One: Managing the Money, An Interview with Concetta Bencivenga, Please Touch Children's Museum—*Interviewed by Henry Schulson, Creative Discovery Museum*
- Keeping the Ball Rolling—*Suzanne LeBlanc, Long Island Children's Museum*
- Running on Empty: A New Museum Opens in a Region the Automotive Industry Left Behind—*Angela Barris, Mid-Michigan Children's Museum*
- Promising Practice Award Profile: 2008 Honorable Mentions: Healthy Kids, Healthy Future Community Partners Initiative, Children's Discovery Museum, Normal, Illinois; Fostering Great Futures, Great Explorations Children's Museums, St. Petersburg, Florida

 **VOLUME 22****Number 4 (Winter 2008)****The Many Ways to Play**

- The Cultural Meaning of Play and Learning in Children's Museums—*Dr. Suzanne Gaskins, Department of Psychology, Northeastern Illinois University*
- Setting the Stage for Free Play: Museum Environments That Inspire Creativity—*Joan Hoffman and Sara Beottrich, Strong National Museums of Play®*
- One on One: An Interview with Jeri Robinson, Boston Children's Museum—*Interview by Kacy Hughes, Boston Children's Museum*
- Recommendations for Policy and Practice (an excerpt from *A Mandate for Playful Learning in Preschool*)—*Kathy Hirsh-Pasek, Roberta M. Golinkoff, Laura E. Berk and Dorothy G. Singer*
- Promising Practice Award Profile: Circus Extravaganza Summer Camp, Children's Museum of Brownsville, Texas—*Rhonda Loop Rodriguez, Children's Museums of Brownsville*

**Number 3 (Fall 2008)****Children's Museums Around the World**

- The Landscape of Children's Museums Around the World—*Leigh-Anne Stradeski, Eureka! The National Children's Museum*
- Portrait of the Museum Director as an American Woman—*Jane Jerry, Exploration Station Ireland's National Centre of Science and Discovery*
- Children's Museums and Cultural Education—*Annemies Broekgaarden, Tropenmuseum Junior*
- The Ruth Youth Wing: A Door to the Israel Museum—*Nurit Shilo-Cohen, The Israel Museum*
- Papalote Takes a Big Step with Small Museums—*Berta MacGregor, Papalote@Cuernavaca*
- The Museo Pambata: 'Where Learning Begins and Fun Never Ends'—*Nina Lim-Yuson, Museo Pambata*
- Promising Practice Award Profile: Outdoor Learning Environment, Kidspace Children's Museum, Pasadena, California—*Valerie Oguss, Kidspace Children's Museum*

**Number 2 (Summer 2008)****InterActivity 2008: Let's Play**

- Curiosity and Discipline: Reflections on the Words of Jim Collins—*John Durel, Qm<sup>2</sup>*
- Leaders Learn: Reflections on Jim Collins' Keynote—*Henry Schulson, Creative Discovery Museum; Barry A. Van Deman, Museum of Life and Science; Sarah Caruso, Minnesota Children's Museum; Jeff Patchen, The Children's Museum of Indianapolis; Lindy Hoyer, Omaha Children's Museum; Marsha Semmel, Institute of Museum and Library Services; Janet Rice Elman, Association of Children's Museums; Ruth Shelly, Madison Children's Museum; Sarah Orleans, Portland Children's Museum (OR); Beth Fitzgerald, The Magic House, St. Louis Children's Museum; Debbie Spiegelman, Miami Children's Museum; Jennifer Farrington, Chicago Children's Museum; Loretta Yajima, Hawaii Children's Discovery Center; Tom Downey, The Children's Museum of Denver; Sheridan Turner, Kohl Children's Museum of Greater Chicago; Bryn Parchman, Port Discovery Children's Museum; Charlie Walters, Fort Worth Museum of Science and History; Laura Foster, Please Touch Museum®*
- Keynote Address—Saving Children's Play, Dr. Joe L. Frost
- 2008 Great Friend to Kids Award Presented to Joe L. Frost, Ed.D., L.H.D
- Keynote Address—Educating Policy Makers about Children's Museums, *Patricia S. Shroeder*
- Promising Practice Award Profile: Our Backyard, Long Island Children's Museum, Garden City, New York—*Hilary Olson, Long Island Children's Museum*

**Number 1 (Spring 2008) Digital Copy Only****Children's Museums: Clean & Safe Places to Play**

- The Dirt on Keeping Clean—*Peter and Sharon Exley, ArchitectureFun, Inc.*
- The Big Three: Visitor Service Worries—*Joe Olson, Minnesota Children's Museum*
- How Clean is Clean?—*Jayne Carpenter, DuPage Children's Museum*
- Back to Basics: Natural Cleaning on a Dime—*Brenda Baker, Madison Children's Museum*
- Zero Tolerance: Detecting Lead in a Children's Museum—*Suzanne Olson and Suzanne Eder, Children's Museum of Maine*
- Survey Says? Clean it up!—*Mary Maher, Hand to Hand*
- Promising Practice Award Profile: 2007 Honorable Mentions: Healthy Heads, Hands and Hearts, Amazement Square, the Rightmire Children's Museum; Discovering Healthy Families, Discovery Center at Murfree Spring; Healthy & Sustainable Fundraising Practices, Madison Children's Museum

 **VOLUME 21****Number 4 (Winter 2007)****Children's Museums & the Web**

- The Big Picture about the Small Screen: Who's Our Audience and What Do They Do?—*Brad Larson, Brad Larson Media*
- Beyond Hands On: Web 2.0 and New Models for Engagement—*Nina Simon, The Tech Museum of Innovation*
- Web-Based Tools: What's In and Out—And Why They Matter in Servicing and Understanding Your Audience—

*Diane Ward, Membership Matters!*

Coming Full Circle: Revisiting “Children’s Museums and the Web” Ten Years Later—*Herminia Din, University of Alaska Anchorage*

An Exhibit Developer’s Web Tool Kit—*Paul Orselli, POW! (Paul Orselli Workshop)*

Promising Practice Award Profile: Healthy Children, Healthy Communities, Stepping Stones Museum for Children, Norwalk, Connecticut—*Rhonda Kiest, Stepping Stones Museum for Children*

### Number 3 (Fall 2007)

#### **Afterschool Programs**

Models in Museum/Afterschool Partnerships—*Tim Porter, Boston Children’s Museum*

Afterschool EdVenture: Making Museum Learning Count Five Days a Week—*Catherine Horne, EdVenture Children’s Museum*

A Conversation with Bernie Zubrowski—*Initiated by Jenni Martin, Children’s Discovery Museum of San Jose*

Design It! Engineering in Afterschool Programs

The Community Science Workshop: A New Paradigm for Informal Education—*Curt Gabrielson, The Watsonville Environmental Science Workshop*

Museums on the Move!: A Model for Afterschool Success—*Kelly Lyons, Garden State Discovery Museum*

