

ASSOCIATION OF  
**CHILDREN'S  
 MUSEUMS**  
**HAND TO HAND ISSUE INDEX**  
 QUARTERLY JOURNAL OF ACM  
 INDEX LISTED CURRENT TO 1986

 **VOLUME 31** 

**Number 1 (Spring 2017)**

**Children's Museums Go Outside**

- From Awareness to Action: the New Nature Movement—  
*Richard Louv, Children and Nature Network*
- The Front Yard: Kidzu Children's Museum's Outdoor  
 Learning Garden—*Bailey Ryan and Kelly Cosby, Kidzu  
 Children's Museum*
- Nature: the Perfect Children's Museum Exhibit—*An Interview  
 with Jennifer Brooke, Lemon | Brooke; and Neil Gordon, The  
 Discovery Museums*
- Bill's Backyard: Bridge to Nature—*Marilee Jennings and Jenni  
 Martin, Children's Discovery Museum of San Jose*
- Bringing Outdoor Adventure Inside—*Hana Elwell, Brooklyn  
 Children's Museum*
- Discovery Corner: An Outdoor Classroom in the Heart of  
 Downtown—*Ainslie Brosig, expERIENCE Children's Museum*
- Playing with/in Outdoor Art: Patrick Dougherty's  
 Stickwork—*Mike Mogard and Kate Treiber, Children's  
 Museum of South Dakota*
- Results from a Study of Play in US Children's Museums—  
*Susan Letourneau, Ph.D., New York Hall of Science; and  
 Nicole Rivera, Ed.D, North Central College*

 **VOLUME 30** 

**Number 4 (Winter 2016/2017)**

**The Uses of Digital Technology in Children's Museums**

- Digitally Enhancing the Visitor Experience—*Keith Ostfeld,  
 Children's Museum of Houston*
- Digital Technology: Use It or Not—*One Museum's Guiding  
 Principles—Carol Tang, Children's Creativity Museum*
- Same Message, New Channel: Minnesota Children's  
 Museum's Text Messaging Program—*An Interview with  
 Barbara Hahn and Bob Ingrassia, Minnesota Children's  
 Museum*
- Media Mentor: A Digital Age Role for Children's Museum  
 Educators—*Chip Donohue, Ph.D., Technology in Early  
 Childhood (TEC) Center at Erikson Institute*
- From Cautious to Pragmatic: Wrestling with the Issues—*A  
 Conversation between Rebecca Herz, Peoria PlayHouse  
 Children's Museum, and Ari Morris, Ann Arbor Hands-On  
 Museum*
- Code Play: Kids Try Tech—*Pam Hartley and Hardin Engelhardt,  
 Marbles Kids Museum*
- Tech Budget Tips—*Elizabeth Levy, Tech Impact*
- Tips from the Trenches—*Kim Kuta Dring, Stepping Stones  
 Museum for Children, Ari Morris, Ann Arbor Hands-On  
 Museum, Lucy Ofiesh, Brooklyn Children's Museum, and  
 Adam Woodworth, Children's Museum in Oak Lawn*

Sundays Unplugged—*Marian King, Greensboro Children's  
 Museum*

**Number 3 (Fall 2016)**

**Social Justice**

- Where Is "Social Justice" in the Children's Museum?—  
*Elizabeth (Elee) Wood, Museum Studies Program in the  
 School of Liberal Arts at Indiana University-Purdue University  
 Indianapolis*
- Coasting on the Comfortable or Promoting Progressive  
 Education?—*George E. Hein, Lesley University*
- Taking a Stand: Social Justice Work in Museums—*An Interview  
 with Joanne Jones-Rizzi, Science Museum of Minnesota, and  
 Alicia Greene, Boston Children's Museum*
- Opening the Door: Tin Marín Children's Museum Tackles  
 Social Justice Issues—*Juan Carlos Novoa and Jerry  
 Glashagel, Tin Marín Children's Museum, San Salvador*
- Belonging in America: Social Justice Messages in Cultural  
 Exhibits—*Lizzy Martin and Andrew Ackerman, Children's  
 Museum of Manhattan*
- Beyond Exhibitions and Programs: Against a History of  
 Segregation, One Museum's Systemic Approach to Social  
 Justice—*Suzanne LeBlanc, Long Island Children's Museum*

**Number 2 (Summer 2016)**

**The Maker Movement**

- Making Engages People—*Lisa Brahms, Ph.D., and Peter S.  
 Wardrip, Ph.D., Children's Museum of Pittsburgh*
- From Inspiration to Reality: Making a Makerspace—*Beth  
 Fitzgerald, The Magic House, St. Louis Children's Museum*
- New Makers on the Block—*Janella Watson, New York Hall of  
 Science*
- Making a Case for Making—*Jane Werner, Children's Museum of  
 Pittsburgh, in conversation with Stephanie Chang, Maker Ed;  
 Cara Lesser, KID Museum; and Sam Dean, Amazeum*
- Small Space, Big Yield: One Museum's Makerspace—*Carrie  
 Wettstein, Betty Brinn Children's Museum*
- Do You Really Need a 3D Printer, and Other Essential  
 Questions You Need to Ask about a Museum's  
 Makerspace—*Paul Orsell*

**Number 1 (Spring 2016)**

**Children's Museum Research Network**

- The Children's Museum Research Network: Progress  
 Report—*Stephen Ashton, Ph.D., Thanksgiving Point Institute,  
 and Kimberley McKenney, Children's Museum of Tacoma*
- What Is a Research Network?—*Jennifer Rehkamp, Association  
 of Children's Museums*
- How Learning Frameworks Reflect Learning Theory in the  
 Children's Museum Field—*Nicole R. Rivera, North Central  
 College, and Claire Thoma Emmons, The Children's Museum  
 of Indianapolis*
- Perspectives on Learning Outcomes—*Barbara Hahn,  
 Minnesota Children's Museum, and Cheryl McCallum and  
 Kimberlin Sturgis, Children's Museum of Houston*
- How Do Children's Museums Talk about Play?—*Susan  
 Letourneau and Robin Meisner, Providence Children's  
 Museum, and Alix Tonsgard, DuPage Children's Museum*
- Learning Frameworks Decoded: What They Can Tell Us

About a Museum—An Interview with Jeanne Vergeront

## VOLUME 29

### Number 4 (Winter 2015/2016)

#### Telling Museum Stories

- Stories Bring a Museum Together—*Jess Graff, Portland Children's Museum*
- Learning about Learning: The Story Behind the Story—*Tsivia Cohen, Chicago Children's Museum and Catherine A. Haden, PhD, Loyola University Chicago*
- Talking About Stories—*Dan Spock, Minnesota Historical Society's History Center Museum and Brad Larson, Brad Larson Media, Inc.*
- Learning through Storytelling in the Digital Age—*Amanda Jaksha, New York Hall of Science*
- Harnessing Social Media to Tell Your Museum's Stories—*Sara Kerr, Minnesota Children's Museum*
- Oh, the Stories They Can Tell: One Family, Forty Years of Visits to The Children's Museum of Indianapolis
- The Play's the Thing: Students Bring Powerful Stories to the Stage—*Tonya Hays and Cindy DeFrances, Lynn Meadows Discovery Center*

### Number 3 (Fall 2015)

#### Succession Planning & Leadership Development

- Successful Successions: Strategies for an Effective First Year—*Marcos Stafne, Montshire Museum of Science*
- You're On: Identifying and Developing New Museum Leaders—*Jo Haas, Kentucky Science Center*
- The Right Match: Working with Search Firms—*An Interview with Mirach Horowitz and Laurie Nash, Russell Reynolds Associates*
- Who's on Second?—*Sheridan Turner, Kohl Children's Museum of Greater Chicago*
- Organizational Stability Facilitates Succession—and Attracts Candidates—*Charlie Trautmann, Sciencenter*
- Learning to Lead—*An Interview with Geno Schnell, Schnell Management Consulting*

### Number 2 (Summer 2015)

#### Amenities

- The Lobby: Designing and Staffing for a "No-Free" Visit—*Tanya Andrews, Children's Museum of Tacoma*
- All the Safety You Cannot See—*Lauren Kaye, Kidspace Children's Museum*
- Food Glorious Food—*An interview with Karen Karp, Karen Karp & Partners; Mary Maher interviewer*
- Balancing Act: Can a Store Align with Mission and Still Make a Profit?—*Christa Simpson, The DoSeum, San Antonio's Museum for Kids*
- Built for Comfort: Amenities Aimed at Adults—*Jen Alexander, Kidcity Children's Museum*
- The Value of a \$27 [Restroom] Sign—*Katie Slivovsky, Chicago Children's Museum*

### Number 1 (Spring 2015)

#### Fundraising

- Holistic Fundraising: Coordinating, Messaging, and Revenue Streams—*William E. Jeffries, III, MCP, Stepping Stones Museum for Children*
- The Board: Fundraising through Engagement—*Lindy Hoyer, Omaha Children's Museum*
- Breaking It Down: Fundraising Q & A—*Amy Burt, Children's Museum of Denver; Lisa Van Deman, Kidzu Children's Museum; Stephanie Wilchfort, Brooklyn Children's Museum*
- A Tale of Two Museums—*Tammie Kahn, Children's Museum of Houston*
- Motivation Beyond Money: Tenure through Teamwork—*Emily Bruce, Marbles Kids Museum*
- The Fundraising Challenge of Collective Impact—*Rhonda Kiest, Stepping Stones Museum for Children*
- It's Tough All Over: International Perspectives

## VOLUME 28

### Number 4 (Winter 2014/2015)

#### High-Quality Children's Museums

- Square One: Emerging Museum Aims High from the Start—*A Conversation with Susan Garrard and Alicen Blanchard, Mississippi Children's Museum*
- The Value of "High Quality" Conversations—*Alison Luk, KidsQuest Children's Museum*
- With Aardvarks, What Exactly is High Quality?—*Gail Ringel, Museum Consultant*
- Real People + Real Experiences Bring Stories to Life—*Jennifer Pace Robinson and Kimberly Harms, The Children's Museum of Indianapolis*
- Visitor Experiences that Stick—*Kevin Goodwin, Children's Museum of Pittsburgh*

### Number 3 (Fall 2014)

#### Revving Up Research

- Composing a Children's Museum Field: Research Agendas and More—*Al DeSena, National Science Foundation*
- What Do We Need to Know: The Children's Museum Research Agenda Project—*Jessica J. Luke, University of Washington; Victoria Garvin, Association of Children's Museums*
- The Evolving Role of Research in Museums—*An Interview with George Hein, Lesley University*
- Contributing to What We Know About Museum Visitors: Participating in the Visitor Studies Continuum—*Susan Foutz and Claire Thoma, The Children's Museum of Indianapolis*
- Using Research to Make Learning through Play Visible—*Susan Letourneau and Robin Meisner, Providence Children's Museum*
- Connecting Visitors with Research Through Living Laboratory®--*Marta Biarnes and Becki Kipling, Museum of Science, Boston*