Promising Practice Award Profile: Sponsored Month Programs, Children’s Museum of Skagit County, Mt. Vernon, Washington—*Cate Melcher, Children’s Museum of Skagit County*

### Number 2 (Summer 2007)

#### **InterActivity 2007: Embracing Diversity in Your Town Square**

2007 Great Friend to Kids Award Presented to Head Start Founders Dr. Edward Zigler, Dr. Bettye Caldwell and Dr. Julius Richmond

Head Start: How It All Began: A Conversation with Ed Zigler and Bettye Caldwell—*Moderator: Eboni Howard, Ph.D., Erikson Institute*

Elaine Wideman-Vaughn—*Janet Rice Elman*

Keynote Address—*Luis Valdez*

Keynote Address—*Ted Childs, Jr.*

Community of Stories: Long Island Children’s Museum—*Tanya Butler Holder, Kandel Allard and Suzanne LeBlanc*

Promising Practice Award Profile: Healthy Minds, Healthy Bodies, The Children’s Museum of Houston, Texas—*Ann Boor, The Children’s Museum of Houston*

### Number 1 (Spring 2007)

#### **Children’s Museums and Diversity**

Five Years Later: A Report on Chicago Children’s Museum’s Institutional Diversity Plan—*Marta Segal Block, Chicago Children’s Museum*

ACM: Honoring, Practicing and Promoting Diversity—*Janet Rice Elman, Association of Children’s Museums*

Diversity and the Development of Cultural Competence —*Gwendolyn K. Crider, National MultiCultural Institute*

In a Child’s Eyes: What Do Children Think about Diversity?—

*Georgina Ngozi, Children’s Museum of the Lowcountry Community of Stories—Kimberly Snyder, Brooklyn Children’s Museum*

My Story—*Maxine Baxter, Brooklyn Children’s Museum*

Promising Practice Award Profile: 2006 Honorable Mentions:

TWIST Summer Camp, Kids ‘N’ Stuff: An Interactive Experience for Kids; VERB Summer Scorecard, Explorium of Lexington; Good for You!, Hands On Children’s Museum

## VOLUME 20

### Number 4 (Winter 2006)

#### **Keeping it Real: Stories from the Floor**

*Keeping It Real: Stories from the Floor*

Gifts from our Visitors—*Eleanor Chin, Clarity Partners Coaching*

I Did Not Learn Everything I Need to Know in Kindergarten!—*Paula Burdge, The Magic House, St. Louis Children’s Museum*

How We Do Things Around Here; Tales from the Front Desk; Expect the Unexpected; Parents and the Kids Who Love Them—*Contributions from staff at ACM member museums*

Promising Practice Award Profile: Wakanheza Project, Minnesota Children’s Museum, St. Paul, Minnesota—*Joe Olson, Minnesota Children’s Museum*

### Number 3 (Fall 2006)

#### **The Numbers**

How I Learned to Stop Worrying and Love the Budget, and Trained MY Staff to Love it, Too—*Suzanne LeBlanc, Long Island Children’s Museum*

Lies My Numbers Told Me—*Henry Schulson, Creative Discovery Museum*

The Elusive Art of Forecasting—*Jeanie Stahl, White Oak Associates*

Running Smoothly and Staying on Track: Tools for Managing Finances in Small and Mid-Sized Children’s Museums—*John Noonan, Great Lakes Children’s Museums*

An Equation for Financial Success: Growth = Financial Profitability + Community Need—*Mindy Shrago, Young at Art Children’s Museum*

Promising Practice Award Profile: Museo Movil—*Carmen Vega, El Museo del Nino de Puerto Rico*

### Number 2 (Summer 2006)

#### **InterActivity 2006: Growing Healthy Kids, Museums and Communities**

It’s All About the Relationships: A Conversation between T. Berry Brazelton and Jeri Robinson

Keynote Address—How Children’s Museums Can Help Save Our Children from Nature-Deficit Disorder—*Richard Louv*

Keynote Address—Caring for All Children: Every Community’s Mission—*Dr. Joan Wallace-Benjamin*

Opinion Piece—Traveling Exhibits: Winning Strategy or Sucker’s Bet?—*Joe Ruggiero, The Exhibit Guys*

Promising Practice Award Profile: Head to Toe Health Initiative Fox Cities Children’s Museum, Appleton, Wisconsin—*Patti Habeck*

**Number 1 (Spring 2006) *Digital Copy Only*****Green Design & Sustainability**

Learning from Leopold and Seuss - Brenda Baker  
Green Buildings, Green Kids - Neil Gordon, Boston Children's Museum

New Case Studies: *Children's Discovery Museum, Normal, IL; Discovery Center Museum, Rockford, IL; Strong Museum, Rochester, NY; Shenandoah Valley Discovery Museum, Winchester, VA*

Case Study Updates: *Growing Up Green, Sharon Klotz, Brooklyn Children's Museum; Go Green and Get Real, Jane Werner, Children's Museum of Pittsburgh; Green Unseen, Dave Judy, Kohl Children's Museum of Greater Chicago*

Promising Practice 2005 Honorable Mentions:  
Fathers and Families, Betty Brinn Children's Museum;  
Unified Community; Brooklyn Children's Museum;  
Project Accelerate, The Children's Museum of Houston

 **VOLUME 19** **Number 4 (Winter 2005) *Digital Copy Only*****After the Disaster: The Road to Recovery**

The Virtue of Hope: Recovery in New Orleans—*Julia Bland, Louisiana Children's Museum*

Gulfport Engulfed—*Betsy Grant, The Lynn Meadows Discovery Center*

After the Disaster: What We Learned about Our Museums, Our Communities, and Ourselves—*Candy Madrid, The Children's Museum and Science Center; Carol Enseki, Brooklyn Children's Museum; Dian Rosenthal and Marjorie Waxman, Staten Island Children's Museum*

When Bad Things Happen to Good Organizations—*Don Howle, K & K Insurance*

The Ripple Effect: Houston Helps Out—*Karen Milnar, The Children's Museum of Houston*

Promising Practice Award Profile: Institutional Diversity Plan, Chicago Children's Museum—*Joan Bernstein and Caryl Reinhardt*

**Number 3 (Fall 2005)****Advocacy**

Get Me the Money: Working with a Lobbyist—*Laura Foster, Please Touch Museum®*

Challenging the Landscape: Grass Roots Advocacy for Small and Emerging Children's Museums—*John Noonan, Great Lakes Children's Museum*

Inside the Beltway: Navigating the Road to Earmarks & Other Government Resources; An Interview with Barry G. Szczeny, Metcal Federal Relations - *Mary Maher, Interviewer*

To Whom Do Politicians Listen - *Jason Hall, American Association of Museums*

Promising Practice Award: Special Needs Volunteers, Virginia Discovery Museum, Charlottesville, Virginia - *Peppy G. Linden*

**Number 2 (Summer 2005)****InterActivity 2005: The Power of Family Learning**

Keynote Address—Mary Catherine Bateson Introduction—*Andrew Ackerman*

Keynote Address—Children's Museums: Places of Learning

and Play—*Samuel J. Meisels, Erikson Institute*  
Keynote Address—Hyper-Parenting and Children's Museums—*Alvin Rosenfeld, M.D.*

Promising Practice Award Profile: ArtREACH, Young AT Art Children's Museum, Davie, Florida—*Hilary J. Winiger*

**Number 1 (Spring 2005)****Children's Museums & Research: Part 2 of 2**

The Family Learning Initiative at The Children's Museum of Indianapolis: Integrating Research, Practice & Assessment—*Lynn D. Dierking, Kirsten Ellenbogen, Jessica Luke, Institute for Learning Innovation; Nikki Anderson, Cathy Donnelly, Kay Cunningham, The Children's Museum of Indianapolis*  
Museum as Learning Laboratory: Bringing Research and Practice Together—*Karen Knutson and Kevin Crowley, University of Pittsburgh Center for Learning in Out of School Environments*

ACM 03-04 Annual Report

Applying Research to Children's Museum Exhibits  
—*Mary Sinker*

Promising Practice Award Profile: Honorable Mentions 2004: *The Children's Museum of Houston, The Children's Museum of Portsmouth and Staten Island Children's Museum*

 **VOLUME 18** **Number 4 (Winter 2004)****Children's Museums & Research: Part 1 of 2**

Establishing a Research Agenda for the Children's Museum Field—*Al DeSena*

Research: the Compass along the Trail—*Sharon Klotz*  
Museum as Learning Laboratory: Developing and Using a Practical Theory of Informal Learning—*Karen Knutson and Kevin Crowley*

Designing an Exhibit for Research—*Rachel Hellenga*

Promising Practice Award Profile: UPCLOSE—Children's Museum of Pittsburgh—*Jane Werner and Jodi Golomb*

**Number 3 (Fall 2004)****1 CEO/ED + 1 Board President = ? The Leadership Challenge**

The Myths of Nonprofit Governance: A Polemic—*Will Phillips and John Durel*

Hiring Your Most Important Employee: The Quest for an Executive Director—*Gerri Thomas and David V. Griffin*

Back from the Brink: Re-establishing Trust in a Struggling Institution—*Lindy Hoyer, Omaha Children's Museum*

The Practice of Leadership: An Interview with Roy Shafer—*Mary Case, Interviewer*

Tools of the Trade: A Map for Organizational Assessment—*Julia Bland, Louisiana Children's Museum*

Promising Practice Award Profile: Storytelling Guild—The Children's Museum of the Brazos Valley—*Sharon Garrison and Carol Holtzapple*

**Number 2 (Summer 2004)****InterActivity 2004: Strategies for a Changing World**

Keynote Address—The Creative Economy—*Richard Florida*  
Keynote Address—Kevin Clash Receives 2004 Great Friend

to Kids Award—*Kevin Clash*



Moderated Dialogue—Jeffrey Patchen and Bruce Chizen  
 Here Come the Millennials—Atul Dighe  
 2004 Promising Practice Award Profile:—Please Touch  
 Museum®—Kathleen Miller and Jane Pap

### Number 1 (Spring 2004)

#### **Journey to Asia: GO EAST! Freeman Foundation Asian Exhibit Initiative**

Freeman Foundation Asian Initiative—Jeanne W. Vergeront  
 Children's Museums Are Recognized as Town Squares for  
 Children and Families Where Play Inspires Lifelong  
 Learning, *ACM Annual Report*  
 Promising Practice Honorable Mentions 2003: Sensory Camp,  
*Creative Discovery Museum (Chattanooga, TN)*, After-School  
 with the Arts, *Explorations V Children's Museum, Inc.*  
*(Lakeland, FL)*, Healthy Lifestyle Choices, *Louisiana Children's*  
*Museum (New Orleans, LA)*

## VOLUME 17

### Number 4 (Winter 2003)

#### **Peanuts, Lawsuits and Germs: What Do You Worry About at 4 a.m.?**

Peanuts, Lawsuits and Germs: What Do You Worry About at  
 4 a.m.? Dream Struggles—Andy Ackerman  
 Peanuts—Sharon Anderson  
 One, Two, Three—Lesly Attarian  
 3:45—Putter Bert  
 Small Problems—Cathy Boyle  
 My Top 16 Worries—Stephen Brand  
 What, Me Worry?—Paula Burdge  
 Biochemistry—Al DeSena  
 Sniff—Cathy Donnelly  
 Balance at 4 a.m.—Janet Rice Elman  
 Second Wind—Peter England  
 Listening—Jennifer Farrington  
 Risky Business—Aaron Goldblatt  
 Big Chart of Little Worries—Lynne Goodwin  
 Growing Up Together, Fast—Catherine Horne  
 Flying Pandas—Brad Larson  
 How to Worry Well—Suzanne LeBlanc  
 Voices & Visions—Maeryta Medrano  
 Character—Niobe Ngozi  
 Improved Schemes—Tom Nielsen  
 Move Over—Janice O'Donnell  
 Museum Moneynucleosis—Paul Orsell  
 Big Worries—Jeff Patchen  
 Fever Dreams—John Robinson  
 H.R.—Henry Schulson  
 The "L" word—Marjorie Schwarzer  
 The Numbers—Michael Spock; All the Angles, Mac West

### Number 3 (Fall 2003)

#### **Organizational Assessment**

What's Really Going on Around Here? Creating Key  
 Indicators for Organizational Success—Paul Richard  
 Appreciative Inquiry: A Tool for Positive Growth  
 —Charlie Walter  
 The Relevance-Sustainability Linkage for Museums  
 —Emlyn Koster, Ph.D.

Challenging Questions for Assessing Cultural Institutions  
 —David Carr

Assessing the Work of the Board—Deborah Spiegelmann  
 Wisdom Walks through Your Front Door - Marnie Maxwell  
 2003 Promising Practice Award Profile: Hands On Children's  
 Museum (Olympia, WA)

### Number 2 (Summer 2003)

#### **InterActivity 2003: Building Communities of Learners**

The Future Context for Museums—Peter Bishop  
 Keynote Address—Former First Lady Barbara Pierce Bush  
 ACM 01-02 Annual Report  
 The Role of Public Service Media in the Lives of Today's  
 Children—Charlotte Brantley  
 2003 Promising Practice Award Profile:—Minnesota  
 Children's Museum

### Number 1 (Spring 2003)

#### **Challenging Transitions: Planning for Change Part 2 of 2**

Challenging Transitions: Planning for Change  
 Case Studies of Children's Museums: Children's Museum of  
 the Lowcountry (Charleston, SC), Stepping Stones  
 Museum for Children (Norwalk, CT), Children's Museum  
 of Richmond (Richmond, VA), Strong Museum (Rochester,  
 NY), Children's Museum of Denver (Denver, CO), Collage  
 Children's Museum (Boulder, CO)—interviewed by Jeanne  
 Vergeront, Mary Maher, and Ann Bitter  
 People, Places and Plans—John Durel  
 2002 Promising Practice Honorable Mention Profiles: Bay  
 Area Discovery Museum (Sausalito, CA), Palo Alto Junior  
 Museum and Zoo (Palo Alto, CA), Hands On Children's  
 Museum (Olympia, WA)