**Number 2 (Summer 2014)****Museums for All**

Museums for All—*Laura Huerta Migus, Association of Children's Museums*

Culture of Color—*Marian King, Greensboro Children's Museum*

The Bright Light of Community Engagement—*Kristin Leigh, ¡Explora!*

Art and Healing Go Hand-in-Hand: Girl 'N Power Helps At-Risk Teens—*Christine Feeley for Young At Art Museum*

Appalachian Outreach: Traveling Trunks to After School Programs—*Mary Ann Damos, Children's Museum of Oak Ridge*

Moving the Museum, Finding New Audiences: VISTA Member Leads Change—*Hannah Spalding, Explore & More Children's Museum*

We All Play Access Initiative—*Julee Brooks, (formerly) Zimmer Children's Museum*

**Number 1 (Spring 2014)****InterActivity: Are We There Yet?**

Keynote Address—*Tom Kelley, IDEO*

Great Friend to Kids Award: Ralph Smith—*Address delivered by Barbara O'Brien, Campaign for Grade-Level Reading*

Adopting/Adapting: Reggio in Children's Museums—*Julia Bland, Louisiana Children's Museum; Susan Harris MacKay, Portland Children's Museum Center for Learning; Jeanne Vergeront, Vergeront Museum Planning; Suzanne Hegg, (formerly) Children's Museum of South Dakota; Maertya Medrano, Gyroscope, Inc.*

Metamorphosis: A Museum Re-Imagined—*Sunnee O'Rork, i.d.e.a. Museum*

Going Wild! Pilot Projects Take Off—*Joanne Morrell, Kansas Children's Discovery Center; Brenda Baker, Madison Children's Museum; Patty Belmonte, Hands On Children's Museum, Olympia*

Global Perspectives on Children's Museums—*John W. Durel and Anita N. Durel, Durel Consulting Partners*

Promising Practice Award Profile: Early Childhood Science Inquiry Teacher Education—*Tony Lawson, Duke Energy Children's Museum Cincinnati Museum Center*

 **VOLUME 27** 
**Number 4 (Winter 2013/2014)****Advancing Accessibility**

Building with Universal Design—*Kohl Children's Museum of Greater Chicago*

Sensory Storybooks—*Imaginosity, Dublin Children's Museum*

Crowd-Sourced Website for Field Trip Educators—*Children's Museum of Richmond*

Inclusive Summer Camp—*The Discovery Center of the Southern Tier*

Written Guide for Staff—*Children's Museum of Denver*

Play Without Boundaries—*Please Touch Museum*

Sustained Interaction—*Children's Museum of Manhattan*

Carefree Kids—*Omaha Children's Museum*

All In: Advancing Accessibility in Children's Museums

Inclusion Practice Trends—*Elizabeth Stein, Association of Children's Museums*

Promising Practice Award Profile: Pay As You Will

Admission—*Kimberly McKenny, Children's Museum of Tacoma*

**Number 3 (Fall 2013)****The Future of Exhibits: Where Are We Headed—part two of a two part issue**

Exhibits: Which Way to Go?—*Alissa Rupp, The Portico Group*

What We See Happening: Children's Museums Share Insights on Exhibits—*Elizabeth Stein, Association of Children's Museum*

In Support of Things that Live in the Cracks: An Interview with Peggy Monahan, New York Hall of Science—*Interviewed by Robin Meisner, Providence Children's Museum*

Barter, Borrow or Trade: Adding Art and Artists to the Mix—*Anne Fullenkamp, Children's Museum of Pittsburgh*

The Unfinished Symphony—*Michael Oppenheimer*

Promising Practice Award Profile: Diversity Initiatives—*Natalie Bortoli, Chicago Children's Museum*

**Number 2 (Summer 2013)****InterActivity 2013: Reimagining Children's Museums**

Reimagining Children's Museums: Where do we go from here?—*Chris Siefert, Children's Museum of Pittsburgh*

Throwing Open the Gates to Opportunity for All—*Jim Rohr*

Reinvention Then and Now: An Interview with Mike Spock—*Interviewed by Tim Porter, Boston Children's Museum*

Understanding the Audience: Museums as Socio-Cultural Environments—*Pamela Erkine-Loftus*

Great Friend to Kids Award: Eric Carle—*Interviewed by Larry Berger*

Promising Practice Award Profile: Celebrations—*Sawsan Dalaq, Children's Museum Jordan*

**Number 1 (Spring 2013)****Global Impact, Local Impact: Two Sides of the Story**

Featuring a community perspective to echo each article, this issue focuses on the initiatives that communities have launched and the lives that they have touched.

Transforming Neighborhoods—*Anthony Bridgeman, The Children's Museum of Indianapolis*

Coaching Creative Teachers—*Elizabeth Rieke, Center for Childhood Creativity, Bay Area Discovery Museum*

Muslim Cultures—Plural—*Andy Ackerman, Children's Museum of Manhattan*

Bringing Nanoscience to the Community—*Nora Moynihan & Sarah Zimmerman, Port Discovery Children's Museum*

Helping Hands—*Trizia Wells, Eureka! The National Children's Museum*

Playing with Numbers—*Lauren Putze, Chicago Children's Museum*

Teens and Workforce Development—*Marcos Stafne, Brooklyn Children's Museum*

Kindergarten Readiness for Immigrant Families—*Suzanne LeBlanc, Long Island Children's Museum*

Farming for Fuels—*Wayne Robinson, Creative Discovery Museum*

Placemaking Partners—*Megan Dickerson, Boston Children's Museum*

Collective Impact—Rhonda Kiest, *Stepping Stones Museum for Children*  
 Promising Practice Award Profile: Sowing the Seeds of Play—  
 David Barrutia Alegria, *Magic Bean House Children's Museum*

## VOLUME 26

### Number 4 (Winter 2012) **Children's Museums & Literacy**

From Book Nooks to Texting: An Institutional Commitment to Literacy—Kirsten Nielsen, *Minnesota Children's Museum*  
 StoryTimes Tune-Up: Research & Staff Training Enhance Literacy Learning—Sarah Brenkert, *Children's Museum of Denver*

Listen, Play, Read; An Interview with Marcia Invernizzi—  
 Cheryl McCallum, *Children's Museum of Houston*

On the Same Page: Partnering for Literacy—Karen Kelly, *The Children's Museum of Atlanta* & Veronica Creech, *First Book*  
 Cultivating Collaboration—Julia Pleasants, *The Children's Museum of Wilmington*

Promising Practice Award Profile: Cultural Policies—Lucy Bangor  
*Children's Museum & Theatre of Maine*

### Number 3 (Fall 2012)

**Looking under the Hood Part—one of a two part issue**  
 Quirky Questions, Dialogue, & the Trickster—Brad Larson,  
*Brad Larson Media*

Finding the Rhythm—Paul Orselli, *Paul Orselli Workshop*  
 The Joy of Not Sharing—Erika Kiessner, *Aesthetec Studios*  
 Making a Case for Mess—Aaron Goldblatt, *partner, Museum Services with Metcalf Architecture + Design*

Design as Interpretation: Where Narrative Dissolves into Epiphany—Lee H. Skolnick, *FAIA*, Lee H. Skolnick  
*Architecture + Design Partnership*

Sounds Like a Plan—Tom Nielsen, *The Exhibit Guys*

Visual Style—Joseph Wisne, *Roto*

Enigma: Panic at the Wayback—John Robinson, *Madison Children's Museum*

Durability: Building to Last—Lyn S. Wood & Charlie W. Shaw,  
*Hands On! Inc.*

Between the Lines: Narrative Spaces in the Unseen—Goran Bjornberg,  
*Riksstallningar Swedish Exhibition Agency & Hands On! International*

Beauty & the Brand: Design Consistency—Craig Wetli & Cathy Donnelly,  
*The Children's Museum of Indianapolis*

Sensory Perceptions & Movement Make Things Stick—Ann Lewis-Benham,  
*What Learning Looks Like*

The No-Plunk Guide to Exhibit Plans: 10 Tips for Creating Dynamic Flow—  
 Michael Joyce & Cheryl Bartholow, *Argyle Design*

Tinkering by Design: Thoughtful Design Leads to Breakthroughs in Thinking—  
 Luigi Anzivino & Karen Wilkinson, *Exploratorium*

Stakeholders & Community Impact—Jeff Barnhart, *Omaha Children's Museum*

Promising Practice Award Profile: Global SPYs—Lynne Goodwin,  
*Treehouse Children's Museum*

### Number 2 (Summer 2012)

#### **InterActivity 2012: The Wonder of Learning**

Great Friend to Kids Award Keynote Address—Lella Gandini,  
*Reggio Children*

Keynote Address—John Seely Brown

In Dialogue with International Children's Museums: A

Post-Conference Report—Victoria Garvin, *ACM*

Diversity in Action: Interviews with DIA Scholarship

Recipients—Janella Watson, Carl Jimenez, Lok-wah Li, & Stephanie Terry

Promising Practice Award Profile: Explore & More  
 Children's Museum

### Number 1 (Spring 2012)

#### **Food**

Note: Printed copies of this issue were incorrectly labeled as Volume 27, Number 1

The Garden—Kimberly Bracken, *Children's Museum of Pittsburgh*

EatSleepPlay—Tori Kass, *Children's Museum of Manhattan*

FoodWorks—Justine Roberts and Jane Bard, *Children's Museum of New Hampshire*; Molly Tarleton, *Hannaford*

The Edible Schoolyard Greensboro—Stephanie Ashton, Justin Leonard and Kat Siladi  
*Greensboro Children's Museum*

Edible Education: A Resource List—Emily Sparling, *freelance writer and consultant*

Promising Practice Award Profile: Welcome@Hotel Global—  
 Claudia Lorenz, *Alice-Museum for Children (Berlin)*; Elisabeth Menasse-Wiesbauer and Karin Schrammel,  
*ZOOM Children's Museum (Vienna)*

## VOLUME 25

### Number 4: (Winter 2011)

#### **Nothing Ventured, Nothing Gained: Risk**

Note: Printed copies of this issue were incorrectly labeled as Volume 26, Number 4

Risk Taking Isn't Risky—Brenda Baker, *Madison Children's Museum*

Tales from Europe Why Are We so Anxious about Children's Exhibition and Program Topics?—  
 Claudia Haas, *ZOOM Kindermuseum*

Play On: Designing Playspaces that Let Kids Explore—An interview with Amy Dickinson,  
*KaBOOM! Interviewer: Paul Orselli, POW!*

Risky Business: Bold Moves Pay Off—Neil Gordon, *The Discovery Museums*; Michael Shanklin,  
*Discovery Science Place/Kidspace*; Rhonda Kiest, *Stepping Stones Museum for Children*; Julia Bland,  
*Louisiana Children's Museum*; Debbie Gilpin, *Children's Museum of Phoenix*, Mike Yankovich,  
*Children's Museum of Denver*