## VOLUME 16

### Number 4 (Winter 2002)

#### **Challenging Transitions: Planning for Change Part 1 of 2**

Challenging Transitions: Planning for Change—Ann Bitter  
 Financial Analysis as a Planning Tool for Change—Jeanie Stahl  
 Riding the Wave: Aligning Organizational Capacity with  
 Planning Needs—Ann Bitter and Jeanne Vergeront  
 Lessons from the Field: Reflections on Planning and  
 Readiness—Pat Turner  
 2002 Promising Practice Award Profile: Port Discovery,  
 The Kid-Powered Museum (Baltimore, MD)

### Number 3 (Fall 2002)

#### **Membership**

Learning to Swim: Undertaking a Strategic Membership Plan  
 —Diane Ward  
 What Do Our Visitors Really Want... and Will They Pay for  
 It?: Tapping the Potential of a Family Membership  
 Program—Carol Brennan-Smith  
 Membership Resources Online  
 2002 Promising Practice Award Profile: Exploration Place  
 (Kansas)

**Number 2 (Summer 2002)****InterActivity 2002: Shared Values, Many Voices**

Early Childhood Development: A Child's Best Start in Life

—Dr. Patrice Engle

ACM Gives 2002 Great Friend to Kids Award to UNICEF

Museums in the 21<sup>st</sup> Century: By Whose Authority?

—W. Richard West

Drawing on Her Experience: An Interview with Lynn

Johnston—interviewed by Lynn McMaster

A Vision Shared—Dr. Valora Washington

2002 Promising Practice Award Profile: The Children's

Museum, Seattle

**Number 1 (Spring 2002)****Association of Children's Museums Annual Report**

Children's Museums: Town Squares Where Play Inspires

Lifelong Learning (Annual Report of the ACM, FY 00-01)

Children's Museums: Civil Society in Action—Pam Solo and

Andrea Camp

Who We Are &amp; Where We Are Going: ACM Council

Members Offer Personal Views

Children's Museums and Children's Mental Health: ACM

Explores a New Way to Help Children and Families

—Maria Rodriguez

2001 Promising Practice Special Consideration: The

Discovery Museums, Port Discovery, Children's

Museum at Holyoke

 **VOLUME 15** **Number 4 (Winter 2001) misprinted as Vol. 16, n.4****9/11 Response Issue**

Called to Action: New York City's Children's Museums

Respond &amp; Reflect—Carol Enseki, Andy Ackerman, Addy

Manipella, Dina Rosenthal, Marjorie Waxman, Johnathan Young

Doing What We Do Best: The Role of a Museum in an

Uncertain Environment—Nurit Shilo-Cohen

Extinguishing Fear: The Plan for New York City's Fire Zone

—Robin Sanders

Promising Practice: The Children's Museum of Houston

—Wendy Wright

**Number 3 (Fall 2001)****All About Music Issue**

Music and the Brain—Roy Mueller

Musiquest: Exploring the Science of Sound—Bronwen Edwards

Getting Your Hands On Music: An Analysis of Interactive

Music Exhibits—Robert L. Russell

Making History Live: Creating Audio-Experiences in Museum

Exhibits and Program—Dr. Pamela Dorn Sezgin

Promising Practice: The Children's Museum of Boston |

—Amy Corcoran

**Number 2 (Summer 2001)****InterActivity 2001: A Sense of Place**

A Place for Us: Children's Museums in a Child Unfriendly

World—David Elkind (keynote)

Bridging the Digital Divide—Darren Dash (keynote)

The Democratic Imagination: Taking the Arts Seriously—

Benjamin R. Barber

The City Museum Knocks Our Socks Off—Andy Ackerman

Promising Practice: The Children's Museum at La Habra—

Jennifer Boxer

**Number 1 (Spring 2001) (misprinted as Volume 16, n.1)****Inspiring Imagination in Informal Learning**

Imagination and the Museum: Sparking Genius in a Children's

Museum—Michele and Robert Root-Bernstein

Exploration Place: Sparks of Genius Symposium

—Al DeSena, Ph.D.

From Learning Landscapes to New Town Squares:

Association of Youth Museums Annual Report; July 1,

1999—June 30, 2000

Thoughts from an Organizational Coach: An Interview with

Roy Shafer—Interviewed by Mary Maher

Promising Practice: The Children's Museum of Portsmouth;

Reach All Initiative—Denise K. Doleac

 **VOLUME 14** **Number 4 (Winter 2000)****Do the Right Thing: Children's Museums & Social Responsibility**

Listening to Stories We Tell About Troubled Kids and

Children's Museums: Ambivalence About Our Therapeutic

Role—Michael Spock

Children's Museums and Serious Exhibit Topics: A

Hypothetical Plan for an Exhibit on the Danger of Guns

—Brianna C. Cutts

The Sustainable Museum: It's Not Easy Being Green—Brenda

Baker and John Robinson

Promising Practice: Chicago Children's Museum Latino

Neighborhoods Initiative—Darchelle Garner

**Number 3 (Fall 2000)****Humor in Children's Museums**

Places of Laughter and Understanding—Jeanne W. Vergeront

Risibility Rising—Tom Nielsen

Humor 101: The Goofball Factor: An Interview with John

Cassidy, Klutz Press—Paul Orsell, Interviewer

An Evaluation of the Use of Humor in the Colossal Fossil

Exhibit—Steve Yalowitz and Judy Koke

Promising Practice: Providence Children's Museum

—Louisa Kile and Janice O'Donnell

**Number 2 (Summer 2000)****InterActivity 2000: Creativity in Civil Society**

Robert Coles Receives Tenth Annual Great Friend to Kids

Award—Jim Hart

Youth and Visual Expression—William Ivey

Twelve Keys That Open Our Treasure Chests of Creativity

and Civil Society: Keynote Address, Association of Youth

Museums InterActivity 2000 (May 11, 2000)—Todd Siler

Ask the Children—Ellen Galinsky

Promising Practice: Children's Discovery Museum

(San Jose, CA)

**Number 1 (Spring 2000)****Leadership**

Open Roads Open Minds: An Exploration of Creative Problem Solving—*Steve Uzzell*

The New Merchants of Light—*Harriet Rubin*

Introduction—*Janet Rice Elman*

Focus on Youth: Children's Museums Leading the Way—*Diane Frankel*

Transforming the Learning Landscape: Association of Youth Museums' Annual Report

Leadership: One Size Fits All?—*Catherine Boyle and Teresa L. Thome*

Promising Practice: Treehouse Children's Museum

 **Volume 13** **Number 4 (Winter 1999)****Growing Up in the Museum: What Kids Think Children's Museums Have Done for Them**

*Growing Up In The Museum: What Kids Think Children's Museums Have Done for Them*

Growing Up in the Museum—Interviews—*Kathy Irwin and Michael Schillaci*

The Children's Museum of Houston, Kids' Committee—*Cheryl McCallum*

The Best of Both Worlds—*Lynn McMaster*

The Child Who Came and Never Left—*Penelope C. Fletcher*

Promising Practice Award Profile: Winner: The Pittsburgh Children's Museum

**Number 3 (Fall 1999)****Let's Go Outside!**

Kids, Museums and the Great Outdoors—*Catherine Eberbach*

Kids at Work: Looking and Learning at Science Playgrounds—*Brianna Cutts*

Digging into History: An Archaeological "Tell" at the Ruth Youth Wing—*Lena Charash-Zehavi*

Promising Practice: Madison Children's Museum (Madison, WI)

**Number 2 (Summer 1999)****InterActivity 1999: Coming of Age in the 21<sup>st</sup> Century**

Five Things We Need to Teach Our Young—*Dr. Neil Postman*

The Balance of Risk and Resilience

—*Dr. Martha Farrell Erickson*

The Future of Childhood—*Michael Cohen*

Great Friend to Kids Award - Children's Television Workshop—*Pamela Green*

Sterling Turns Silver Into Gold—*Dana DiPrima*

Promising Practice: Lied Discovery Children's Museum (Las Vegas, NV)

**Number 1 (Spring 1999)****Children's Museums and Social Services**

The Children's Museum: An Oasis for Troubled Families—*Heidi Brinig and Janice O'Donnell*

Museums For All: Increasing Access Through Innovative Collaborations—*Theano Moussouri*

Primed for Partnerships—*Cheryl McCallum*

The Experimental Gallery at The Children's Museum, Seattle—*Susan Warner*

Profile: Samsung Children's Museum (Seoul, Korea)

 **Volume 12** **Number 4 (Winter 1998)****Marketing in Children's Museums**

Mission, Money and Marketing—*John W. Jacobsen*

No Position, Old Position, Reposition—*Bob Ramin*

Competing for Audience—*Nancy Rock and Janet Conley*

Lessons From a Chocolate Chip Cookie—*Beth Fitzgerald*

Membership as a Marketing Tool—*Bette Schmit and Carrie Roberts*

Profile: Brooklyn Children's Museum (Brooklyn, NY)

**Number 3 (Fall 1998)****Children's Museums + Schools**

The Best of Both Worlds: The Los Amigos Summer Day Camp Program—*Ellen Biderman*

Exploris: A Museum Starting with a School—*Karen Rectanus, Rod Brooks and Will Edgar*

Learning from Teachers: An Interview with Virginia Zanger, Director, Harcourt General/Smith Family Teacher Center, The Children's Museum, Boston—*Interviewed by Terrie Ozelis*

Learning All the Time, Homeschoolers & Museums—*Jeanne Finan*

Profile: Providence Children's Museum (Providence, RI)

**Number 2 (Summer 1998)****Play and Early Learning**

Constructive Play in Children's Museums—*George Forman*

Designing for Play—*Mary Sinker and Ian Russell*

Play! Anywhere and Everywhere—*Jeanne Vergeront*

A Brief Annotated Bibliography on Play

—*Doris Pronin Fromberg*

A Place of their Own: Play Spaces for Infants and Toddlers—*Rebecca Jones*

Coming of Age—*Diane B. Frankel* (Keynote Address at *InterActivity 1998, San Jose*)

The Importance of Playing Earnest—*Aaron Goldblatt*

Profile: Creative Discovery Museum (Chattanooga, TN)

**Number 1 (Spring 1998)****The Power of Theater in Children's Museums**

Museums on Stage: The Power of Theater

—*Catherine Hughes*

The Mystique of Puppets—*Maggie Forbes*

Bilingual Blues: Cultural Differences & the Establishment of a Performance Series—*Teri Suzanne*

The Museum Theater as Arts Venue—*Linda Fischetti*

From a Theater in a Children's Museum...to a Children's Museum in a Theater—*Kara E. B. Calder*

Profile: Bay Area Discovery Museum (Sausalito, CA)


**VOLUME 11**

**Number 4 (Winter 1997)****Children's Museums and Technology: Part 2 of 2**

Another Look at Cutting Edge Technology—*Tom Nielsen*

Making Museum Software—*Lisa Green and Al Jarnow, Jarnow/Greene Interactives, Inc.*

Who Owns the Software?—*Mary Maher*

Sample the Austin Children's Museum...In Your Own Home:

Interviews with Rachel Chance and Thon Morse, Web Page Developers—*Brad Larson*

Profile: Children's Museum of Utah (Salt Lake City)

**Number 3 (Fall 1997)****Children's Museums and Technology: Part 1 of 2**

Surviving in a Mass Media World: Children's Museums and Technology—*Brad Larson*

If Technology is the Answer, What Was the Question?

Technology and Experience-based Learning—*Ted Ansbacher*

Computer Connections: Using Computers to Bring People Together—*Mary Sinker*

Hands Around the World

—*George J. Jerry, CHILDMUS List Manager*

What's Important to You? A Technology Survey Among

Children's Museums—*Christy Brandenburg*

Profile: Children's Museum of Manhattan (NY)

**Number 2 (Summer 1997)****Collaboration**

Dr. James P. Comer Selected for the 1997 Great Friend to Kids Award—*Dr. James P. Comer (Keynote)*

The ABC's of Community Collaboration—*Gretchen Jennings*

Can You Depend on the Government Anymore? Successful

Public/Private Collaboration in the 90's—*Mary Maher*

Planning "A Political Party": A Collaborative Approach—

*Paula DeHart, Leslie McClain-Ruelle, and Leslie*

*Midkiff-DeBauche*

Profile: Omaha Children's Museum (NE)

**Number 1 (Spring 1997)****The Future of Education in Children's Museums**

First Lady Hillary Rodham Clinton: American Education in the 21st Century

Thinking About Children's Museums in 2025

Children's Museums: Educating for the 21st Century

—*Janet Rice Elman*

It's About Attraction...Not About Being One: An Interview with Roy Shafer

Profile: Muncie Children's Museum (IN)


**VOLUME 10**

**Number 4 (Winter 1996)****How We Work**

Recruiting the Best Staff—*Jan Weis*

W2s or 1099s? Independent Contractors vs. Employees

—*Charlene Fleming*

The Transfer From Job to Job—*Ann Lewin*

Twenty Factors Control Test to Determine

Independent Contractors

The Fantasy & The Reality: Sharing a Directorship

Profile: Children's Museum, Canadian Museum of Civilization (Hull, Quebec)

**Number 3 (Fall 1996)****Engaging Adult Audiences in Children's Museums**

The Adult's Role in Children's Museums: Does It End in the Parking Lot?—*Mary Sinker*

We Make the Road by Walking: A Place for Emerging Adults in Children's Museums—*Lynn Norris*