Promising Practice Award Profile: Kindergarten Math Initiative—  
 Cynthia Mark-Hummel, *DuPage Children's Museum*

### Number 3 (Fall 2011)

#### **Volunteering in Children's Museums**

Work with Me Here: Changing Organizational Culture to Engage Volunteers—  
 Jay Haapala, *Minnesota Children's Museum*



If You Ask...Will They Come? Working with Corporate Volunteers—*Mary Elyn Voden*  
 Volunteers Q&A—*Marcia Hale*  
 Tucson Teens Volunteering. . .and Not Just 'cuz Mom Said So—*Jennifer Phillips, Children's Museum Tucson*  
 Benchmarking: Strength in Numbers—*Debbie Young, The Children's Museum of Indianapolis*  
 Reinventing the Internship Program—*Diane Poff, Please Touch Museum®*  
 Promising Practice Award Profile: Multimedia Global Connections Initiative—*Kevin Carter and Hyla Crane, Stepping Stones Museum for Children*

## Number 2 (Summer 2011)

### **InterActivity 2011: Innovation is Child's Play**

Where Good Ideas Come From Keynote Address—*Steven Berlin Johnson*  
 Education Nation Keynote Address—*Dr. Milton Chen*  
 Learning & Leverage Interview—*Susan Hildreth and Janet Rice Elman*  
 Great Friend to Kids Award Keynote Address: The Jim Henson Company—*Lisa Henson*  
 Promising Practice Award Profile: Kidsreach—*Carol Meagher, KidZone Museum*

## Number 1 (Spring 2011)

### **Science Learning in Children's Museums**

Learning Science in Informal Environments—*Cecilia Garibay, Garibay Group; Michael Feder, National Research Council, Institute of Museum and Library Services*  
 The Meanings behind Their Messages—*Lorrie Beaumont Evergreen Research*  
 Adding a Scientist to the Children's Museum Equation—*An interview with Astronomer Mike Brown, Interviewed by Yvonne Chavez-Lombardi, KidSpace Children's Museum; Lyn S. Wood and Kathy Gustafson-Hilton, Hands On! Inc.*  
 Museum Science Goes to School—*Jill Foster, the Discovery Museums*  
 Science at Play: Museum Preschools Offer Rich Environments for Science Learning—*Jeanne Vergeront, Vergeront Museum Planning*  
 Stem Sampler—*Natalie Krieger, Chicago Children's Museum; Keith Ostfeld, the Children's Museum of Houston; Nora Moynihan, Port Discovery Children's Museum*  
 Promising Practice Profiles: *Environmental Management System, The Children's Museum of Denver; Institution-Wide Commitment to Environmentally Sustainable Practices, Children's Museum of Pittsburgh; Planning the New Green Museum, Hands On Children's Museum*

## VOLUME 24

## Number 4 (Winter 2010)

### **Go Play Outside**

How Has Our Garden Grown—*Lori Lieberman, Cape Cod Children's Museums & Coonamessett Farm*  
 Connecting Children with Nature: The Key Role of Children's Museums—*Susan Wirth, Arbor Day Foundation & Dimensions Educational Research Foundation*  
 On the Lookout—*Brianna Cutts and Mary Jo Sutton, Bay Area*

### *Discovery Museum*

From Summer Sun to Winter Wind: Year-round Sustainability on an Urban Rooftop—*Cheryl DeWelt Robinson & Julie King, Madison Children's Museum*  
 Gimme Shelter: Adding Outdoor Classrooms—*Darcy Lewandoski, Museum of Life + Science*  
 Sproutsides: Museum Transforms Urban Eyesore into Learning Oasis—*Margo Lee Strebig, Flint Children's Museum*  
 Consulting with Children—*Rebecca Johnson & Liz Smallman, Eureka! The National Children's Museum*  
 Promising Practice Award Profile: Zero Waste Practices—*Linda M. Fischetti, Children's Discovery Museum of San Jose*

## Number 3 (Fall 2010)

### **The Board**

Strengthening Museum Leadership through Assessment—*Daryl Fischer, Musynergy Consulting*  
 ISO: Executive Director Seeks Powerful Relationship with Board, Ready to Commit—*Maureen K. Robinson*  
 Transitions: Key Phases in Children's Museum Board Evolutions—*Marnie Maxwell, Maxwell Associates*  
 The Board Clinic—*Jane Jerry*  
 Board Members Speak—*Rita S. Eckert, Children's Museum of Brownsville; Amy Eddy, Central Wisconsin Children's Museum; Blakley Bundy, Chicago Children's Museum; Torsten Siefert, Cleveland Children's Museum; Betsy Kell, Children's Museum of Eau Claire; Harlan Barkley, Discovery Center Museum; Lindsay Tompkins, Green Mountain Children's Museum; Mike Hubbard, Kidsquest Children's Museum; Gie Liem, Please Touch Museum; Shawn Duburg, Portland Children's Museum; Paul Van De Putte, Children's Museum of Richmond; Barb Prater, Wonderscope Children's Museum of Kansas City; Kristine Sims Children's Museum of Winston-Salem*  
 Promising Practice Award Profile: Water Resources Project, The Discovery Museums, Acton, MA—*Denise LeBlanc*

## Number 2 (Summer 2010)

### **InterActivity 2010**

Re-Thinking Charity—*Dan Pallotta*  
 Keynote Summary: *Dr. Johnnetta Cole*  
 Big Thoughts about Super Small: Integrating Nano in Children's Museums—*Keith Ostfeld, Children's Museum of Houston*  
 Great Friend to Kids Award Keynote Address—*Dr. Peter Benson, Search Institute*  
 How the Brain Wants to Learn: Cognitive Science Informing Interactive Exhibit Design—*Sari Boren and Dr. Michael Connell*  
 Moms: A Tough Audience—*Susie Wilkening, Reach Advisors*  
 Promising Practice Award Profile: *Madison Children's Museum, Wisconsin—Ruth Shelly*

## Number 1 (Spring 2010)

### **Maximizing Earned Income**

Value for Money—*John W. Jacobsen, White Oak Associates*  
 Building and Operating a Sustainable Museums—*Beth Fitzgerald, The Magic House, St. Louis Children's Museums*  
 Balancing Mission and Margin with a Building in Mind—*Catherine Wilson Horne, EdVenture Children's Museum*

Promising Practice Award Profile: The Farmers' Market Food Infusion Project—*Connecticut Children's Museum*  
 Promising Practice Award Profile: Early Childhood Connections—*Kohl Children's Museum of Greater Chicago*

## VOLUME 23

### Number 4 (Winter 2009)

#### **Children's Museums and Social Media**

Social Media Engagement—*Jennifer Caleshu, Bay Area Discovery Museum*

Developing Social Media Plans—*Nina Simon, Author of The Participatory Museum and the Museum 2.0 blog*

Measuring Social Media—*Lesly L. Attarian, Please Touch Museum*

Follow the Trail: Our Green Trail, Onsite and Online—*Conversation with Gail Ringel and Kate Marciniac, Boston Children's Museum, led by Matthew Fisher, Night Kitchen Interactive*

Social Media and the [Mission Driven] Message—*Megan Fischer, Providence Children's Museum*

Promising Practice Award Profile: Achieving Broader Impact: Kids @fterschool and the OST Community, Boston Children's Museum, Massachusetts—*Tim Porter, Boston Children's Museum*

### Number 3 (Fall 2009)

#### **Caring for the Caregivers**

Learning that Play is Learning—*Leslie Bushara, Children's Museum of Manhattan*

Connecting the Dots—*Cheryl DeWelt Robinson, Madison Children's Museum*

Natural Connections: Children's Museums and Informal Care Providers—*Tanya Andrews, Children's Museum of Tacoma*

Seeing the Potential for Children's Museums as Settings for Teachers/Provider Training in Language Development—*Sandra Redmond, Ph.D., Children's Museum of Cleveland*

The Nanny Market—*Lucy Ofiesh, Children's Museum of the Arts*

Promising Practice Award Profile: Fun with Fathers, Northwoods Children's Museum, Eagle River, Wisconsin—*Carolyn Ritter, Northwoods Children's Museum*

### Number 2 (Summer 2009)

#### **InterActivity 2009: Declare Your Impact!**

Keynote Address, *Greg Mortenson*

2008 Great Friend to Kids Award Presented to Boys & Girls Club of America President and CEO, *Roxanne Spillett*

Eliminating the Fear Factor in Fundraising—*Anita N. Durel, Durel Consulting Partners*

Keynote Address—Environmental Impact: The Meaning of Green—*Rebecca Flora, U.S. Green Building Council*

Promising Practice Award Profile: Impacting Communities through Museum Partnerships, Port Discovery Children's Museum, Baltimore, Maryland—*Nora Moynihan & Dr. Betsy Diamant-Cohen, Port Discovery Children's Museum*

### Number 1 (Spring 2009)

#### **Learning to Ride the Waves of Economic Uncertainty**

Sail and Bail: Navigational Aids for Museums through

Economic Turmoil—*Emlyn Koster, Liberty Science Center*  
 One on One: Managing the Money, An Interview with Concetta Bencivenga, Please Touch Children's Museum—*Interviewed by Henry Schulson, Creative Discovery Museum*  
 Keeping the Ball Rolling—*Suzanne LeBlanc, Long Island Children's Museum*

Running on Empty: A New Museum Opens in a Region the Automotive Industry Left Behind—*Angela Barris, Mid-Michigan Children's Museum*

Promising Practice Award Profile: 2008 Honorable Mentions: Healthy Kids, Healthy Future Community Partners Initiative, Children's Discovery Museum, Normal, Illinois; Fostering Great Futures, Great Explorations Children's Museums, St. Petersburg, Florida

## VOLUME 22

### Number 4 (Winter 2008)

#### **The Many Ways to Play**

The Cultural Meaning of Play and Learning in Children's Museums—*Dr. Suzanne Gaskins, Department of Psychology, Northeastern Illinois University*

Setting the Stage for Free Play: Museum Environments That Inspire Creativity—*Joan Hoffman and Sara Beottrich, Strong National Museums of Play®*

One on One: An Interview with Jeri Robinson, Boston Children's Museum—*Interview by Kacy Hughes, Boston Children's Museum*

Recommendations for Policy and Practice (an excerpt from *A Mandate for Playful Learning in Preschool*)—*Kathy Hirsh-Pasek, Roberta M. Golinkoff, Laura E. Berk and Dorothy G. Singer*

Promising Practice Award Profile: Circus Extravaganza Summer Camp, Children's Museum of Brownsville, Texas—*Rhonda Loop Rodriguez, Children's Museums of Brownsville*

### Number 3 (Fall 2008)

#### **Children's Museums Around the World**

The Landscape of Children's Museums Around the World—*Leigh-Anne Stradeski, Eureka! The National Children's Museum*  
 Portrait of the Museum Director as an American Woman—*Jane Jerry, Exploration Station Ireland's National Centre of Science and Discovery*

Children's Museums and Cultural Education—*Annemies Broekgaarden, Tropenmuseum Junior*

The Ruth Youth Wing: A Door to the Israel Museum—*Nurit Shilo-Cohen, The Israel Museum*

Papalote Takes a Big Step with Small Museums—*Berta MacGregor, Papalote@Cuernavaca*

The Museo Pambata: 'Where Learning Begins and Fun Never Ends'—*Nina Lim-Yuson, Museo Pambata*

Promising Practice Award Profile: Outdoor Learning Environment, Kidspace Children's Museum, Pasadena, California—*Valerie Oguss, Kidspace Children's Museum*

### Number 2 (Summer 2008)

#### **InterActivity 2008: Let's Play**

Curiosity and Discipline: Reflections on the Words of Jim Collins—*John Durel, Qm<sup>2</sup>*

Leaders Learn: Reflections on Jim Collins' Keynote—*Henry*

Schulson, *Creative Discovery Museum*; Barry A. Van Deman, *Museum of Life and Science*; Sarah Caruso, *Minnesota Children's Museum*; Jeff Patchen, *The Children's Museum of Indianapolis*; Lindy Hoyer, *Omaha Children's Museum*; Marsha Semmel, *Institute of Museum and Library Services*; Janet Rice Elman, *Association of Children's Museums*; Ruth Shelly, *Madison Children's Museum*; Sarah Orleans, *Portland Children's Museum (OR)*; Beth Fitzgerald, *The Magic House, St. Louis Children's Museum*; Debbie Spiegelman, *Miami Children's Museum*; Jennifer Farrington, *Chicago Children's Museum*; Loretta Yajima, *Hawaii Children's Discovery Center*; Tom Downey, *The Children's Museum of Denver*; Sheridan Turner, *Kohl Children's Museum of Greater Chicago*; Bryn Parchman, *Port Discovery Children's Museum*; Charlie Walters, *Fort Worth Museum of Science and History*; Laura Foster, *Please Touch Museum®*  
 Keynote Address—Saving Children's Play, Dr. Joe L. Frost  
 2008 Great Friend to Kids Award Presented to Joe L. Frost, Ed.D., L.H.D

Keynote Address—Educating Policy Makers about Children's Museums, Patricia S. Shroeder

Promising Practice Award Profile: Our Backyard, Long Island Children's Museum, Garden City, New York—Hilary Olson, *Long Island Children's Museum*

### **Number 1 (Spring 2008) *Digital Copy Only*** **Children's Museums: Clean & Safe Places to Play**

The Dirt on Keeping Clean—Peter and Sharon Exley, *ArchitectureFun, Inc.*

The Big Three: Visitor Service Worries—Joe Olson, *Minnesota Children's Museum*

How Clean is Clean?—Jayne Carpenter, *DuPage Children's Museum*

Back to Basics: Natural Cleaning on a Dime—Brenda Baker, *Madison Children's Museum*

Zero Tolerance: Detecting Lead in a Children's Museum—Suzanne Olson and Suzanne Eder, *Children's Museum of Maine*

Survey Says? Clean it up!—Mary Maher, *Hand to Hand*

Promising Practice Award Profile: 2007 Honorable Mentions: Healthy Heads, Hands and Hearts, Amazement Square, the Rightmire Children's Museum; Discovering Healthy Families, Discovery Center at Murfree Spring; Healthy & Sustainable Fundraising Practices, Madison Children's Museum

## VOLUME 21

### **Number 4 (Winter 2007)** **Children's Museums & the Web**

The Big Picture about the Small Screen: Who's Our Audience and What Do They Do?—Brad Larson, *Brad Larson Media*

Beyond Hands On: Web 2.0 and New Models for Engagement—Nina Simon, *The Tech Museum of Innovation*

Web-Based Tools: What's In and Out—And Why They Matter in Servicing and Understanding Your Audience—Diane Ward, *Membership Matters!*

Coming Full Circle: Revisiting "Children's Museums and the Web" Ten Years Later—Herminia Din, *University of Alaska Anchorage*

An Exhibit Developer's Web Tool Kit—Paul Orselli, *POW!* (Paul Orselli Workshop)

Promising Practice Award Profile: Healthy Children, Healthy Communities, Stepping Stones Museum for Children, Norwalk, Connecticut—Rhonda Kiest, *Stepping Stones Museum for Children*

### **Number 3 (Fall 2007)**

#### **Afterschool Programs**

Models in Museum/Afterschool Partnerships—Tim Porter, *Boston Children's Museum*

Afterschool EdVenture: Making Museum Learning Count Five Days a Week—Catherine Horne, *EdVenture Children's Museum*

A Conversation with Bernie Zubrowski—Initiated by Jenni Martin, *Children's Discovery Museum of San Jose*

Design It! Engineering in Afterschool Programs

The Community Science Workshop: A New Paradigm for Informal Education—Curt Gabrielson, *The Watsonville Environmental Science Workshop*

Museums on the Move!: A Model for Afterschool Success—Kelly Lyons, *Garden State Discovery Museum*

Promising Practice Award Profile: Sponsored Month Programs, Children's Museum of Skagit County, Mt. Vernon, Washington—Cate Melcher, *Children's Museum of Skagit County*

### **Number 2 (Summer 2007)**

#### **InterActivity 2007: Embracing Diversity in Your Town Square**

2007 Great Friend to Kids Award Presented to Head Start Founders Dr. Edward Zigler, Dr. Bettye Caldwell and Dr. Julius Richmond

Head Start: How It All Began: A Conversation with Ed Zigler and Bettye Caldwell—Moderator: Eboni Howard, Ph.D., *Erikson Institute*

Elaine Wideman-Vaughn—Janet Rice Elman

Keynote Address—Luis Valdez

Keynote Address—Ted Childs, Jr.

Community of Stories: Long Island Children's Museum—Tanya Butler Holder, *Kandel Allard and Suzanne LeBlanc*

Promising Practice Award Profile: Healthy Minds, Healthy Bodies, The Children's Museum of Houston, Texas—Ann Boor, *The Children's Museum of Houston*

### **Number 1 (Spring 2007)**

#### **Children's Museums and Diversity**

Five Years Later: A Report on Chicago Children's Museum's Institutional Diversity Plan—Marta Segal Block, *Chicago Children's Museum*

ACM: Honoring, Practicing and Promoting Diversity—Janet Rice Elman, *Association of Children's Museums*

Diversity and the Development of Cultural Competence—Gwendolyn K. Crider, *National MultiCultural Institute*

In a Child's Eyes: What Do Children Think about Diversity?—Georgina Ngozi, *Children's Museum of the Lowcountry*

Community of Stories—Kimberly Snyder, *Brooklyn Children's Museum*

My Story—Maxine Baxter, *Brooklyn Children's Museum*

Promising Practice Award Profile: 2006 Honorable Mentions:



TWIST Summer Camp, Kids 'N' Stuff: An Interactive Experience for Kids; VERB Summer Scorecard, Explorium of Lexington; Good for You!, Hands On Children's Museum

## VOLUME 20

### Number 4 (Winter 2006)

#### **Keeping it Real: Stories from the Floor**

*Keeping It Real: Stories from the Floor*

Gifts from our Visitors—*Eleanor Chin, Clarity Partners Coaching*

I Did Not Learn Everything I Need to Know in

Kindergarten!—*Paula Burdge, The Magic House, St. Louis Children's Museum*

How We Do Things Around Here; Tales from the Front

Desk; Expect the Unexpected; Parents and the Kids Who

Love Them—*Contributions from staff at ACM member museums*

Promising Practice Award Profile: Wakanheza Project,

Minnesota Children's Museum, St. Paul, Minnesota—*Joe Olson, Minnesota Children's Museum*

### Number 3 (Fall 2006)

#### **The Numbers**

How I Learned to Stop Worrying and Love the Budget, and

Trained MY Staff to Love it, Too—*Suzanne LeBlanc, Long Island Children's Museum*

Lies My Numbers Told Me—*Henry Schulson, Creative Discovery Museum*

The Elusive Art of Forecasting—*Jeanie Stahl, White Oak Associates*

Running Smoothly and Staying on Track: Tools for Managing Finances in Small and Mid-Sized Children's Museums—*John Noonan, Great Lakes Children's Museums*

An Equation for Financial Success: Growth = Financial Profitability + Community Need—*Mindy Shrago, Young at Art Children's Museum*

Promising Practice Award Profile: Museo Movil—*Carmen Vega, El Museo del Nino de Puerto Rico*

### Number 2 (Summer 2006)

#### **InterActivity 2006: Growing Healthy Kids, Museums and Communities**

It's All About the Relationships: A Conversation between T. Berry Brazelton and Jeri Robinson

Keynote Address—How Children's Museums Can Help Save Our Children from Nature-Deficit Disorder—*Richard Louv*

Keynote Address—Caring for All Children: Every Community's Mission—*Dr. Joan Wallace-Benjamin*

Opinion Piece—Traveling Exhibits: Winning Strategy or Sucker's Bet?—*Joe Ruggiero, The Exhibit Guys*

Promising Practice Award Profile: Head to Toe Health Initiative Fox Cities Children's Museum, Appleton, Wisconsin—*Patti Habeck*

### Number 1 (Spring 2006) *Digital Copy Only*

#### **Green Design & Sustainability**

Learning from Leopold and Seuss - *Brenda Baker*

Green Buildings, Green Kids - *Neil Gordon, Boston Children's Museum*

New Case Studies: *Children's Discovery Museum, Normal, IL; Discovery Center Museum, Rockford, IL; Strong Museum, Rochester, NY; Shenandoah Valley Discovery Museum, Winchester, VA*

Case Study Updates: *Growing Up Green, Sharon Klotz, Brooklyn Children's Museum; Go Green and Get Real, Jane Werner, Children's Museum of Pittsburgh; Green Unseen, Dave Judy, Kohl Children's Museum of Greater Chicago*

Promising Practice 2005 Honorable Mentions:

Fathers and Families, *Betty Brinn Children's Museum;*

Unified Community; *Brooklyn Children's Museum;*

Project Accelerate, *The Children's Museum of Houston*

## VOLUME 19

### Number 4 (Winter 2005) *Digital Copy Only*

#### **After the Disaster: The Road to Recovery**

The Virtue of Hope: Recovery in New Orleans—*Julia Bland, Louisiana Children's Museum*

Gulfport Engulfed—*Betsy Grant, The Lynn Meadows Discovery Center*

After the Disaster: What We Learned about Our Museums, Our Communities, and Ourselves—*Candy Madrid, The Children's Museum and Science Center; Carol Enseki, Brooklyn Children's Museum; Dian Rosenthal and Marjorie Waxman, Staten Island Children's Museum*

When Bad Things Happen to Good Organizations—*Don Howle, K & K Insurance*

The Ripple Effect: Houston Helps Out—*Karen Milnar, The Children's Museum of Houston*

Promising Practice Award Profile: Institutional Diversity Plan, Chicago Children's Museum—*Joan Bernstein and Caryl Reinhardt*

### Number 3 (Fall 2005)

#### **Advocacy**

Get Me the Money: Working with a Lobbyist—*Laura Foster, Please Touch Museum®*

Challenging the Landscape: Grass Roots Advocacy for Small and Emerging Children's Museums—*John Noonan, Great Lakes Children's Museum*

Inside the Beltway: Navigating the Road to Earmarks & Other Government Resources; An Interview with Barry G.