Adult Learning at The Children's Museum in Boston

—*Elaine Heumann Gurian*

Beyond Benches: Engaging Adult Audiences Through Visitor

Services—An Interview with Eleanor Chin—*Mary Maher*

Profile: The Children's Museum of Arkansas (Little Rock)

**Number 2 (Summer 1996)****Fred Rogers and the Research Review: Part 2**

Fred Rogers: Great Friend to Kids—*Fred Rogers (Keynote)*

Research Review on Museum-Based Learning in Early

Childhood—*Marzy Sykes*

Reaching Beyond the Walls: Outreach Programming at the

Santa Fe Children's Museum—*Ellen Biderman*

Growth Spurts: The Evolution of Programs at Chicago

Children's Museum—*Judy Chiss*

The Creation of Interpretive Tools for Children at The

Brooklyn Children's Museum—*Brenda Cowan*

Program Tune-Ups: The Importance of Outside Evaluation

—*Toni Egherman*

Profile: Betty Brinn Children's Museum (Milwaukee, WI)

**Number 1 (Spring 1995)****Programs and the Research Review: Part 1**

PlaySpace: Involving Very Young Children in the Museum

Experience—*Gretchen Jennings*

Filling the Gaps: Recommendations for Serving Families With

Young Children—*Renee Henry*

Museums and Head Start: An Update—*Nancy Kolb*

A Marriage Made in Miami: Portrait of a Head Start

Collaboration—*Ilene Primack*

Profile: Children's Discovery Museum of San Jose


**VOLUME 9**

**Number 4 (Winter 1995)****Where Do You Want to Go and Can You Get There from****Here?: Professional Development in Children's Museums**

Museum Professional Training: A Field-Wide Perspective

—*Lynn Norris*

New Leaders, Renewed Visions: Dual Outcomes of the

Director Search—*Linda Sweet*

Reflections on Leadership from a "Tough-Minded Optimist"

—*Sally Osberg*

Rung by Rung: The Story of One Director's Rise Through

the Ranks—*Suzanne LeBlanc*

Profile: Children's Museum of Virginia

**Number 3 (Fall 1995)****Bridges to the Future**

Children's Museums: Bridges to the Future

—*Nina Freedlander Gibans*

Where Child's Play is a Growing Business—*Craig Blackman, Laura Campbell*

“Take Chances! Make Mistakes! Get Messy!”: The Story of the “Mother of All Collaboratives”—*Becky Carroll, Beverly Sanford*

The For-Profit Perspective: An Interview with Cheryl Gotthelf, Executive Project Director, Scholastic Productions—*Jeanne Finan*

Profile: The Children's Museum at La Habra (CA)

**Number 2 (Summer 1995)****Dr. Ernest L. Boyer and The Changing Paradigm**

1995 Great Friend to Kids Award Given to Distinguished Educator Dr. Ernest L. Boyer

The Changing Paradigm—*Mary Maher, Elaine Heumann Gurian, Children's Museum Directors*

Director's Reflections

Profile: Santa Fe Children's Museum (NM)

**Number 1 (Spring 1995)****Museums and Young Children**

PlaySpace: Involving Very Young Children in the Museum Experience—*Gretchen Jennings*

Filling the Gaps: Recommendations for Serving Families With Young Children—*Renee Henry*

Museums and Head Start: An Update—*Nancy Kolb*

A Marriage Made in Miami: Portrait of a Head Start Collaboration—*Ilene Primack*

Profile: Children's Discovery Museum of San Jose

 **VOLUME 8** **Number 4 (Winter 1994)****Exhibitions and Mission Statements**

Panning for Gold: Generating & Selecting Ideas for Exhibitions & Educational Programs—*Carol Enseki*

Arizona Museum for Youth: Exploring the Possibilities Within a Specialized Mission—*Rebecca Akin*

Getting the Shows on the Road: The Role of Traveling Exhibits in a Museum Plan—*Barbara Slivak*

Who's on First? Strengthening the Partnership Between Exhibitions and Education Programs—*Carol Enseki*

Profile: The Children's Museum (Bettendorf, IA)

**Number 3 (Fall 1994)****Thematic Issue: Architecture**

Children's Museums: Critical Issues in Architectural Design—*Jawaid Haider, Ph.D., Talat Azhar*

Search For a New Home: Using the Architectural Selection Process to Build Community Involvement—*Anne Eggleston*

Building a Building For Children: A Personal Experience—*Jane Jerry*

Profile: Youth Museum of Southern West Virginia

**Number 2 (Summer 1994)****Peggy Charren & The CM Movement in Europe**

1994 Great Friend to Kids Award Presented to Children's Television Crusader Peggy Charren

TV's Myths and Legends: Keynote Address, Peggy Charren—*Peggy Charren (Keynote)*

Partners in Education: Museums and Schools in the 21st Century: An Interview with Diane Frankel, Director, Institute of Museum Services—*Jeanne Finan*

A New Atlantic Alliance: The Children's Museum Movement in Europe—*Marjorie Schwarzer*

Papalote, Museo del Nino: A Roaring, Soaring Success—*Sally Osberg*

Profile: Miami Youth Museum (FL)

**Number 1 (Spring 1994)****Visitor Services (Part 2 of 2)**

Part 2: Visitor's Services—*Kathryn Hill, Eleanor Chin*

Helping Visitors in Potent Exhibits—*Marjorie Schwarzer*

Defining the Good Experience: An Interview with Mark St. John, YouthALIVE! Evaluator—*Deborah Edward*

Inside and Out: Visitor Services and Communications in the U.S. Holocaust Memorial Museum—*Naomi Paiss*

The \$1.98 Fix-Up: Quick Cures for Tired Exhibits—*Gene Dillenberg*

YouthALIVE!: A National Initiative of the DeWitt Wallace-Reader's Digest Fund

Profile: The Children's Museum (Seattle, WA)

 **VOLUME 7** **Number 4 (Winter 1993)****Visitor Services Part 1 of 2**

Introductions—*Kathryn Hill, Eleanor Chin*

Beyond Quality Service: A Blueprint for Improving Visitor Services—*Eleanor Chin*

Serving Staff Who Serve Visitors—*Kathryn Hill*

From the Top Down: Visitor Services From the Director's Perspective—*Suzanne LeBlanc*

Setting the Stage for Learning: A Conversation with Educator Jeri Robinson—*Eleanor Chin*

Oops...Bloopers, Blunders, and Humor from the Front Lines—*Janice O'Donnell*

Profile: Lied Discovery Children's Museum (NV)

**Number 3 (Fall 1993)****The Future for Thought**

Thinking for the Future Museum—*David Carr*

A Farewell to Hands—*Linda R. Edeiken*

Opening Reflective Thought: Converging Aspects of Science and Children's Development—*Paul Tatter*

Profile: Children's Museum of Oak Ridge (TN)

**Number 2 (Summer 1993)****Enhancing the Visitor Experience to Increase Revenue**

Increasing Self-Generated Revenue: Children's Museums at the Forefront of Entrepreneurship Into the Next Century