Szczesny, Metcal Federal Relations - *Mary Maher, Interviewer*

To Whom Do Politicians Listen - *Jason Hall, American Association of Museums*

Promising Practice Award: Special Needs Volunteers, Virginia Discovery Museum, Charlottesville, Virginia - *Peppy G. Linden*

### Number 2 (Summer 2005)

#### **InterActivity 2005: The Power of Family Learning**

Keynote Address—Mary Catherine Bateson Introduction—*Andrew Ackerman*

Keynote Address—Children's Museums: Places of Learning and Play—*Samuel J. Meisels, Erikson Institute*

Keynote Address—Hyper-Parenting and Children's Museums—*Alvin Rosenfeld, M.D.*



Promising Practice Award Profile: ArtREACH, Young AT Art Children's Museum, Davie, Florida—*Hilary J. Winiger*

### Number 1 (Spring 2005)

#### **Children's Museums & Research: Part 2 of 2**

The Family Learning Initiative at The Children's Museum of Indianapolis: Integrating Research, Practice & Assessment—*Lynn D. Dierking, Kirsten Ellenbogen, Jessica Luke, Institute for Learning Innovation; Nikki Anderson, Cathy Donnelly, Kay Cunningham, The Children's Museum of Indianapolis*  
Museum as Learning Laboratory: Bringing Research and Practice Together—*Karen Knutson and Kevin Crowley, University of Pittsburgh Center for Learning in Out of School Environments*

ACM 03-04 Annual Report

Applying Research to Children's Museum Exhibits  
—*Mary Sinker*

Promising Practice Award Profile: Honorable Mentions 2004:  
*The Children's Museum of Houston, The Children's Museum of Portsmouth and Staten Island Children's Museum*

### VOLUME 18

### Number 4 (Winter 2004)

#### **Children's Museums & Research: Part 1 of 2**

Establishing a Research Agenda for the Children's Museum Field—*Al DeSena*  
Research: the Compass along the Trail—*Sharon Klotz*  
Museum as Learning Laboratory: Developing and Using a Practical Theory of Informal Learning—*Karen Knutson and Kevin Crowley*  
Designing an Exhibit for Research—*Rachel Hellenga*  
Promising Practice Award Profile: UPCLOSE—Children's Museum of Pittsburgh—*Jane Werner and Jodi Golomb*

### Number 3 (Fall 2004)

#### **I CEO/ED + I Board President = ? The Leadership Challenge**

The Myths of Nonprofit Governance: A Polemic—*Will Phillips and John Durel*  
Hiring Your Most Important Employee: The Quest for an Executive Director—*Geri Thomas and David V. Griffin*  
Back from the Brink: Re-establishing Trust in a Struggling Institution—*Lindy Hoyer, Omaha Children's Museum*  
The Practice of Leadership: An Interview with Roy Shafer—*Mary Case, Interviewer*  
Tools of the Trade: A Map for Organizational Assessment—*Julia Bland, Louisiana Children's Museum*  
Promising Practice Award Profile: Storytelling Guild—*The Children's Museum of the Brazos Valley—Sharon Garrison and Carol Holtzapple*

### Number 2 (Summer 2004)

#### **InterActivity 2004: Strategies for a Changing World**

Keynote Address—*The Creative Economy—Richard Florida*  
Keynote Address—*Kevin Clash Receives 2004 Great Friend to Kids Award—Kevin Clash*  
Moderated Dialogue—*Jeffrey Patchen and Bruce Chizen*  
Here Come the Millennials—*Atul Dighe*  
2004 Promising Practice Award Profile:—*Please Touch*

Museum®—*Kathleen Miller and Jane Pap*

### Number 1 (Spring 2004)

#### **Journey to Asia: GO EAST! Freeman Foundation Asian Exhibit Initiative**

Freeman Foundation Asian Initiative—*Jeanne W. Vergeront*  
Children's Museums Are Recognized as Town Squares for Children and Families Where Play Inspires Lifelong Learning, *ACM Annual Report*  
Promising Practice Honorable Mentions 2003: Sensory Camp, *Creative Discovery Museum (Chattanooga, TN), After-School with the Arts, Explorations V Children's Museum, Inc. (Lakeland, FL), Healthy Lifestyle Choices, Louisiana Children's Museum (New Orleans, LA)*

### VOLUME 17

### Number 4 (Winter 2003)

#### **Peanuts, Lawsuits and Germs: What Do You Worry About at 4 a.m.?**

Peanuts, Lawsuits and Germs: What Do You Worry About at 4 a.m.? *Dream Struggles—Andy Ackerman*  
Peanuts—*Sharon Anderson*  
One, Two, Three—*Lesly Attarian*  
3:45—*Putter Bert*  
Small Problems—*Cathy Boyle*  
My Top 16 Worries—*Stephen Brand*  
What, Me Worry?—*Paula Burdge*  
Biochemistry—*Al DeSena*  
Sniff—*Cathy Donnelly*  
Balance at 4 a.m.—*Janet Rice Elman*  
Second Wind—*Peter England*  
Listening—*Jennifer Farrington*  
Risky Business—*Aaron Goldblatt*  
Big Chart of Little Worries—*Lynne Goodwin*  
Growing Up Together, Fast—*Catherine Horne*  
Flying Pandas—*Brad Larson*  
How to Worry Well—*Suzanne LeBlanc*  
Voices & Visions—*Maeryta Medrano*  
Character—*Niobe Ngozi*  
Improved Schemes—*Tom Nielsen*  
Move Over—*Janice O'Donnell*  
Museum Moneyneucleosis—*Paul Orselli*  
Big Worries—*Jeff Patchen*  
Fever Dreams—*John Robinson*  
H.R.—*Henry Schulson*  
The "L" word—*Marjorie Schwarzer*  
The Numbers—*Michael Spock; All the Angles, Mac West*

### Number 3 (Fall 2003)

#### **Organizational Assessment**

What's Really Going on Around Here? Creating Key Indicators for Organizational Success—*Paul Richard*  
Appreciative Inquiry: A Tool for Positive Growth—*Charlie Walter*  
The Relevance-Sustainability Linkage for Museums—*Emlyn Koster, Ph.D.*  
Challenging Questions for Assessing Cultural Institutions—*David Carr*  
Assessing the Work of the Board—*Deborah Spiegelmann*

Wisdom Walks through Your Front Door - *Marnie Maxwell*  
2003 Promising Practice Award Profile: Hands On Children's  
Museum (Olympia, WA)

## Number 2 (Summer 2003)

### **InterActivity 2003: Building Communities of Learners**

The Future Context for Museums—*Peter Bishop*  
Keynote Address—*Former First Lady Barbara Pierce Bush*

ACM 01-02 Annual Report

The Role of Public Service Media in the Lives of Today's  
Children—*Charlotte Brantley*

2003 Promising Practice Award Profile:—Minnesota  
Children's Museum

## Number 1 (Spring 2003)

### **Challenging Transitions: Planning for Change Part 2 of 2**

Challenging Transitions: Planning for Change  
Case Studies of Children's Museums: Children's Museum of  
the Lowcountry (Charleston, SC), Stepping Stones  
Museum for Children (Norwalk, CT), Children's Museum  
of Richmond (Richmond, VA), Strong Museum (Rochester,  
NY), Children's Museum of Denver (Denver, CO), Collage  
Children's Museum (Boulder, CO)—*interviewed by Jeanne  
Vergeront, Mary Maher, and Ann Bitter*

People, Places and Plans—*John Durel*

2002 Promising Practice Honorable Mention Profiles: Bay  
Area Discovery Museum (Sausalito, CA), Palo Alto Junior  
Museum and Zoo (Palo Alto, CA), Hands On Children's  
Museum (Olympia, WA)

## VOLUME 16

## Number 4 (Winter 2002)

### **Challenging Transitions: Planning for Change Part 1 of 2**

Challenging Transitions: Planning for Change—*Ann Bitter*  
Financial Analysis as a Planning Tool for Change—*Jeanie Stahl*  
Riding the Wave: Aligning Organizational Capacity with  
Planning Needs—*Ann Bitter and Jeanne Vergeront*  
Lessons from the Field: Reflections on Planning and  
Readiness—*Pat Turner*

2002 Promising Practice Award Profile: Port Discovery,  
The Kid-Powered Museum (Baltimore, MD)

## Number 3 (Fall 2002)

### **Membership**

Learning to Swim: Undertaking a Strategic Membership Plan  
—*Diane Ward*

What Do Our Visitors Really Want... and Will They Pay for  
It?: Tapping the Potential of a Family Membership  
Program—*Carol Brennan-Smith*

Membership Resources Online

2002 Promising Practice Award Profile: Exploration Place  
(Kansas)

## Number 2 (Summer 2002)

### **InterActivity 2002: Shared Values, Many Voices**

Early Childhood Development: A Child's Best Start in Life  
—*Dr. Patrice Engle*

ACM Gives 2002 Great Friend to Kids Award to UNICEF  
Museums in the 21<sup>st</sup> Century: By Whose Authority?