—*Ted Silberberg, Gail Dexter Lord*

Miami's Exhibit Helps Community Heal

Scotia-Glenville Children's Museum: Unique Traveling Museum Always on the Go—*Ricki Lewis, Joan Gould*  
 Rex's Lending Center: Extending Visitor's Initial Interests—*Paul Richard*  
 Making Children's Experience More Meaningful Through Reflection—*George Forman, Sue Sturtevant*  
 Profile: The Magic House (St. Louis, MO)

### Number 1 (Spring 1993)

#### ***Conversations about Teaching and Learning in Museums***

##### **Part 4: Research Issues & the European Movement**

Part 4: Research Issues—*Ann W. Lewin*  
 New Carnegie Report on Adolescents  
 The Growing Movement Towards Independent Children's Museums in Western Europe—*Philip Verplancke*  
 Exhibits at Kaleidoskope in Frankfurt, Germany  
 Profile: Le Musee Des Enfants Het Kindermuseum

### VOLUME 6

### Number 4 (Winter 1992)

#### **Special Issue: Adolescents**

*Leadership in Youth Museum Programs for Adolescents*  
 YouthALIVE!: Museums as Learning and Development Centers for Adolescents, Particularly Those Most Undeserved—*DeAnna Beane*  
 Seven Developmental Needs of Young Adolescents—*Center for Early Adolescence*  
 Adolescents of Color and Museums: Be Culturally Inclusive and "They Will Come"—*Cassandra E. Johnson*  
 Adolescents in Youth Museums: An Audience and an Asset—*Alice Halsted, Joan Schine*  
 Profile: Austin Children's Museum (TX)

### Number 3 (Fall 1992)

#### ***Howard Gardner & Conversations about Teaching and Learning in Museums—Part 3: Discussions about the Nature of Children's Museums***

Howard Gardner on Psychology and Youth Museums: Toward an Education for Understanding—*Howard Gardner*  
 "Kids Make a Difference"  
 HHMI Science Education Grants Awarded to Children's Museums  
 IMS Grants: 13 Children's Museums Receive 1992 GOS Awards  
 Part 3: Discussions About the Nature of Children's Museums—*Ann W. Lewin*

### Number 2 (Summer 1992)

#### ***Conversations about Teaching and Learning in Museums***

##### **Part 1: Research that Supports Informal Learning**

##### **Part 2: Discussion on Science**

Part 1: Research That Supports Informal Learning—*Ann W. Lewin*  
 What the 1989 National Museum Survey Says About Children's Museums—*Renee Henry*  
 Characteristics of Children's Museums  
 Part 2: Discussion on Science  
 Profile: The Discovery Museums (Acton, MA)

### Number 1 (Spring 1992)

#### **Conducting a Self-Study**

Reaching Toward Excellence: Self-Study for Youth Museums—*Mindy Duitz, Linda Edeiken*  
 MAP III (Public Dimension Assessment) Self-Study Questionnaire  
 Youth Museum Self-Study Document  
 The View From Reggio Emilia—*The View from Reggio Emilia*  
 Capital Children's Museum Offers Exhibit, Fund Raiser  
 Children's Museums: The Serious Business of Wonder, Play and Learning—*Linda R. Edeiken*  
 First YMEC Exhibit Opens at the Children's Museum of Indianapolis  
 Profile: Cloisters Children's Museum

### VOLUME 5

### Number 4 (Winter 1991-92)

#### **Thematic Issue: Collections**

Red Yellow Green: A Mnemonic for Collection Management—*Alice Hemenway, Dona W. Horowitz*  
 Collecting Comments: A Survey of 16 Children's Museums—*Jim LaVilla-Havelin, Cathy Shiga*  
 From the Guest Editor: Straddling the Fence: The Responsibility for Collection's in Children's Museums—*Dona W. Horowitz*  
 What's In a Name?—*Jane Jerry*  
 Playing to Learn—*Ann W. Lewin*  
 Controlled Collecting: Drafting a Collection Management Policy—*Marie C. Malara*  
 Boston Children's Museum Collections Management Sampler—*Joan Lester, Leslie Bedford, Janet Chriswell*  
 Children's Museums and Accreditation—*Suzanne Stallings*  
 Observations on Preparing IMS GOS Grant Applications—*Elizabeth Merritt*  
 The Janus Syndrome: Collections Policies and Collecting Focus at the Children's Museum of Indianapolis—*Robin Lipp, Tom Kennedy*  
 Cleaning the Augean Stables: Reforming an Uncurated Collection—*Elizabeth Merritt*  
 Profile: The Children's Museum (Boston, MA)

### Numbers 2-3 (September 1991)

#### **Michael Spock and Employing Kids**

New Explorations: Indianapolis' CFX Gallery—*Kay Harmless*  
 Kids Volunteer: More Than Just Something to Do, More Than Just Free Help—*Learan Kahanov*  
 Kids as Collaborators...With Minds of Their Own—*Joanne Rizzi*  
 Another Kids' Committee? Don't Bet On It!!—*Michael Herschensohn, PhD*  
 Funding Assistance for Children's Museums  
 Michael Spock Receives AYM "Great Friend to Kids" Award, Delivers Keynote Address at 1991 InterActivity—*Ann Lewin*  
 AYM Receives Professional Services Grant From IMS for Standards Document  
 Profile: The Children's Museum (Denver, CO)

**Number 1 (Winter 1991)****Running a Non-Profit**

To Shop or Not to Shop: Children's Museum Stores

—*Judy Flam, Arch Horst*

AYM Reports to the Membership

Celebrations of Black History Month

Judge Non-Profits by Their Performance, Not Only by Their Good Intentions—*Peter F. Drucker*

Profile: Staten Island Children's Museum (NY)

 **VOLUME 4** **Number 4 (Fall 1990)****Rochel Gelman & Cognitive Development**

A Response to Rochel Gelman's AYM Keynote Address:

"Cognitive Development Goes to the Museum"

—*Ann W. Lewin*

The Long Way Around: Developing the Children's Discovery Museum of San Jose—*Sally Osberg*

Books: Apprenticeship in Thinking: Cognitive Development in Social Context—*Steven Schultz*

Florida's Creative Funding: Giving Birth to a Children's Museum Bill—*Barbara Zohlman*

Profile: Arizona Museum for Youth (Mesa)

**Number 3 (Summer 1990)****Children's Museums in Downtown**

Making the Case: What Children's Museums Have to Offer Downtown Revitalization Efforts—*Ted Silberberg, Gail Dexter Lord*

Reports to the AYM Membership—*Mindy Duitz*

Managing Youth Volunteers: Radical Dudes Are Coming to Your Museum—*Deborah Edward*

Children's Museums and Downtown: The Los Angeles Children's Museum Hopes to Build "Children's Plaza"

—*Los Angeles Downtown News*

1990 AYM InterActivity: Standing Room Only

The Smithsonian Takes a Fresh Approach With Experimental Gallery—*Freida Austin*

Profile: Children's Museum (St. Paul, MN)