—*W. Richard West*

Drawing on Her Experience: An Interview with Lynn  
Johnston—*interviewed by Lynn McMaster*

A Vision Shared—*Dr. Valora Washington*

2002 Promising Practice Award Profile: The Children's  
Museum, Seattle

## Number 1 (Spring 2002)

### **Association of Children's Museums Annual Report**

Children's Museums: Town Squares Where Play Inspires  
Lifelong Learning (Annual Report of the ACM, FY 00-01)

Children's Museums: Civil Society in Action—*Pam Solo and  
Andrea Camp*

Who We Are & Where We Are Going: ACM Council  
Members Offer Personal Views

Children's Museums and Children's Mental Health: ACM  
Explores a New Way to Help Children and Families  
—*Maria Rodriguez*

2001 Promising Practice Special Consideration: The  
Discovery Museums, Port Discovery, Children's  
Museum at Holyoke

## VOLUME 15

## Number 4 (Winter 2001) *misprinted as Vol. 16, n.4* **9/11 Response Issue**

Called to Action: New York City's Children's Museums  
Respond & Reflect—*Carol Enseki, Andy Ackerman, Addy  
Manipella, Dina Rosenthal, Marjorie Waxman, Johnathan Young*  
Doing What We Do Best: The Role of a Museum in an  
Uncertain Environment—*Nurit Shilo-Cohen*

Extinguishing Fear: The Plan for New York City's Fire Zone  
—*Robin Sanders*

Promising Practice: The Children's Museum of Houston  
—*Wendy Wright*

## Number 3 (Fall 2001)

### **All About Music Issue**

Music and the Brain—*Roy Mueller*

Musiquest: Exploring the Science of Sound—*Bronwen Edwards*

Getting Your Hands On Music: An Analysis of Interactive  
Music Exhibits—*Robert L. Russell*

Making History Live: Creating Audio-Experiences in Museum  
Exhibits and Program—*Dr. Pamela Dorn Sezgin*

Promising Practice: The Children's Museum of Boston |  
—*Amy Corcoran*

## Number 2 (Summer 2001)

### **InterActivity 2001: A Sense of Place**

A Place for Us: Children's Museums in a Child Unfriendly  
World—*David Elkind* (keynote)

Bridging the Digital Divide—*Darien Dash* (keynote)

The Democratic Imagination: Taking the Arts Seriously—  
*Benjamin R. Barber*

The City Museum Knocks Our Socks Off—*Andy Ackerman*  
Promising Practice: The Children's Museum at La Habra—  
*Jennifer Boxer*

**Number 1 (Spring 2001)** (*misprinted as Volume 16, n.1*)**Inspiring Imagination in Informal Learning**

Imagination and the Museum: Sparking Genius in a Children's Museum—*Michele and Robert Root-Bernstein*  
 Exploration Place: Sparks of Genius Symposium  
 —*Al DeSena, Ph.D.*

From Learning Landscapes to New Town Squares:  
 Association of Youth Museums Annual Report; July 1,  
 1999—June 30, 2000

Thoughts from an Organizational Coach: An Interview with  
 Roy Shafer—Interviewed by Mary Maher  
 Promising Practice: The Children's Museum of Portsmouth;  
 Reach All Initiative—*Denise K. Doleac*

 **VOLUME 14** **Number 4 (Winter 2000)****Do the Right Thing: Children's Museums & Social Responsibility**

Listening to Stories We Tell About Troubled Kids and  
 Children's Museums: Ambivalence About Our Therapeutic  
 Role—*Michael Spock*

Children's Museums and Serious Exhibit Topics: A  
 Hypothetical Plan for an Exhibit on the Danger of Guns  
 —*Brianna C. Cutts*

The Sustainable Museum: It's Not Easy Being Green—*Brenda  
 Baker and John Robinson*

Promising Practice: Chicago Children's Museum Latino  
 Neighborhoods Initiative—*Darchelle Garner*

**Number 3 (Fall 2000)****Humor in Children's Museums**

Places of Laughter and Understanding—*Jeanne W. Vergeront*  
 Risibility Rising—*Tom Nielsen*

Humor 101: The Goofball Factor: An Interview with John  
 Cassidy, Klutz Press—*Paul Orselli, Interviewer*

An Evaluation of the Use of Humor in the Colossal Fossil  
 Exhibit—*Steve Yalowitz and Judy Koke*

Promising Practice: Providence Children's Museum  
 —*Louisa Kile and Janice O'Donnell*

**Number 2 (Summer 2000)****InterActivity 2000: Creativity in Civil Society**

Robert Coles Receives Tenth Annual Great Friend to Kids  
 Award—*Jim Hart*

Youth and Visual Expression—*William Ivey*

Twelve Keys That Open Our Treasure Chests of Creativity  
 and Civil Society: Keynote Address, Association of Youth  
 Museums InterActivity 2000 (May 11, 2000)—*Todd Siler*

Ask the Children—*Ellen Galinsky*

Promising Practice: Children's Discovery Museum  
 (San Jose, CA)

**Number 1 (Spring 2000)****Leadership**

Open Roads Open Minds: An Exploration of Creative  
 Problem Solving—*Steve Uzzell*

The New Merchants of Light—*Harriet Rubin*

Introduction—*Janet Rice Elman*

Focus on Youth: Children's Museums Leading the Way—

*Diane Frankel*

Transforming the Learning Landscape: Association of Youth  
 Museums' Annual Report

Leadership: One Size Fits All?—*Catherine Boyle and  
 Teresa L. Thome*

Promising Practice: Treehouse Children's Museum

 **VOLUME 13** **Number 4 (Winter 1999)****Growing Up in the Museum: What Kids Think Children's Museums Have Done for Them**

*Growing Up In The Museum: What Kids Think Children's  
 Museums Have Done for Them*

Growing Up in the Museum—Interviews—*Kathy Irwin and  
 Michael Schillaci*

The Children's Museum of Houston, Kids' Committee  
 —*Cheryl McCallum*

The Best of Both Worlds—*Lynn McMaster*

The Child Who Came and Never Left—*Penelope C. Fletcher*

Promising Practice Award Profile: Winner: The Pittsburgh  
 Children's Museum

**Number 3 (Fall 1999)****Let's Go Outside!**

Kids, Museums and the Great Outdoors—*Catherine Eberbach*  
 Kids at Work: Looking and Learning at Science Playgrounds

—*Brianna Cutts*

Digging into History: An Archaeological "Tell" at the Ruth  
 Youth Wing—*Lena Charash-Zehavi*

Promising Practice: Madison Children's Museum  
 (Madison, WI)

**Number 2 (Summer 1999)****InterActivity 1999: Coming of Age in the 21<sup>st</sup> Century**

Five Things We Need to Teach Our Young—*Dr. Neil Postman*  
 The Balance of Risk and Resilience

—*Dr. Martha Farrell Erickson*

The Future of Childhood—*Michael Cohen*

Great Friend to Kids Award - Children's Television  
 Workshop—*Pamela Green*

Sterling Turns Silver Into Gold—*Dana DiPrima*

Promising Practice: Lied Discovery Children's Museum  
 (Las Vegas, NV)

**Number 1 (Spring 1999)****Children's Museums and Social Services**

The Children's Museum: An Oasis for Troubled Families  
 —*Heidi Brinig and Janice O'Donnell*

Museums For All: Increasing Access Through Innovative  
 Collaborations—*Theano Moussouri*

Primed for Partnerships—*Cheryl McCallum*

The Experimental Gallery at The Children's Museum,  
 Seattle—*Susan Warner*

Profile: Samsung Children's Museum (Seoul, Korea)

## **Volume 12**

### **Number 4 (Winter 1998)**

#### **Marketing in Children's Museums**

Mission, Money and Marketing—*John W. Jacobsen*  
 No Position, Old Position, Reposition—*Bob Ramin*  
 Competing for Audience—*Nancy Rock and Janet Conley*  
 Lessons From a Chocolate Chip Cookie—*Beth Fitzgerald*  
 Membership as a Marketing Tool—*Bette Schmit and Carrie Roberts*  
 Profile: Brooklyn Children's Museum (Brooklyn, NY)

### **Number 3 (Fall 1998)**

#### **Children's Museums + Schools**

The Best of Both Worlds: The Los Amigos Summer Day Camp Program—*Ellen Biderman*  
 Exploris: A Museum Starting with a School—*Karen Rectanus, Rod Brooks and Will Edgar*  
 Learning from Teachers: An Interview with Virginia Zanger, Director, Harcourt General/Smith Family Teacher Center, The Children's Museum, Boston—*Interviewed by Terrie Ozelis*  
 Learning All the Time, Homeschoolers & Museums—*Jeanne Finan*  
 Profile: Providence Children's Museum (Providence, RI)

### **Number 2 (Summer 1998)**

#### **Play and Early Learning**

Constructive Play in Children's Museums—*George Forman*  
 Designing for Play—*Mary Sinker and Ian Russell*  
 Play! Anywhere and Everywhere—*Jeanne Vergeront*  
 A Brief Annotated Bibliography on Play—*Doris Pronin Fromberg*  
 A Place of their Own: Play Spaces for Infants and Toddlers—*Rebecca Jones*  
 Coming of Age—*Diane B. Frankel (Keynote Address at InterActivity 1998, San Jose)*  
 The Importance of Playing Earnest—*Aaron Goldblatt*  
 Profile: Creative Discovery Museum (Chattanooga, TN)

### **Number 1 (Spring 1998)**

#### **The Power of Theater in Children's Museums**

Museums on Stage: The Power of Theater—*Catherine Hughes*  
 The Mystique of Puppets—*Maggie Forbes*  
 Bilingual Blues: Cultural Differences & the Establishment of a Performance Series—*Teri Suzanne*  
 The Museum Theater as Arts Venue—*Linda Fischetti*  
 From a Theater in a Children's Museum...to a Children's Museum in a Theater—*Kara E. B. Calder*  
 Profile: Bay Area Discovery Museum (Sausalito, CA)

## **Volume 11**

### **Number 4 (Winter 1997)**

#### **Children's Museums and Technology: Part 2 of 2**

Another Look at Cutting Edge Technology—*Tom Nielsen*  
 Making Museum Software—*Lisa Green and Al Jarow, Jarow/Greene Interactives, Inc.*  
 Who Owns the Software?—*Mary Maher*

Sample the Austin Children's Museum...In Your Own Home: Interviews with Rachel Chance and Thon Morse, Web Page Developers—*Brad Larson*  
 Profile: Children's Museum of Utah (Salt Lake City)

### **Number 3 (Fall 1997)**

#### **Children's Museums and Technology: Part 1 of 2**

Surviving in a Mass Media World: Children's Museums and Technology—*Brad Larson*  
 If Technology is the Answer, What Was the Question? Technology and Experience-based Learning—*Ted Ansbacher*  
 Computer Connections: Using Computers to Bring People Together—*Mary Sinker*  
 Hands Around the World—*George J. Jerry, CHILDMUS List Manager*  
 What's Important to You? A Technology Survey Among Children's Museums—*Christy Brandenburg*  
 Profile: Children's Museum of Manhattan (NY)

### **Number 2 (Summer 1997)**

#### **Collaboration**

Dr. James P. Comer Selected for the 1997 Great Friend to Kids Award—*Dr. James P. Comer (Keynote)*  
 The ABC's of Community Collaboration—*Gretchen Jennings*  
 Can You Depend on the Government Anymore? Successful Public/Private Collaboration in the 90's—*Mary Maher*  
 Planning "A Political Party": A Collaborative Approach—*Paula DeHart, Leslie McClain-Ruelle, and Leslie Midkiff-DeBauche*  
 Profile: Omaha Children's Museum (NE)

### **Number 1 (Spring 1997)**

#### **The Future of Education in Children's Museums**

First Lady Hillary Rodham Clinton: American Education in the 21st Century  
 Thinking About Children's Museums in 2025  
 Children's Museums: Educating for the 21st Century—*Janet Rice Elman*  
 It's About Attraction...Not About Being One: An Interview with Roy Shafer  
 Profile: Muncie Children's Museum (IN)

## **Volume 10**

### **Number 4 (Winter 1996)**

#### **How We Work**

Recruiting the Best Staff—*Jan Weis*  
 W2s or 1099s? Independent Contractors vs. Employees—*Charlene Fleming*  
 The Transfer From Job to Job—*Ann Lewin*  
 Twenty Factors Control Test to Determine Independent Contractors  
 The Fantasy & The Reality: Sharing a Directorship  
 Profile: Children's Museum, Canadian Museum of Civilization (Hull, Quebec)

### **Number 3 (Fall 1996)**

#### **Engaging Adult Audiences in Children's Museums**

The Adult's Role in Children's Museums: Does It End in the Parking Lot?—*Mary Sinker*



We Make the Road by Walking: A Place for Emerging Adults in Children's Museums—*Lynn Norris*

Adult Learning at The Children's Museum in Boston—*Elaine Heumann Gurian*

Beyond Benches: Engaging Adult Audiences Through Visitor Services—An Interview with Eleanor Chin—*Mary Maher*

Profile: The Children's Museum of Arkansas (Little Rock)

## Number 2 (Summer 1996)

### **Fred Rogers and the Research Review: Part 2**

Fred Rogers: Great Friend to Kids—*Fred Rogers (Keynote)*

Research Review on Museum-Based Learning in Early Childhood—*Marzy Sykes*

Reaching Beyond the Walls: Outreach Programming at the Santa Fe Children's Museum—*Ellen Biderman*

Growth Spurts: The Evolution of Programs at Chicago Children's Museum—*Judy Chiss*

The Creation of Interpretive Tools for Children at The Brooklyn Children's Museum—*Brenda Cowan*

Program Tune-Ups: The Importance of Outside Evaluation—*Toni Egherman*

Profile: Betty Brinn Children's Museum (Milwaukee, WI)

## Number 1 (Spring 1995)

### **Programs and the Research Review: Part 1**

PlaySpace: Involving Very Young Children in the Museum Experience—*Gretchen Jennings*

Filling the Gaps: Recommendations for Serving Families With Young Children—*Renee Henry*

Museums and Head Start: An Update—*Nancy Kolb*

A Marriage Made in Miami: Portrait of a Head Start Collaboration—*Ilene Primack*

Profile: Children's Discovery Museum of San Jose

## VOLUME 9

## Number 4 (Winter 1995)

### **Where Do You Want to Go and Can You Get There from Here?: Professional Development in Children's Museums**

Museum Professional Training: A Field-Wide Perspective—*Lynn Norris*

New Leaders, Renewed Visions: Dual Outcomes of the Director Search—*Linda Sweet*

Reflections on Leadership from a "Tough-Minded Optimist"—*Sally Osberg*

Rung by Rung: The Story of One Director's Rise Through the Ranks—*Suzanne LeBlanc*

Profile: Children's Museum of Virginia

## Number 3 (Fall 1995)

### **Bridges to the Future**

Children's Museums: Bridges to the Future—*Nina Freedlander Gibans*

Where Child's Play is a Growing Business—*Craig Blackman, Laura Campbell*

"Take Chances! Make Mistakes! Get Messy!": The Story of the "Mother of All Collaboratives"—*Becky Carroll, Beverly Sanford*

The For-Profit Perspective: An Interview with Cheryl Gotthelf, Executive Project Director, Scholastic

Productions—*Jeanne Finan*

Profile: The Children's Museum at La Habra (CA)

## Number 2 (Summer 1995)

### **Dr. Ernest L. Boyer and The Changing Paradigm**

1995 Great Friend to Kids Award Given to Distinguished Educator Dr. Ernest L. Boyer

The Changing Paradigm—*Mary Maher, Elaine Heumann Gurian, Children's Museum Directors*

Director's Reflections

Profile: Santa Fe Children's Museum (NM)

## Number 1 (Spring 1995)

### **Museums and Young Children**

PlaySpace: Involving Very Young Children in the Museum Experience—*Gretchen Jennings*

Filling the Gaps: Recommendations for Serving Families With Young Children—*Renee Henry*

Museums and Head Start: An Update—*Nancy Kolb*

A Marriage Made in Miami: Portrait of a Head Start Collaboration—*Ilene Primack*

Profile: Children's Discovery Museum of San Jose

## VOLUME 8

## Number 4 (Winter 1994)

### **Exhibitions and Mission Statements**

Panning for Gold: Generating & Selecting Ideas for Exhibitions & Educational Programs—*Carol Enseki*

Arizona Museum for Youth: Exploring the Possibilities Within a Specialized Mission—*Rebecca Akin*

Getting the Shows on the Road: The Role of Traveling Exhibits in a Museum Plan—*Barbara Slivak*

Who's on First? Strengthening the Partnership Between Exhibitions and Education Programs—*Carol Enseki*

Profile: The Children's Museum (Bettendorf, IA)

## Number 3 (Fall 1994)

### **Thematic Issue: Architecture**

Children's Museums: Critical Issues in Architectural Design—*Jawaid Haider, Ph.D., Talat Azhar*

Search For a New Home: Using the Architectural Selection Process to Build Community Involvement—*Anne Eggleston*

Building a Building For Children: A Personal Experience—*Jane Jerry*

Profile: Youth Museum of Southern West Virginia

## Number 2 (Summer 1994)

### **Peggy Charren & The CM Movement in Europe**

1994 Great Friend to Kids Award Presented to Children's Television Crusader Peggy Charren

TV's Myths and Legends: Keynote Address, Peggy Charren

Partners in Education: Museums and Schools in the 21st Century: An Interview with Diane Frankel, Director, Institute of Museum Services—*Jeanne Finan*

A New Atlantic Alliance: The Children's Museum Movement in Europe—*Marjorie Schwarzer*

Papalote, Museo del Nino: A Roaring, Soaring Success—*Sally Osberg*

Profile: Miami Youth Museum (FL)

### Number 1 (Spring 1994)

#### Visitor Services (Part 2 of 2)

Part 2: Visitor's Services—*Kathryn Hill, Eleanor Chin*  
 Helping Visitors in Potent Exhibits—*Marjorie Schwarzer*  
 Defining the Good Experience: An Interview with Mark St. John, YouthALIVE! Evaluator—*Deborah Edward*  
 Inside and Out: Visitor Services and Communications in the U.S. Holocaust Memorial Museum—*Naomi Paiss*  
 The \$1.98 Fix-Up: Quick Cures for Tired Exhibits—*Gene Dillenberg*  
 YouthALIVE!: A National Initiative of the DeWitt Wallace-Reader's Digest Fund  
 Profile: The Children's Museum (Seattle, WA)

### VOLUME 7

### Number 4 (Winter 1993)

#### Visitor Services Part 1 of 2

Introductions—*Kathryn Hill, Eleanor Chin*  
 Beyond Quality Service: A Blueprint for Improving Visitor Services—*Eleanor Chin*  
 Serving Staff Who Serve Visitors—*Kathryn Hill*  
 From the Top Down: Visitor Services From the Director's Perspective—*Suzanne LeBlanc*  
 Setting the Stage for Learning: A Conversation with Educator Jeri Robinson—*Eleanor Chin*  
 Oops...Bloopers, Blunders, and Humor from the Front Lines—*Janice O'Donnell*  
 Profile: Lied Discovery Children's Museum (NV)

### Number 3 (Fall 1993)

#### The Future for Thought

Thinking for the Future Museum—*David Carr*  
 A Farewell to Hands—*Linda R. Edeiken*  
 Opening Reflective Thought: Converging Aspects of Science and Children's Development—*Paul Tatter*  
 Profile: Children's Museum of Oak Ridge (TN)

### Number 2 (Summer 1993)

#### Enhancing the Visitor Experience to Increase Revenue

Increasing Self-Generated Revenue: Children's Museums at the Forefront of Entrepreneurship Into the Next Century — *Ted Silberberg, Gail Dexter Lord*  
 Miami's Exhibit Helps Community Heal  
 Scotia-Glenville Children's Museum: Unique Traveling Museum Always on the Go—*Ricki Lewis, Joan Gould*  
 Rex's Lending Center: Extending Visitor's Initial Interests — *Paul Richard*  
 Making Children's Experience More Meaningful Through Reflection—*George Forman, Sue Sturtevant*  
 Profile: The Magic House (St. Louis, MO)

### Number 1 (Spring 1993)

#### Conversations about Teaching and Learning in Museums

##### Part 4: Research Issues & the European Movement

Part 4: Research Issues—*Ann W. Lewin*  
 New Carnegie Report on Adolescents

The Growing Movement Towards Independent Children's Museums in Western Europe—*Philip Verplancke*  
 Exhibits at Kaleidoskope in Frankfurt, Germany  
 Profile: Le Musee Des Enfants Het Kindermuseum

### VOLUME 6

### Number 4 (Winter 1992)

#### Special Issue: Adolescents

*Leadership in Youth Museum Programs for Adolescents*  
 YouthALIVE!: Museums as Learning and Development Centers for Adolescents, Particularly Those Most Undeserved—*DeAnna Beane*  
 Seven Developmental Needs of Young Adolescents—*Center for Early Adolescence*  
 Adolescents of Color and Museums: Be Culturally Inclusive and "They Will Come"—*Cassandra E. Johnson*  
 Adolescents in Youth Museums: An Audience and an Asset—*Alice Halsted, Joan Schine*  
 Profile: Austin Children's Museum (TX)

### Number 3 (Fall 1992)

#### Howard Gardner & Conversations about Teaching and Learning in Museums—Part 3: Discussions about the Nature of Children's Museums

Howard Gardner on Psychology and Youth Museums: Toward an Education for Understanding—*Howard Gardner*  
 "Kids Make a Difference"  
 HHMI Science Education Grants Awarded to Children's Museums  
 IMS Grants: 13 Children's Museums Receive 1992 GOS Awards  
 Part 3: Discussions About the Nature of Children's Museums—*Ann W. Lewin*

### Number 2 (Summer 1992)

#### Conversations about Teaching and Learning in Museums Part 1: Research that Supports Informal Learning Part 2: Discussion on Science

Part 1: Research That Supports Informal Learning —*Ann W. Lewin*  
 What the 1989 National Museum Survey Says About Children's Museums—*Renee Henry*  
 Characteristics of Children's Museums  
 Part 2: Discussion on Science  
 Profile: The Discovery Museums (Acton, MA)

### Number 1 (Spring 1992)

#### Conducting a Self-Study

Reaching Toward Excellence: Self-Study for Youth Museums—*Mindy Duitz, Linda Edeiken*  
 MAP III (Public Dimension Assessment) Self-Study Questionnaire  
 Youth Museum Self-Study Document  
 The View From Reggio Emilia—*The View from Reggio Emilia*  
 Capital Children's Museum Offers Exhibit, Fund Raiser  
 Children's Museums: The Serious Business of Wonder, Play and Learning—*Linda R. Edeiken*