**Numbers 1-2 (Winter/Spring 1990)****Thematic Issue: Exhibit Development**

Teaming Up to Develop Exhibits: The Boston Children's Museum Model—*Signe Hanson*

Sensitive Issues for Children: The Role of Museums  
—*Janet Kamien*

Why I Don't Like Cultural Exhibits—*Robin Simons*

Why I Like Cultural Exhibits...When They're Done Well  
—*Jill Vexler*

The Amsterdam Children's Museum—*Manus Brinkman, Kenneth Brecher*

Letting Go of Ideas: Exhibits We Never Did—*Signe Hanson*

Opening Young Imaginations at the Kohl Children's Museum—*Sue Sturtevant*

Personal Views of Memorable Exhibits—*Mary Worthington*

Profile: Express-Ways Children's Museum

 **VOLUME 3** **Numbers 2-4 (1989)****What is a Children's Museum & InterActivity 1990**

Children's Museums: A Structure for Family Learning

—*Ann Lewin*

A Guide to The Magic House—*Elizabeth Fitzgerald*

Common Ground Between Museums and Schools:

Developmentally Appropriate Practice

—*Martha Oschrein Robertson*

Naive Notions and the Design of Science Museum Exhibits

—*Minda Borun*

Trying It Out—*Patricia A. McNamera*

The Elusive Qualities of "Affect"—*Lisa Roberts*

Learning in Science Museums: "What Have We Discovered About Discovery Rooms?"—*Judith White*

Beyond "Aha!": Motivating Museum Visitors

—*Marlene Chambers*

ARTiFACT Center at the Spertus Museum of Judaica

Montgomery Museum of Fine Art Opens Children's Gallery

The Learning Exchange: Wichita Children's Museum's Ham Radio Network

Indianapolis Launches "Exploration: Above and Beyond"

Profile: Louisiana Children's Museum

**Number 1 (Winter 1989)****Thematic Issue: Research & Evaluation**

The Nature of Research and Evaluation in Children's Museums: Some Recommendations for Determining Generalizability—*Dr. Barbara Tymitz Wolf*

Learning About Learning in Museums—*Dr. George E. Hein*

Who Should Do Evaluation?—*Mary Worthington*

I'd Rather Do It Myself...Or Would I?—*Jeff Hayward*

Commentary by the Guest Editor—*Linda Snow Dockser*

Some Resources on Research and Evaluation in Museums

A Case Study of Evaluation in a Young Museum

—*Mary Ellyn Voden*

Using Evaluation to "Do It Right" at the Brooklyn's Children's Museum—*Stephanie Ratcliffe*

"Mysteries in History": Insiders Look at Evaluation at the Children's Museum of Indianapolis—*Linda A. Black*

Profile: Children's Museum, Portland

 **VOLUME 2** **Number 4 (Fall 1988) Digital Copy Only****Howard Gardner & Children's Museums of Canada**

Challenges for Museums: Howard Gardner's Theory of Multiple Intelligences—*Howard Gardner*

The Canadian Scene—*Linda Isitt*

Profile: Manitoba Children's Museum (CANADA)

\*Limited inventory, check with ACM on availability

**Number 3 (Summer 1988)****InterActivity 1988 Keynote Panel & Public vs. Private**

1988 AAYM InterActivity: Keynote Panel Generates Lively Discussion—*Kenneth Brecher, Jane Jerry, Ann Lewin,*

*Robert Bridgeford*

Children's Museum: The Adoption Option

—*Barbara Meyerson*

Public Operation: Municipal Children's Museum  
Profile: The Discovery Place (Birmingham, AL)

## Number 2 (Spring 1988)

### **Michael Spock**

Michael Spock: Looking Back on 23 Years (Keynote)  
What Will Be Best for the Kids?—*Jack Armstrong*  
Books: Museums, Magic and Children: Youth  
Education in Museums—*Nina Jensen, Katherine O'Donnell*  
Concrete Gifts and Gifts of Concrete: In-Kind Fundraising  
—*Joseph Ansel*  
Profile: The Pittsburgh Children's Museum (PA)

## Number 1 (Winter 1988)

### **Child Advisory Committees, Part I I: Planning & Fundraising**

Children in the Board Room: Kids' Advisory Committees  
—*Eileen Hallet Stone & Linda R. Edeiken*  
Lives We Touch—*Jane Jerry*  
Part II: The Mechanics of Planning—*Thomas Wolf*  
Children's Museums: Exhibit Issues—*Victor Regnier*  
Vive La Difference! Fundraising for New Children's  
Museums—*Ann Tribble Butterfield*  
Profile: Capital Children's Museum (Wash., DC)

## VOLUME I

## Number 4 (Fall 1987)

### **Strategic Planning & Part I: Planning**

The Brooklyn Children's Museum: Self-Renewal Through  
Strategic Planning—*Mindy Duitz*  
Behind the Scenes—*Mary Worthington*  
Part I: Why is Long-Range Planning so Difficult?  
—*Thomas Wolf*  
Autopsy: The Wildcliff Museum—*Henry Korn*  
Program Partnerships Become Vehicles for Change at the  
Pittsburgh Children's Museum—*James O. Loney,*  
*Margaret J. Forbes*  
Profile: The Children's Museum of Houston (TX)

## Number 3 (Summer 1987)

### **Children's Museums as Agents of Change**

Peter Sterling Discusses Youth Museums as Agents of  
Change—*Peter Sterling*  
The Children's Museum: A Laboratory for the Profession  
It's a Small World After All-With a "Passport" in Indianapolis  
Exhibit Cluster Concept Builds Bridges of Learning at the  
Cleveland Children's Museum—*Gerald T. Johnson*  
Profile: Kidspace Museum (CA)

## Number 2 (Spring 1987)

### **Part I I: Dialogues with Elaine Heumann Gurian**

Dialogues with Elaine Heumann Gurian: Part II: Current  
Issues and Developments  
Children's Museum: "A Building Filled with Stuffed  
Children?"—*Bob Bridgeford*  
Fund Raising Issues of Life and Death—*Thomas Wolf*  
AAYM: Context for Identity—*Selma Shapiro*

CMN Establishes Advisory Board  
The Clubhouse: An O.K. Place for Older Kids  
Profile: Please Touch Museum (Philadelphia, PA)

## Number 1 (Winter 1986-87)

### **Part I: Dialogues with Elaine Heumann Gurian**

Dialogues with Elaine Heumann Gurian: Part I: Institutional  
Maturity and Professionalism  
Denver Children's Museum: "Trick or Treat Street"  
Passages: Changing Organizations and Boards  
—*The Management Assistance Group*  
The New Curiosity Shop: Creative Science Education  
—*Lori Telson*  
Easing the Birth Process: "How to Start/Not to Start a  
Children's Museum" Seminars—*Jane Jerry*  
IMS Operating Support to Children's Museums  
Profile: The Children's Museum of Indianapolis