First YMEC Exhibit Opens at the Children's Museum of Indianapolis

Profile: Cloisters Children's Museum

## VOLUME 5

### Number 4 (Winter 1991-92)

#### **Thematic Issue: Collections**

Red Yellow Green: A Mnemonic for Collection

Management—*Alice Hemenway, Dona W. Horowitz*

Collecting Comments: A Survey of 16 Children's Museums—

*Jim LaVilla-Havelin, Cathy Shiga*

From the Guest Editor: Straddling the Fence: The

Responsibility for Collection's in Children's Museums—

*Dona W. Horowitz*

What's In a Name?—*Jane Jerry*

Playing to Learn—*Ann W. Lewin*

Controlled Collecting: Drafting a Collection Management

Policy—*Marie C. Malara*

Boston Children's Museum Collections Management

Sampler—*Joan Lester, Leslie Bedford, Janet Chriswell*

Children's Museums and Accreditation—*Suzanne Stallings*

Observations on Preparing IMS GOS Grant Applications—

*Elizabeth Merritt*

The Janus Syndrome: Collections Policies and Collecting

Focus at the Children's Museum of Indianapolis—*Robin*

*Lipp, Tom Kennedy*

Cleaning the Augean Stables: Reforming an Uncurated

Collection—*Elizabeth Merritt*

Profile: The Children's Museum (Boston, MA)

### Numbers 2-3 (September 1991)

#### **Michael Spock and Employing Kids**

New Explorations: Indianapolis' CFX Gallery—*Kay Harmless*

Kids Volunteer: More Than Just Something to Do, More Than

Just Free Help—*Learan Kahanov*

Kids as Collaborators...With Minds of Their Own—*Joanne*

*Rizzi*

Another Kids' Committee? Don't Bet On It!!—*Michael*

*Herschensohn, PhD*

Funding Assistance for Children's Museums

Michael Spock Receives AYM "Great Friend to Kids" Award,

Delivers Keynote Address at 1991 InterActivity—*Ann Lewin*

AYM Receives Professional Services Grant From IMS for

Standards Document

Profile: The Children's Museum (Denver, CO)

### Number 1 (Winter 1991)

#### **Running a Non-Profit**

To Shop or Not to Shop: Children's Museum Stores

—*Judy Flam, Arch Horst*

AYM Reports to the Membership

Celebrations of Black History Month

Judge Non-Profits by Their Performance, Not Only by Their

Good Intentions—*Peter F. Drucker*

Profile: Staten Island Children's Museum (NY)

## VOLUME 4

### Number 4 (Fall 1990)

#### **Rochel Gelman & Cognitive Development**

A Response to Rochel Gelman's AYM Keynote Address:

"Cognitive Development Goes to the Museum"—*Ann W.*

*Lewin*

The Long Way Around: Developing the Children's Discovery

Museum of San Jose—*Sally Osberg*

Books: Apprenticeship in Thinking: Cognitive Development in

Social Context—*Steven Schultz*

Florida's Creative Funding: Giving Birth to a Children's

Museum Bill—*Barbara Zohlman*

Profile: Arizona Museum for Youth (Mesa)

### Number 3 (Summer 1990)

#### **Children's Museums in Downtown**

Making the Case: What Children's Museums Have to Offer

Downtown Revitalization Efforts—*Ted Silberberg, Gail*

*Dexter Lord*

Reports to the AYM Membership—*Mindy Duitz*

Managing Youth Volunteers: Radical Dudes Are Coming to

Your Museum—*Deborah Edward*

Children's Museums and Downtown: The Los Angeles

Children's Museum Hopes to Build "Children's Plaza"—*Los*

*Angeles Downtown News*

1990 AYM InterActivity: Standing Room Only

The Smithsonian Takes a Fresh Approach With Experimental

Gallery—*Freida Austin*

Profile: Children's Museum (St. Paul, MN)

### Numbers 1-2 (Winter/Spring 1990)

#### **Thematic Issue: Exhibit Development**

Teaming Up to Develop Exhibits: The Boston Children's

Museum Model—*Signe Hanson*

Sensitive Issues for Children: The Role of Museums—*Janet*

*Kamien*

Why I Don't Like Cultural Exhibits—*Robin Simons*

Why I Like Cultural Exhibits...When They're Done Well—*Jill*

*Vexler*

The Amsterdam Children's Museum—*Manus Brinkman,*

*Kenneth Brecher*

Letting Go of Ideas: Exhibits We Never Did—*Signe Hanson*

Opening Young Imaginations at the Kohl Children's

Museum—*Sue Sturtevant*

Personal Views of Memorable Exhibits—*Mary Worthington*

Profile: Express-Ways Children's Museum

## VOLUME 3

### Numbers 2-4 (1989)

#### **What is a Children's Museum & InterActivity 1990**

Children's Museums: A Structure for Family Learning—*Ann*

*Lewin*

A Guide to The Magic House—*Elizabeth Fitzgerald*

Common Ground Between Museums and Schools:

Developmentally Appropriate Practice—*Martha Oschri*

*Robertson*

Naive Notions and the Design of Science Museum Exhibits—

*Minda Borun*

Trying It Out—*Patricia A. McNamera*  
 The Elusive Qualities of “Affect”—*Lisa Roberts*  
 Learning in Science Museums: “What Have We Discovered  
 About Discovery Rooms?”—*Judith White*  
 Beyond “Aha!”: Motivating Museum Visitors—*Marlene  
 Chambers*  
 ARTiFACT Center at the Spertus Museum of Judaica  
 Montgomery Museum of Fine Art Opens Children’s Gallery  
 The Learning Exchange: Wichita Children’s Museum’s Ham  
 Radio Network  
 Indianapolis Launches “Exploration: Above and Beyond”  
 Profile: Louisiana Children’s Museum

### Number 1 (Winter 1989)

#### **Thematic Issue: Research & Evaluation**

The Nature of Research and Evaluation in Children’s  
 Museums: Some Recommendations for Determining  
 Generalizability—*Dr. Barbara Tymitz Wolf*  
 Learning About Learning in Museums—*Dr. George E. Hein*  
 Who Should Do Evaluation?—*Mary Worthington*  
 I’d Rather Do It Myself...Or Would I?—*Jeff Hayward*  
 Commentary by the Guest Editor—*Linda Snow Dockser*  
 Some Resources on Research and Evaluation in Museums  
 A Case Study of Evaluation in a Young Museum—*Mary Ellyn  
 Voden*  
 Using Evaluation to “Do It Right” at the Brooklyn’s Children’s  
 Museum—*Stephanie Ratcliffe*  
 “Mysteries in History”: Insiders Look at Evaluation at the  
 Children’s Museum of Indianapolis—*Linda A. Black*  
 Profile: Children’s Museum, Portland

### VOLUME 2

### Number 4 (Fall 1988) *Digital Copy Only*

**Howard Gardner & Children’s Museums of Canada**  
 Challenges for Museums: Howard Gardner’s Theory of  
 Multiple Intelligences—*Howard Gardner*  
 The Canadian Scene—*Linda Isitt*  
 Profile: Manitoba Children’s Museum (CANADA)  
 \*Limited inventory, check with ACM on availability

### Number 3 (Summer 1988)

**InterActivity 1988 Keynote Panel & Public vs. Private**  
 1988 AAYM InterActivity: Keynote Panel Generates Lively  
 Discussion—*Kenneth Brecher, Jane Jerry, Ann Lewin,  
 Robert Bridgeford*  
 Children’s Museum: The Adoption Option  
 —*Barbara Meyerson*  
 Public Operation: Municipal Children’s Museum  
 Profile: The Discovery Place (Birmingham, AL)

### Number 2 (Spring 1988)

#### **Michael Spock**

Michael Spock: Looking Back on 23 Years (Keynote)  
 What Will Be Best for the Kids?—*Jack Armstrong*  
 Books: Museums, Magic and Children: Youth  
 Education in Museums—*Nina Jensen, Katherine O’Donnell*  
 Concrete Gifts and Gifts of Concrete: In-Kind Fundraising  
 —*Joseph Ansel*

Profile: The Pittsburgh Children’s Museum (PA)

### Number 1 (Winter 1988)

#### **Child Advisory Committees, Part II: Planning & Fundraising**

Children in the Board Room: Kids’ Advisory Committees—  
*Eileen Hallet Stone & Linda R. Edeiken*  
 Lives We Touch—*Jane Jerry*  
 Part II: The Mechanics of Planning—*Thomas Wolf*  
 Children’s Museums: Exhibit Issues—*Victor Regnier*  
 Vive La Difference! Fundraising for New Children’s  
 Museums—*Ann Tribble Butterfield*  
 Profile: Capital Children’s Museum (Wash., DC)

### VOLUME 1

### Number 4 (Fall 1987)

#### **Strategic Planning & Part I: Planning**

The Brooklyn Children’s Museum: Self-Renewal Through  
 Strategic Planning—*Mindy Duitz*  
 Behind the Scenes—*Mary Worthington*  
 Part I: Why is Long-Range Planning so Difficult?—*Thomas  
 Wolf*  
 Autopsy: The Wildcliff Museum—*Henry Korn*  
 Program Partnerships Become Vehicles for Change at the  
 Pittsburgh Children’s Museum—*James O. Loney,  
 Margaret J. Forbes*  
 Profile: The Children’s Museum of Houston (TX)

### Number 3 (Summer 1987)

#### **Children’s Museums as Agents of Change**

Peter Sterling Discusses Youth Museums as Agents of  
 Change—*Peter Sterling*  
 The Children’s Museum: A Laboratory for the Profession  
 It’s a Small World After All-With a “Passport” in Indianapolis  
 Exhibit Cluster Concept Builds Bridges of Learning at the  
 Cleveland Children’s Museum—*Gerald T. Johnson*  
 Profile: Kidspace Museum (CA)

### Number 2 (Spring 1987)

#### **Part II: Dialogues with Elaine Heumann Gurian**

Dialogues with Elaine Heumann Gurian: Part II: Current  
 Issues and Developments  
 Children’s Museum: “A Building Filled with Stuffed  
 Children?”—*Bob Bridgeford*  
 Fund Raising Issues of Life and Death—*Thomas Wolf*  
 AAYM: Context for Identity—*Selma Shapiro*  
 CMN Establishes Advisory Board  
 The Clubhouse: An O.K. Place for Older Kids  
 Profile: Please Touch Museum (Philadelphia, PA)

### Number 1 (Winter 1986-87)

#### **Part I: Dialogues with Elaine Heumann Gurian**

Dialogues with Elaine Heumann Gurian: Part I: Institutional  
 Maturity and Professionalism  
 Denver Children’s Museum: “Trick or Treat Street”  
 Passages: Changing Organizations and Boards  
 —*The Management Assistance Group*  
 The New Curiosity Shop: Creative Science Education  
 —*Lori Telson*



Easing the Birth Process: “How to Start/Not to Start a  
Children’s Museum” Seminars—*Jane Jerry*  
IMS Operating Support to Children’s Museums  
Profile: The Children’s Museum of Indianapolis